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EXCAVATIONS AT HARAPPĀ

BEING AN ACCOUNT OF ARCHÆOLOGICAL
EXCAVATIONS AT HARAPPĀ CARRIED OUT
BETWEEN THE YEARS 1920-21 AND 1933-34

BY

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V. 2.

In two volumes with plans and plates

Volume I.—Text

Volume II.—139 Plates

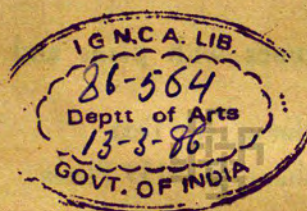
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LXXIX.—Animal Figurines of terracotta, faience, stone, etc.

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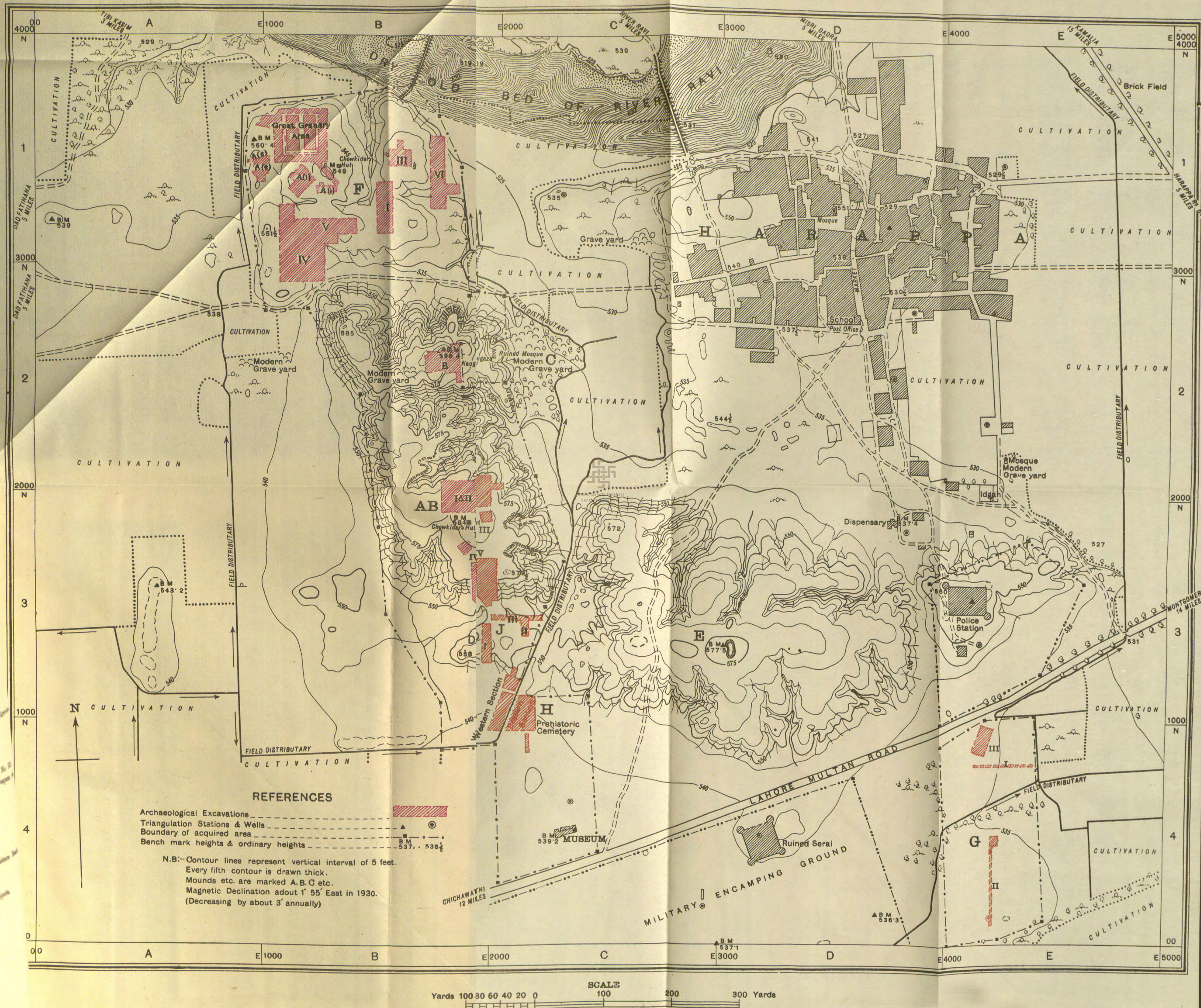
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THE PREHISTORIC SITE OF HARAPPA





(a) PART OF MOUND AB WITH THE TOMB OF NAUGAZA, FROM NORTH-EAST



(b) WEST SIDE OF MOUND AB WITH MOUND F IN THE BACKGROUND, LOOKING NORTH.



(c) ARCHÆOLOGICAL CAMP AND MUSEUM, FROM NORTH-EAST.



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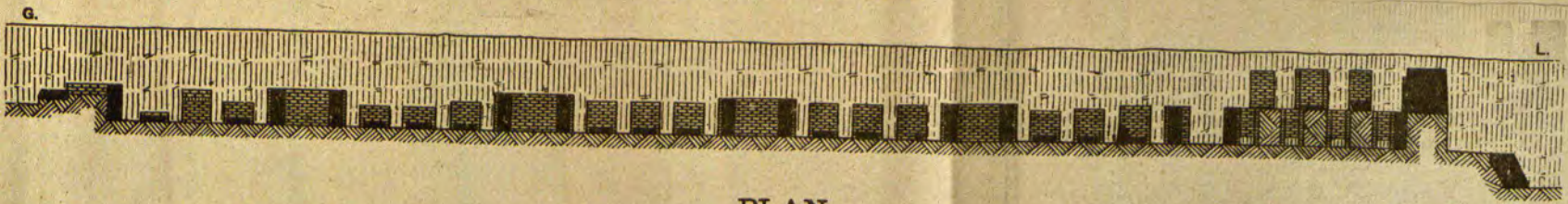
(d) NORTH-EAST SPUR OF MOUND AB SHOWING MUD BRICK TERRACING.



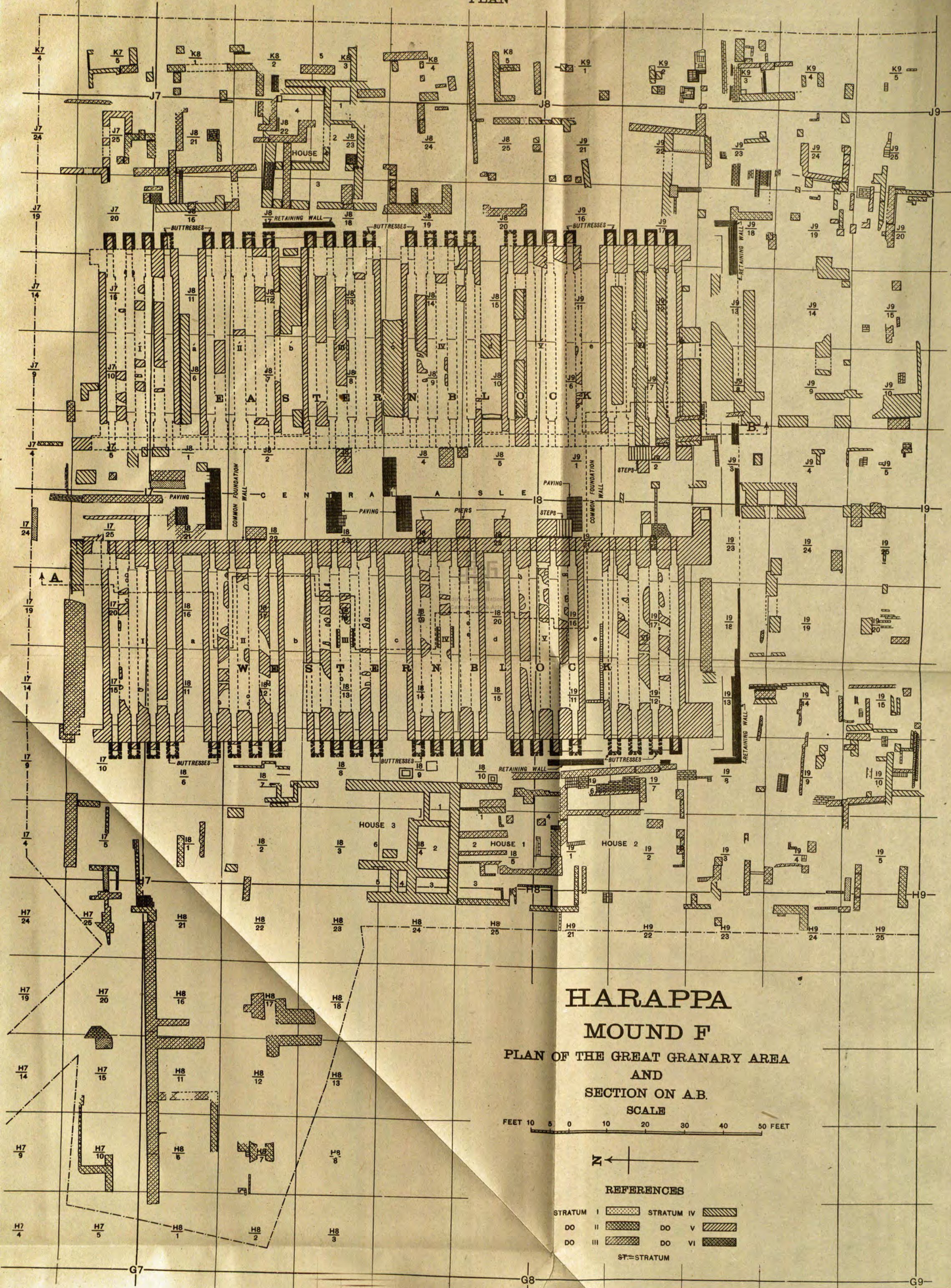
(a) THE GREAT GRANARY, PANORAMIC VIEW, LOOKING SOUTH.



(b) THE GREAT GRANARY, PANORAMIC VIEW, LOOKING EAST.



PLAN





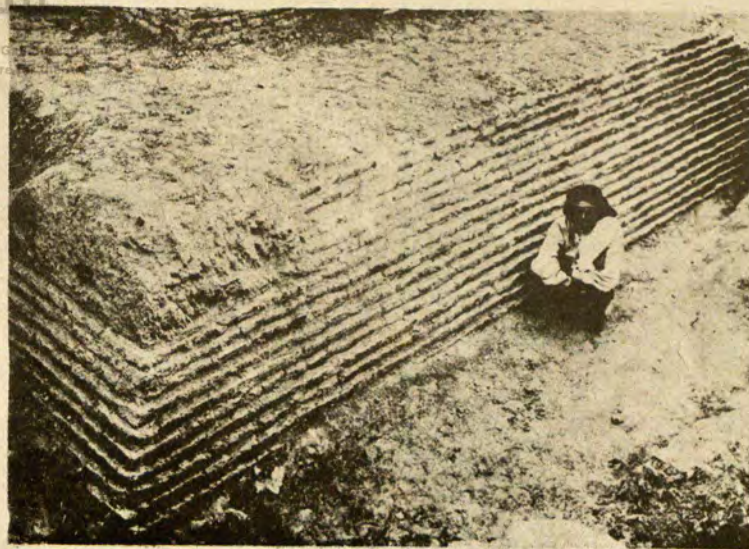
(a) THE GREAT GRANARY, FROM SOUTH-WEST.



(b) NARROW TRENCH SHOWING A SECTION OF THE RETAINING WALL TO EAST OF THE GREAT GRANARY, LOOKING SOUTH.



(c) FLIGHT OF STEPS IN THE CENTRAL AISLE ABUTTING AGAINST THE WESTERN BLOCK OF THE GREAT GRANARY.



(d) RETAINING WALL OF THE GREAT GRANARY, FROM SOUTH-WEST.

MOUND F, GREAT GRANARY AREA.



(a) EXTENSION TO WEST OF THE GREAT GRANARY, LOOKING NORTH.



(b) HOUSE 1 TO WEST OF THE GREAT GRANARY, FROM SOUTH-WEST.



(c) EXTENSION TO EAST OF THE GREAT GRANARY, FROM NORTH-WEST.

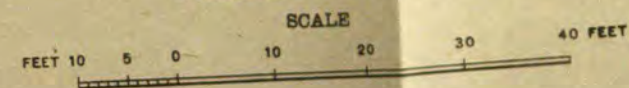


(d) EXTENSION TO WEST OF THE GREAT GRANARY, SHOWING EARTHENWARE JARS *in situ* AND WORK IN PROGRESS, FROM SOUTH-EAST-SOUTH.

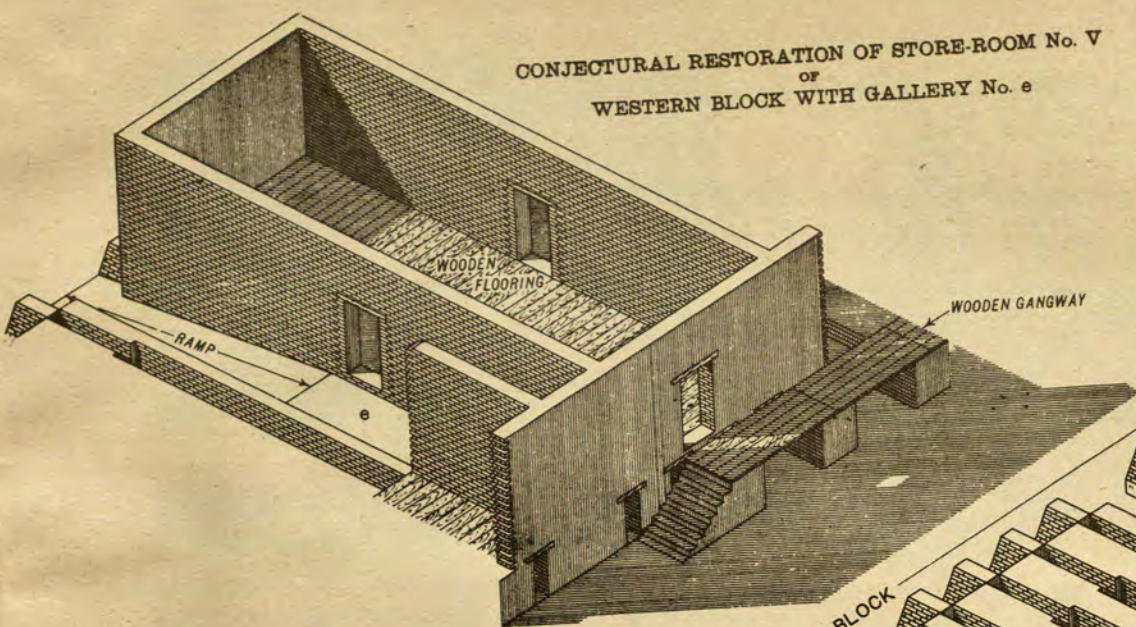
HARAPPA

MOUND F

ISOMETRIC PROJECTION OF THE GREAT GRANARY FROM SOUTH-EAST



CONJECTURAL RESTORATION OF STORE-ROOM No. V
OF
WESTERN BLOCK WITH GALLERY No. e



WESTERN BLOCK

ADDITIONS WITH
AIR HOLES

COMMON FOUNDATION WALL

ADDITIONS WITH
AIR HOLES

ADDITIONS WITH
AIR HOLES

RETAINING WALL

RETAINING WALL

RETAINING WALL

ADDITIONS WITH
AIR HOLES

EASTERN BLOCK

PIERS
CENTRAL

PIER

ISLE

b

a

I

II

III

IV

V

d

e

VI

a

II

b

III

c

IV

d

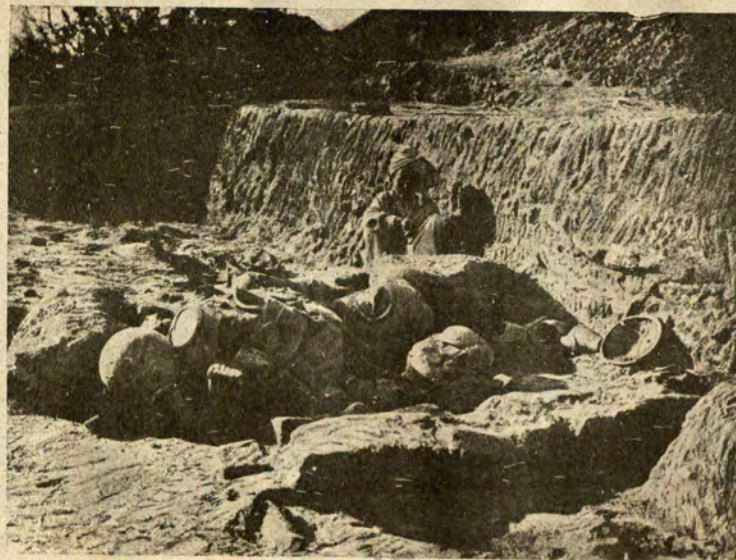
V

e

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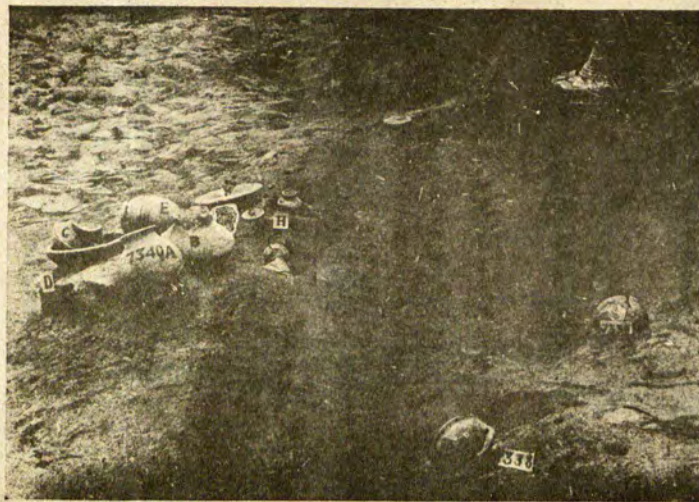
(a) EARTHENWARE JAR OF STRATUM V FILLED WITH TRIANGULAR TERRACOTTA CAKES.



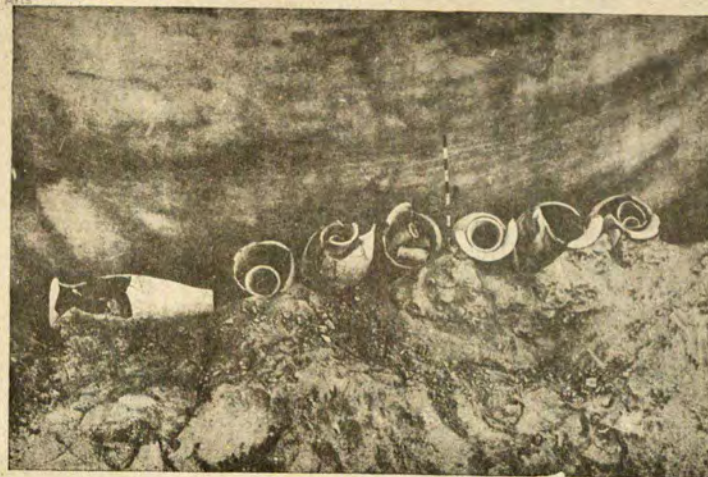
(b) POTTERY GROUP OF STRATUM II *in situ*.



(c) EARTHENWARE JAR NO. 3760 *in situ*.



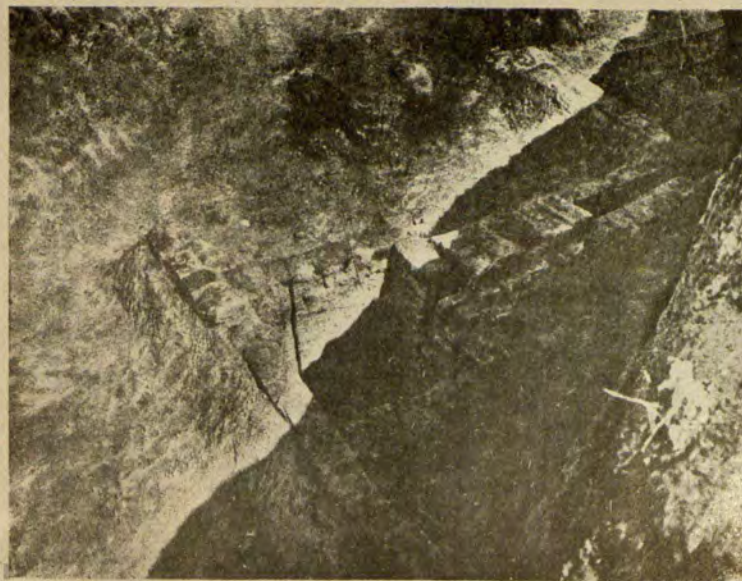
(d) POTTERY GROUPS NOS. 7338 TO 7340 AND 7360 *in situ*.



(e) A LINE OF SEVEN LONG OVAL VASES *in situ* CONTAINING SMALL CYLINDRICAL VASES.



(a) GENERAL VIEW OF TRENCH Af FROM NORTH-WEST.



(b) DRAIN AND SINK IN TRENCH Ae.



(c) LINGAM *in situ* IN TRENCH Ai.



(d) BRICK-ON-EDGE PAVEMENT OF STRATUM I
IN TRENCH Ae.

ST. = STRATUM



(a) WORKMEN'S QUARTERS, LANE II BETWEEN BLOCKS I AND II, LOOKING WEST.



(b) WORKMEN'S QUARTERS, LANE I WITH BLOCK II TO RIGHT, FROM WEST.



(c) NORTHERN PORTION SHOWING CIRCULAR BRICK-ON-EDGE PLATFORMS NOS. 1 TO 3, FROM SOUTH-EAST.



(d) NORTHERN END SHOWING THE FINDSPOT OF SEALS, BEADS, ETC., FROM EAST.



(a) WORKMEN'S QUARTERS, HOUSES 3 AND 5 WITH LANE V BETWEEN THEM, FROM SOUTH.



(b) WORKMEN'S QUARTERS, PARTIAL VIEW OF BLOCKS I AND II WITH TRENCH V IN THE BACKGROUND, FROM SOUTH-WEST.



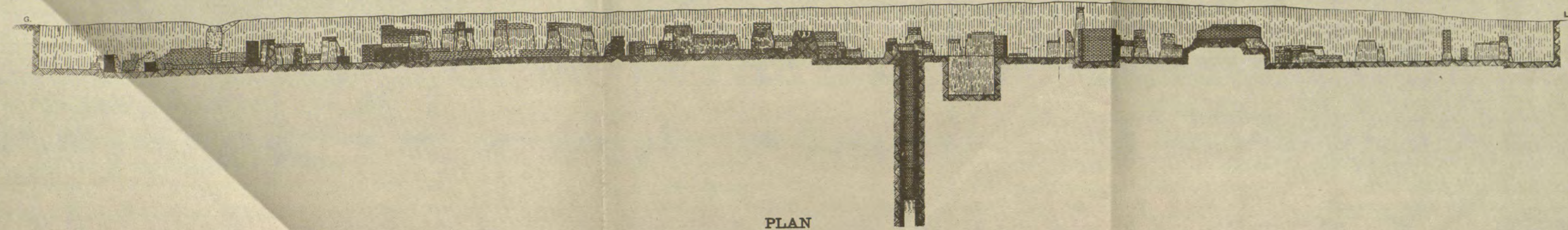
(c) GENERAL VIEW FROM NORTH.



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(d) WORKMEN'S QUARTERS, PARTIAL VIEW SHOWING QUADRILATERAL-SHAPED ROOMS IN BLOCKS I AND II, FROM NORTH-WEST.

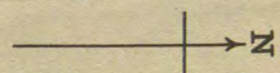


PLAN



HARAPPA
MOUND F
 PLAN OF TRENCHES IV & V
 AND
 SECTION OF TRENCH IV
 SCALE

FEET 10 5 0 10 20 30 40 50 FEET



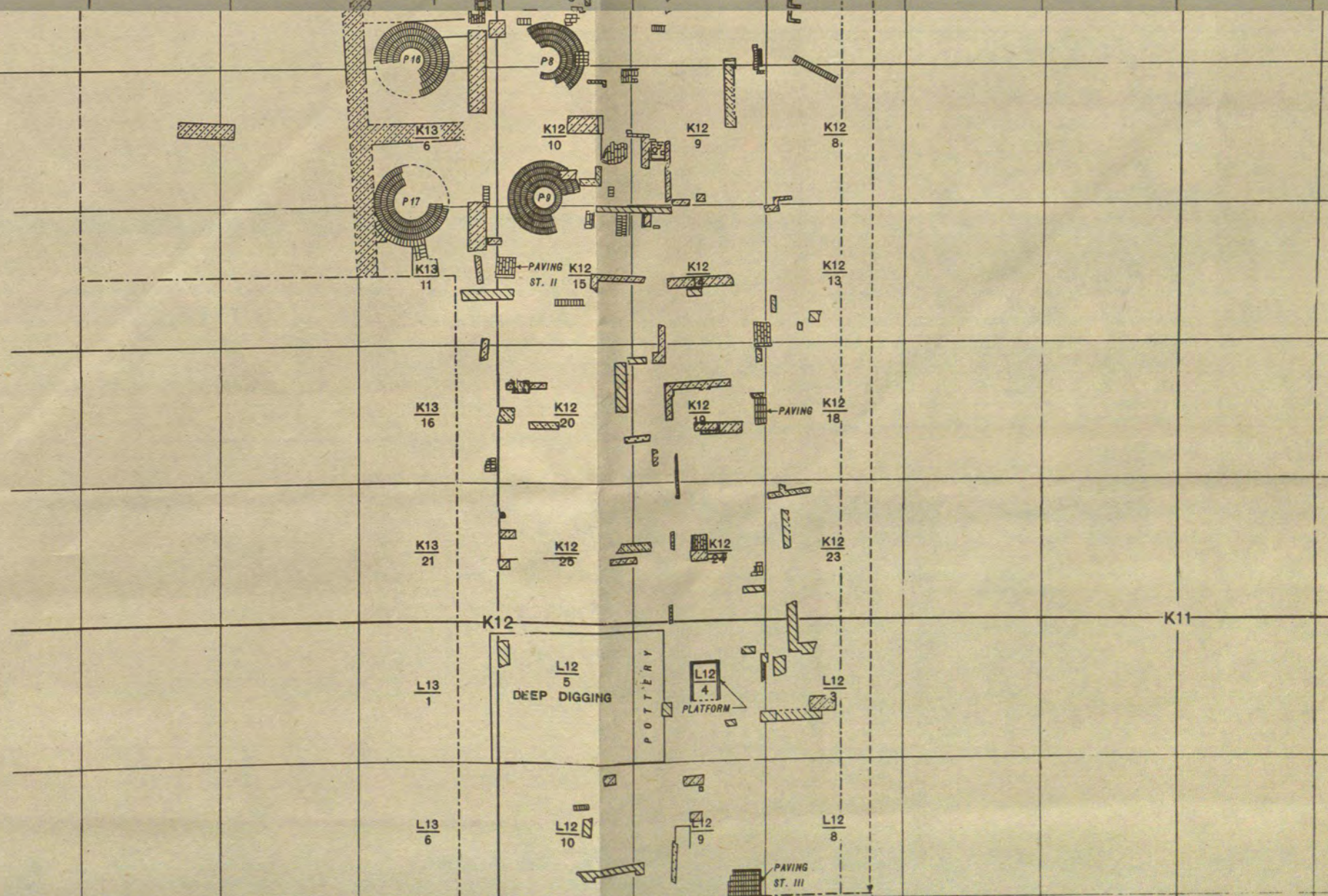
REFERENCES

STRATUM I	STRATUM IV
DO II	DO V
DO III	DO VI

ST = STRATUM

F = FURNACE

P = PLATFORM



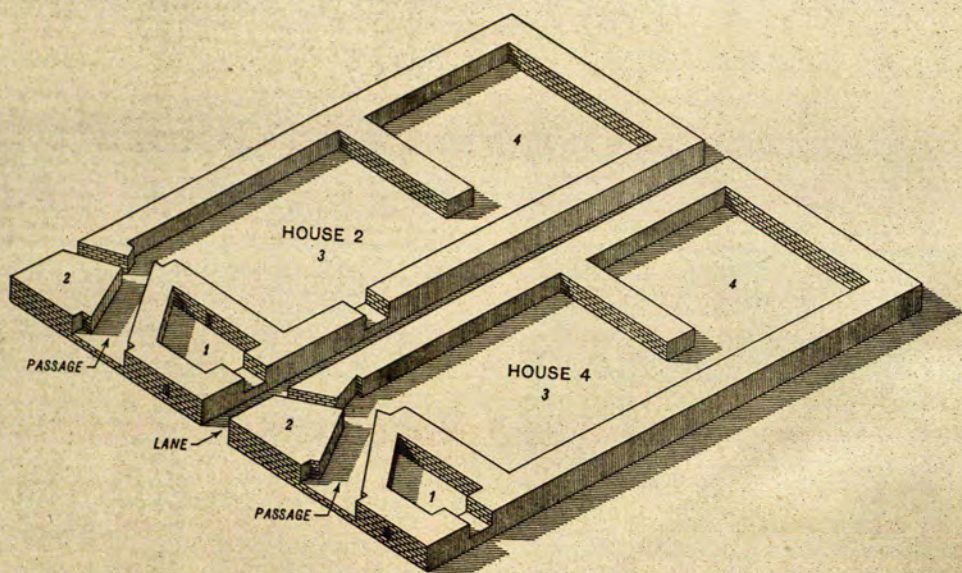


(a) PANORAMIC VIEW OF TRENCHES IV AND V WITH WORKMEN'S QUARTERS TO LEFT FROM EAST.

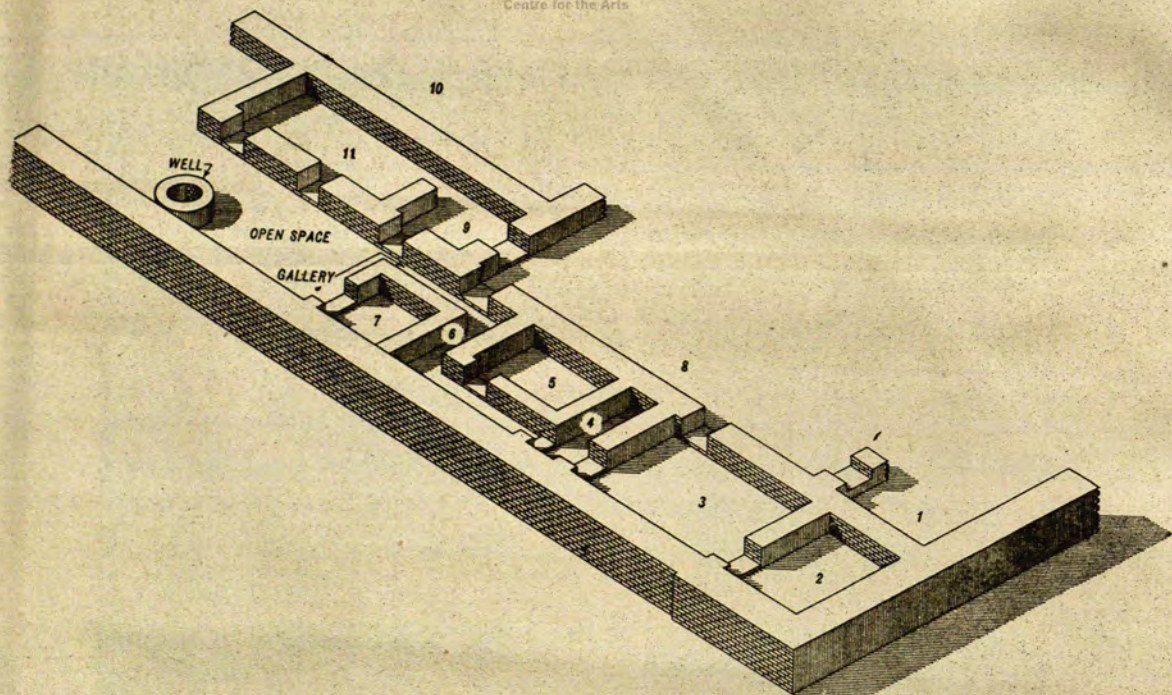
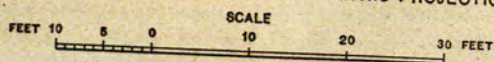
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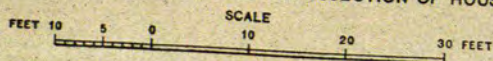
(b) PANORAMIC VIEW OF TRENCHES IV AND V WITH WORKMEN'S QUARTERS TO RIGHT, FROM WEST.



a. MOUND F, TRENCH IV, WORKMEN'S QUARTERS. ISOMETRIC PROJECTION OF HOUSES 2 & 4



b. MOUND F, TRENCH VI, ISOMETRIC PROJECTION OF HOUSE 1





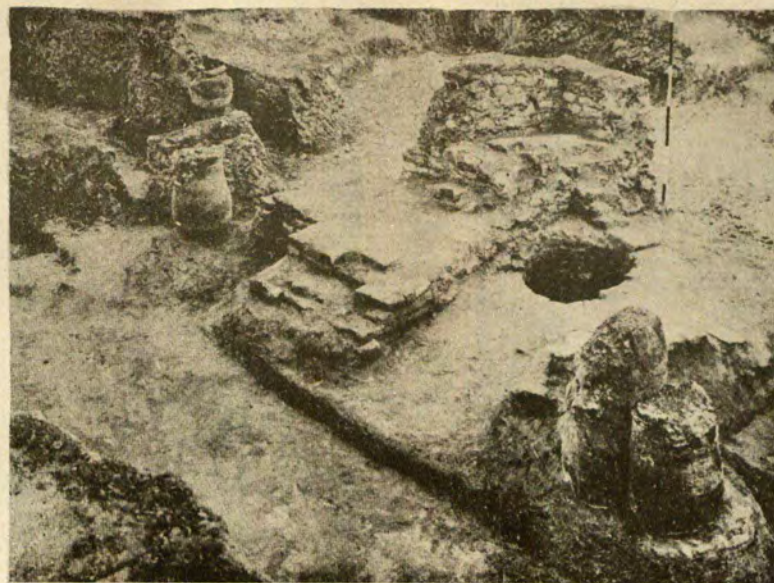
(a) TRENCH IV. DEEP DIGGING SHOWING SEVERAL LAYERS OF NODULES.



(b) TRENCH V. BOVINE BONES AND COPPER SPEAR-HEAD NO. 10008 BELOW A WALL OF STRATUM IV IN SQ. J 12/25.



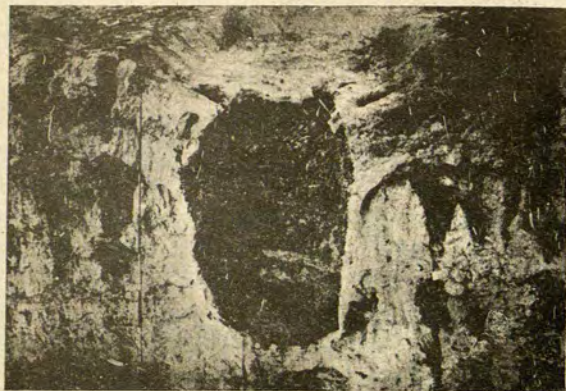
(c) TRENCH V. GENERAL VIEW, LOOKING EAST.



(d) TRENCH V. WELL WITH PAVEMENT AND WATER JARS, FROM NORTH-WEST.



(a) FURNACE Fa WITH A PART OF THE ROOF
VAULT LYING INSIDE.



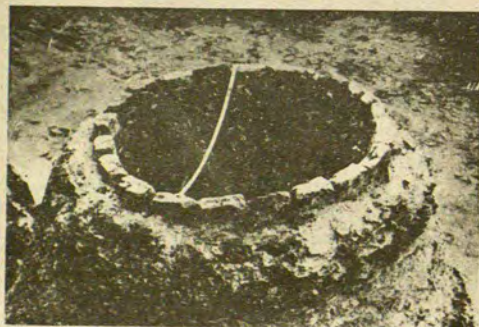
(b) FURNACE Fa SHOWING FLUES IN THE VAULT
AFTER CLEARANCE.



(c) FURNACE Fj.



(d) FURNACE Fc WITH DIVIDING
WALL INSIDE.

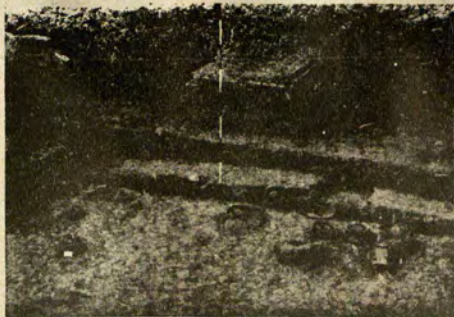




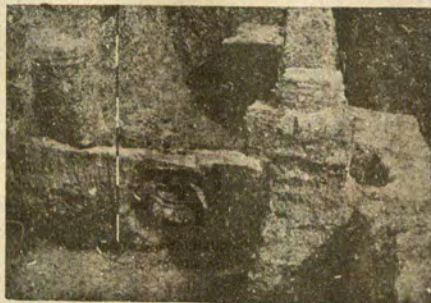
(a) TRENCH V. PART OF A DRAIN WITH
LIME PLASTER IN Sq. J 12/9.



(e) TRENCH IV. FURNACE Fd.



(b) TRENCH V. DEEP DIGGING AT THE EASTERN
END SHOWING BROKEN POTTERY.



(d) TRENCH IV. *Deg*-SHAPED LARGE POTTERY
VESSEL COVERED BY A WALL OF
STRATUM III IN Sq. I 11/10.



(f) TRENCH IV. FURNACE Fg.



(c) TRENCH V. GOBLETS WITH POIN-
TED BASES *in situ* IN Sq. J 12/15.



(g) TRENCH IV. LARGE POTTERY
VESSEL SHAPED LIKE A GOBLET
WITH POINTED BASE IN
Sq. I 12/7.



(a) GENERAL VIEW FROM NORTH-WEST-NORTH.



(b) GENERAL VIEW FROM SOUTH-EAST-SOUTH.



(c) VIEW OF THE CENTRAL SECTION SHOWING STRATA I TO VI FROM NORTH-WEST.



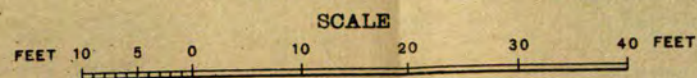
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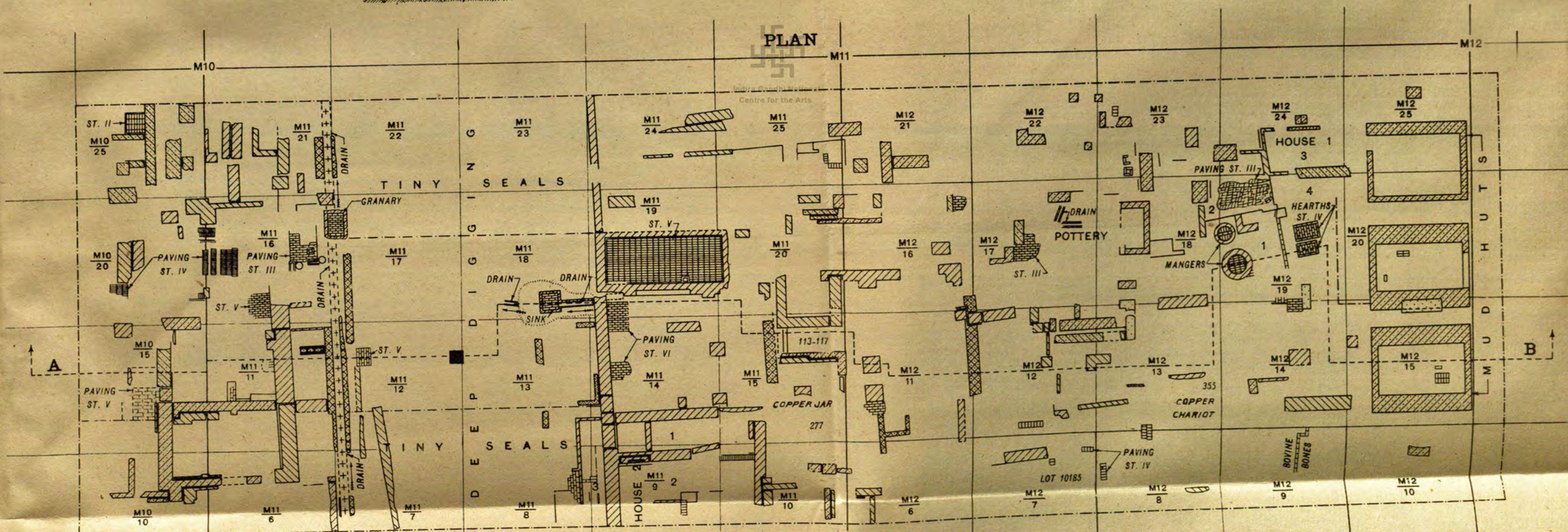
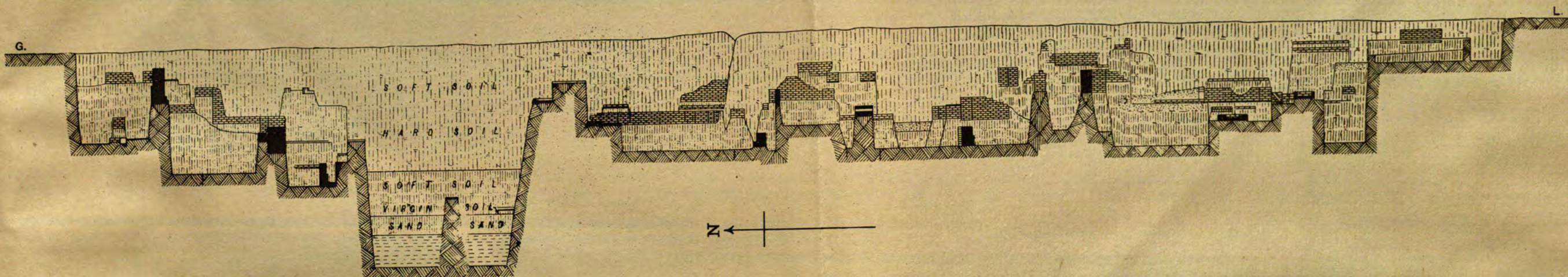
(d) DETAIL VIEW OF MUD HUTS AT THE SOUTHEAST END.

HARAPPA

MOUND F PLAN AND SECTION OF TRENCH I



SECTION ON AB



REFERENCES

STRATUM	I	II	III	IV	V	VI	VII	VIII
DO								
DO								
DO								
DO								

ST. = STRATUM



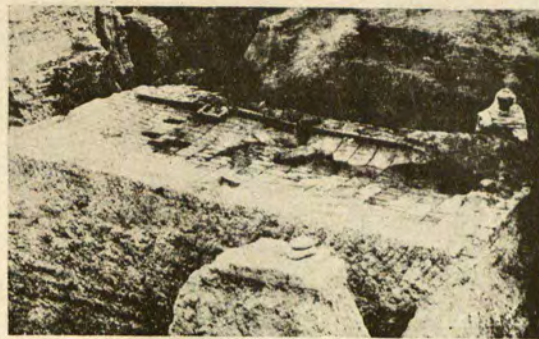
(a) VIEW OF THE NORTHERN SECTION, FROM SOUTH-WEST.



(b) DEEP DIGGING AND THE NORTHERN SECTION
SHOWING EIGHT STRATA OF OCCUPATION,
FROM SOUTH-WEST.



(c) CRUSHED POTTERY LYING AGAINST A WALL OF STRATUM V IN SQ. M 11/11;



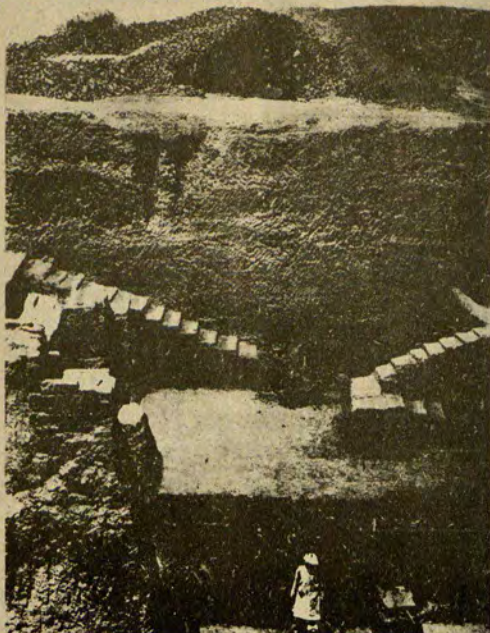
(d) CENTRAL SECTION SHOWING A FINE RECTANGULAR
PAVEMENT OF STRATUM V.



(a) CENTRAL SECTION. SEALS, WEIGHTS, ETC., OF STRATUM IV *in situ*.



(b) CENTRAL SECTION. COPPER JAR NO. 277 OF STRATUM III *in situ*.



(c) WESTERN CUTTING OF THE DEEP DIGGING SHOWING COMPRESSED LAYERS OF GREEN EARTH PRECEDED AND FOLLOWED BY SOFT WHITE SOIL.



(d) EASTERN PART OF THE DEEP DIGGING SHOWING BOVINE BONES INCLUDING FOREPART OF A SKULL.



(a) NORTHERN SECTION, POTTERY JARS 1033 A AND B BESIDES A BROKEN PAVEMENT OF STRATUM III.



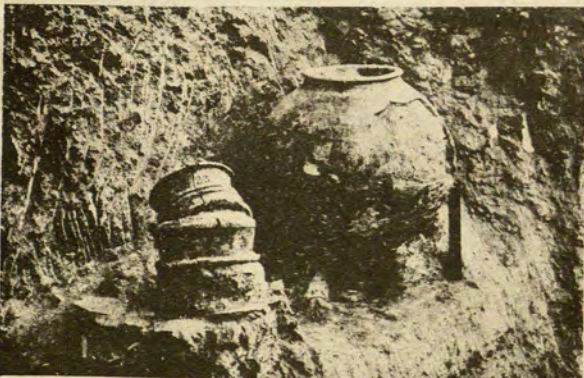
(b) NORTHERN SECTION, POST-CREMATION URN No. 3686 IN Sq. M 10/15 WITH A HUMAN TIBIA INSIDE.



(c) SOUTHERN SECTION SHOWING TWO RECTANGULAR HEARTHES OF STRATUM IV AND CIRCULAR MANGERS OF STRATUM V IN Sq. M 12/19.



(d) PARTIAL VIEW OF POTTERY IN Sq. M 12/17.



(e) INSCRIBED JAR AND JAR-STANDS OF STRATUM VI IN Sq. M 12/6.

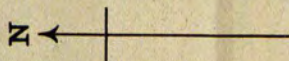


(f) BROAD AND SHALLOW TROUGH OF STRATUM VI IN Sq. M 11/13.

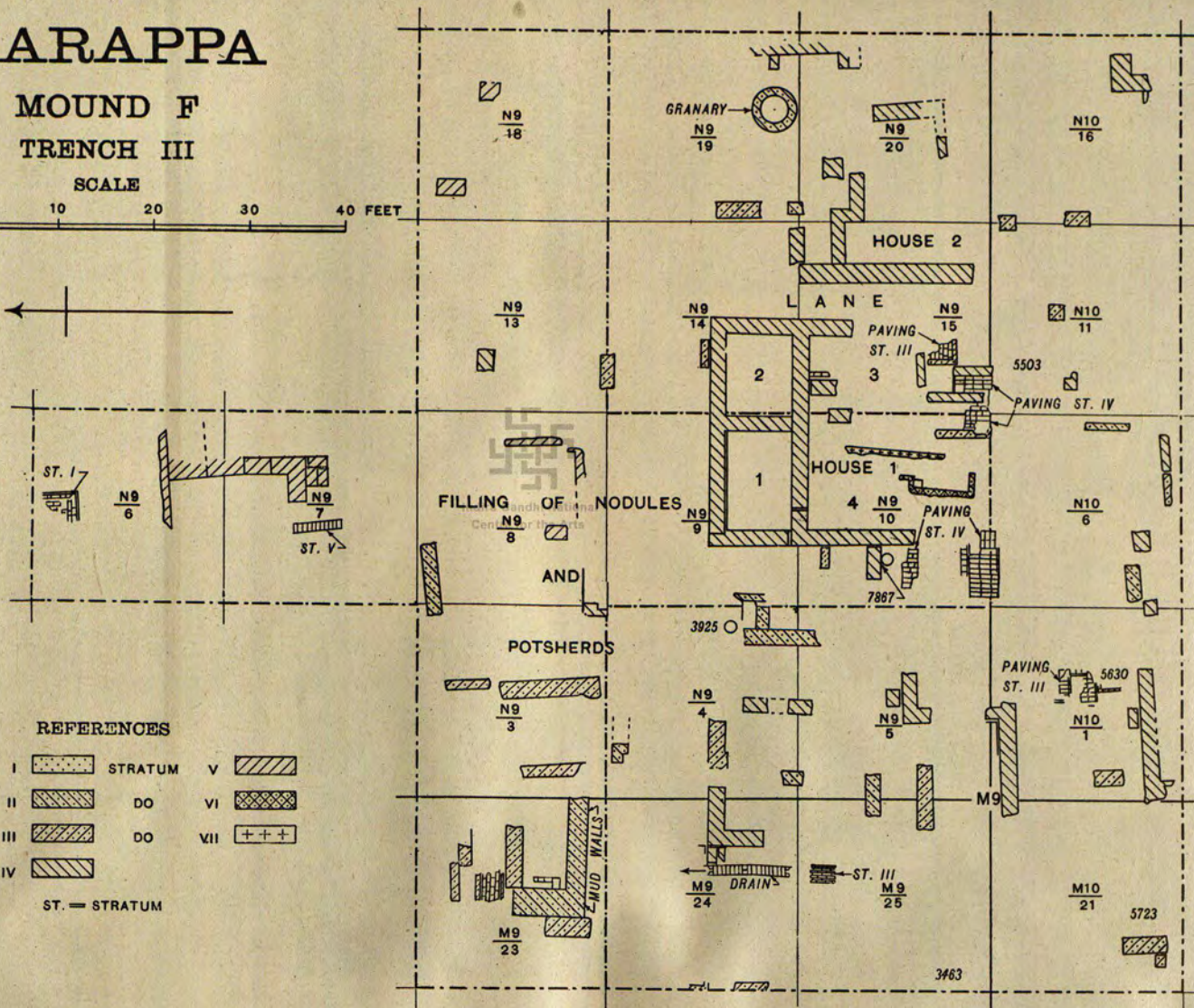
HARAPPA

MOUND F TRENCH III

SCALE
FEET 10 0 10 20 30 40 FEET



REFERENCES			
STRATUM	I	STRATUM	V
DO	II	DO	VI
DO	III	DO	VII
DO	IV		
ST. = STRATUM			





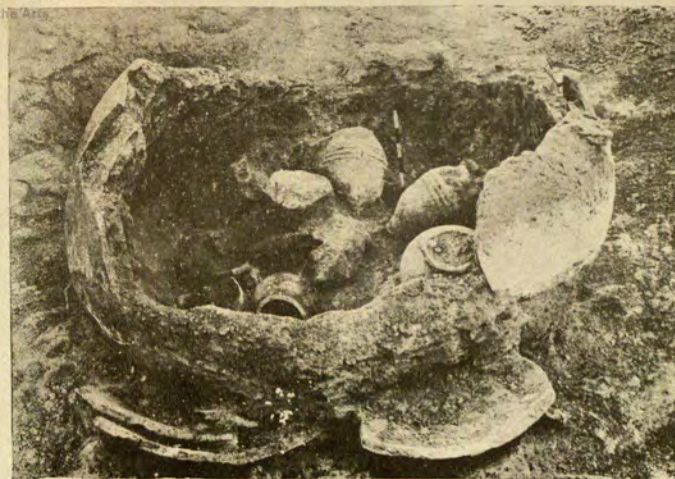
(a) TRENCH III. PARTIAL VIEW OF HOUSES 1 AND 2 OF STRATUM IV, FROM SOUTH-WEST.



(b) TRENCH III. GROUP OF POLYCHROME AND OTHER POTTERY NO. 5723 *in situ*.



(c) TRENCH VI. BOVINE BONES AND POTTERY IN SINK 1 IN Sq. P 10/8.



(d) TRENCH III. CONTENTS OF A POST-CREMATION URN LYING IN THE LANE BETWEEN HOUSES 1 AND 2.



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(a) EASTERN PART OF HOUSE 1 OF STRATUM IV,
FROM NORTH-WEST.



(b) WESTERN PART SHOWING IN THE FOREGROUND
JAR-STANDS EMBEDDED IN A LARGE PAVEMENT,
LOOKING NORTH.



(c) BURIAL AND NON-BURIAL TYPES OF POTSHERDS
MIXED WITH BOVINE BONES AND BRICKBATS IN
SQUARES P 10/11 AND P 9/15.



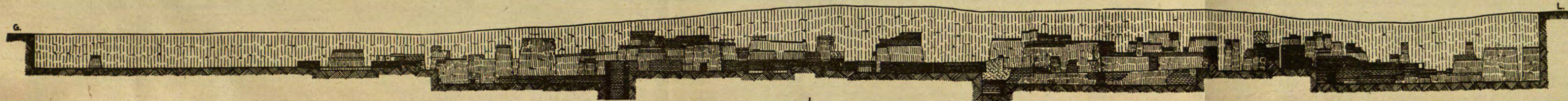
(d) ALTERNATE COURSES OF MUD AND BURNT BRICKS IN THE
OUTER WALLS OF ROOM 1, HOUSE 2, FROM NORTH-EAST.

HARAPPA

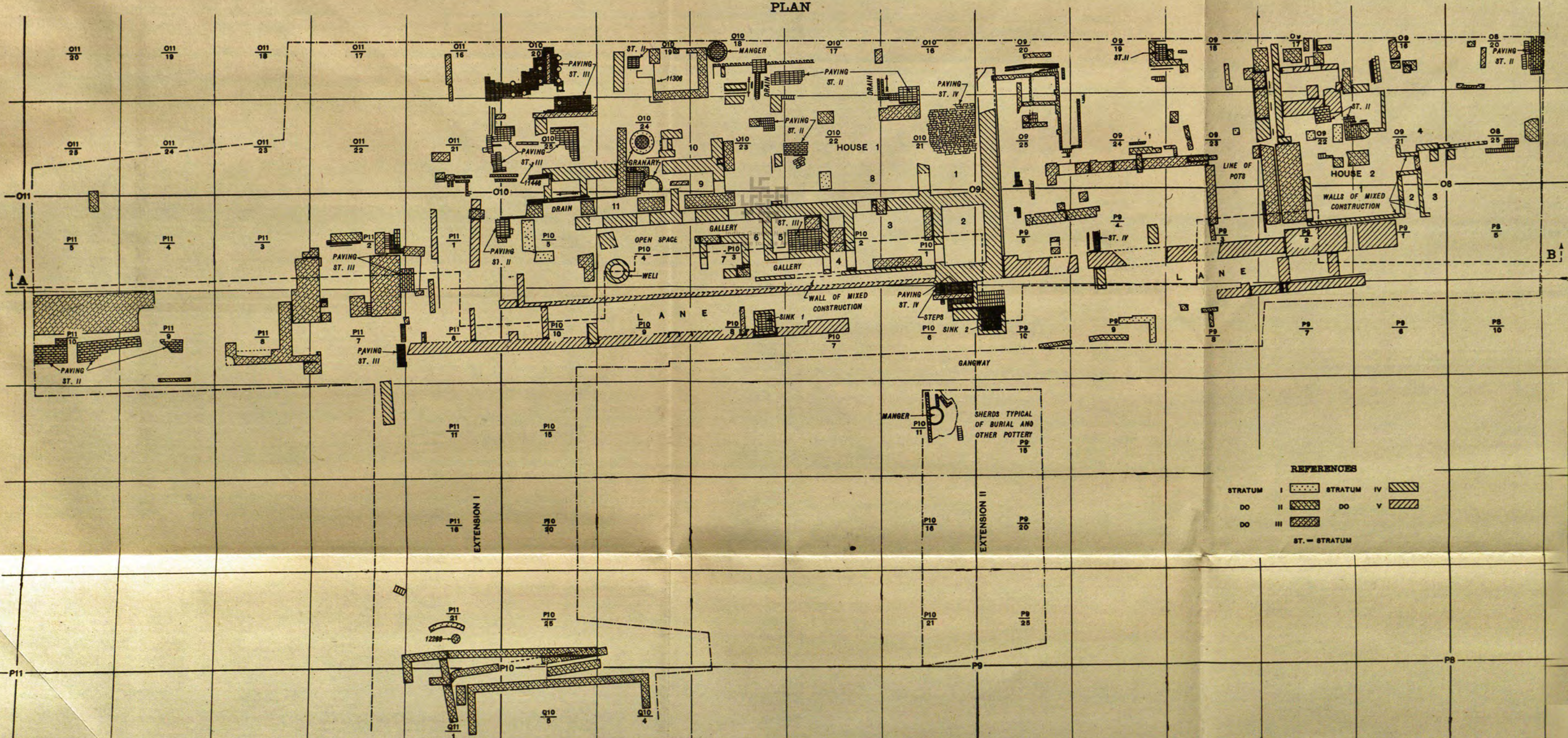
MOUND F PLAN AND SECTION OF TRENCH VI

SCALE
FEET 10 5 0 10 20 30 40 FEET

SECTION ON AB

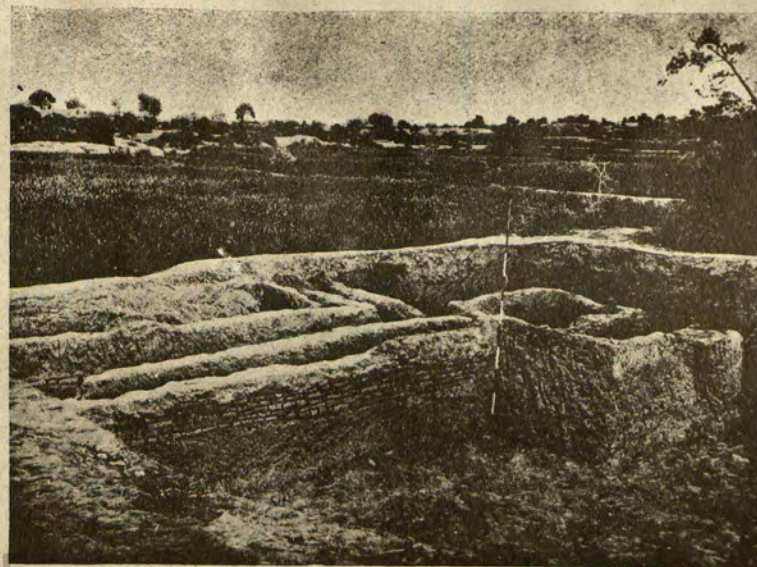


PLAN





(a) EASTERN PART OF HOUSE 1 OF STRATUM IV AND OTHER STRUCTURES, FROM NORTH-EAST.



(b) EXTENSION I, BACK PART OF A HOUSE BURIED UNDER FIELDS, FROM NORTH-WEST.



(c) EARTHENWARE JARS OF STRATA I TO III IN THE SOUTHERN PART OF THE NORTHERN SECTION, LOOKING WEST.

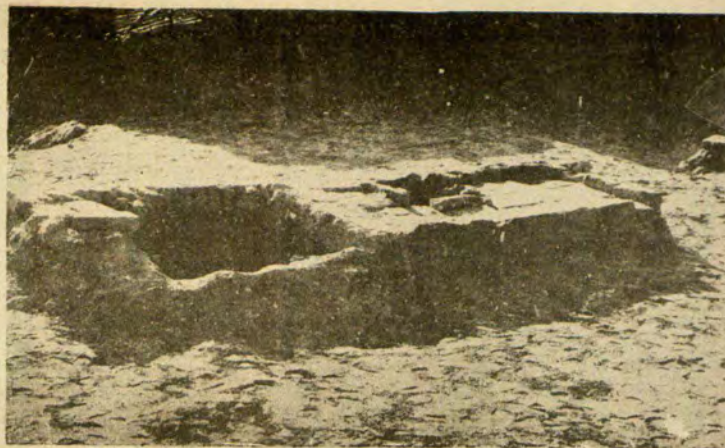


(d) LANE TO THE EAST OF HOUSES 1 AND 2 BLOCKED BY LATER WALLS, FROM SOUTH.

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(a) GENERAL VIEW SHOWING MULTIPLE STRATA, FROM SOUTH-WEST.



(b) RECTANGULAR PAVEMENT WITH BRICK EDGING IN TWO PARTS.



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(c) HEAP OF ANIMAL BONES OF STRATUM IV FOUND IN THE CENTRE OF THE TRENCH.

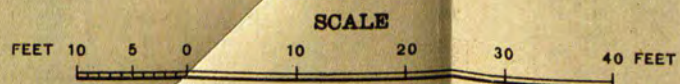


(d) GENERAL VIEW FROM EAST-SOUTH-EAST.

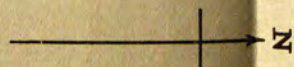
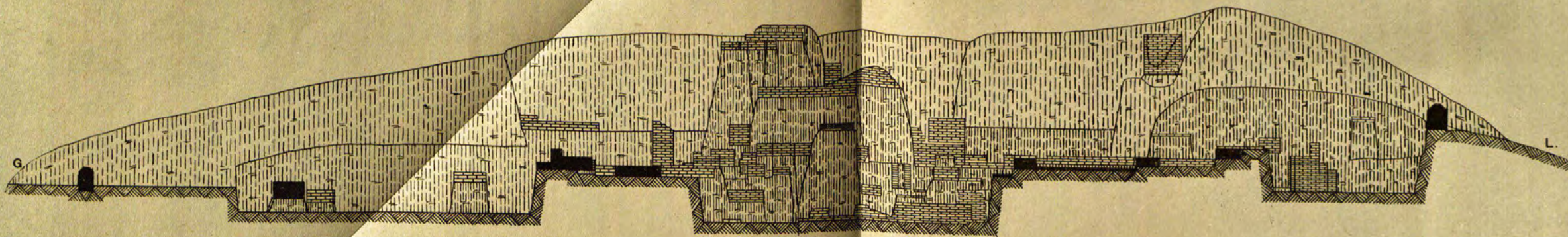
HARAPPA

PLATE XXIX

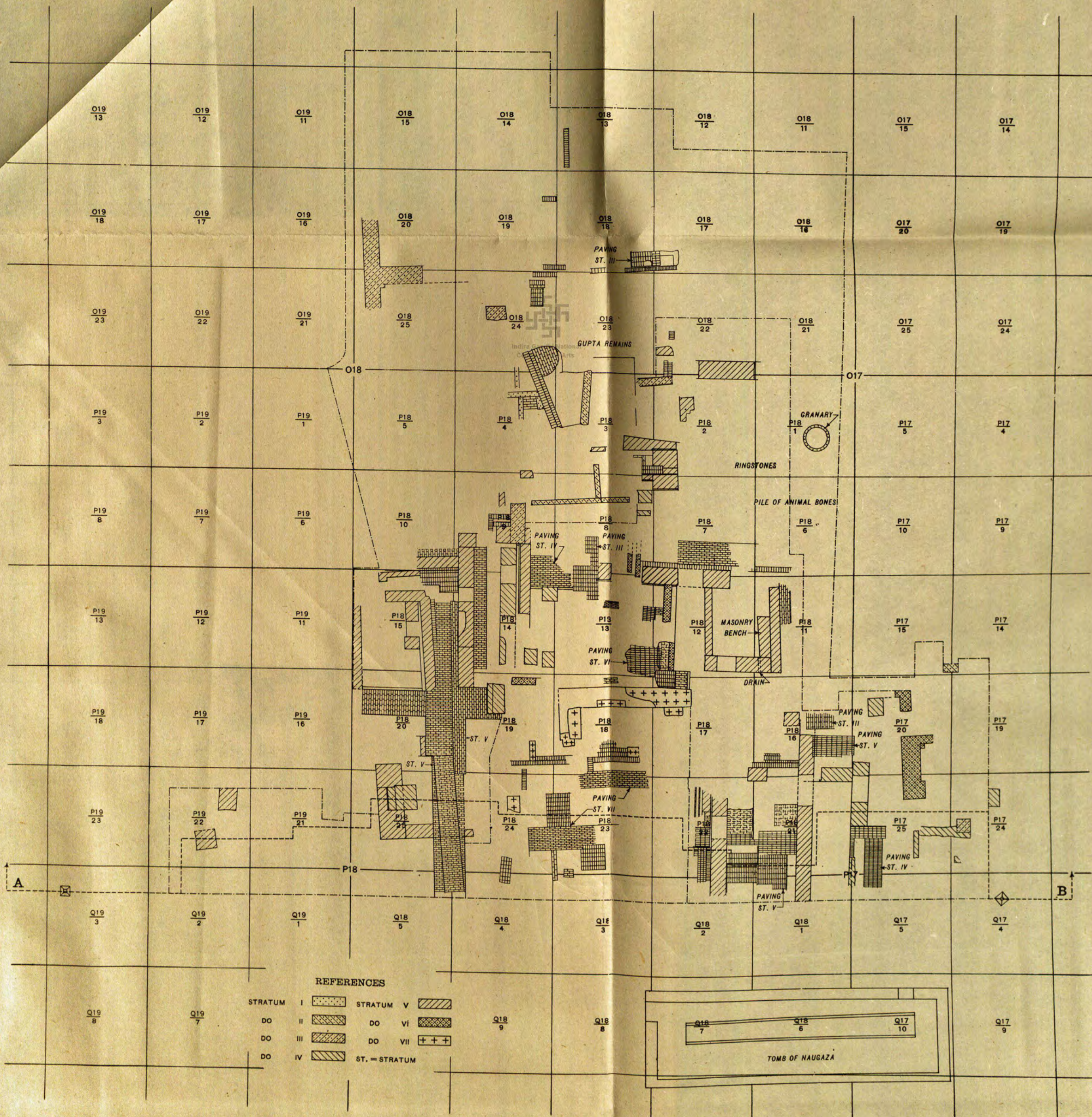
MOUND AB PLAN AND SECTION OF TRENCH B



SECTION ON A.B.

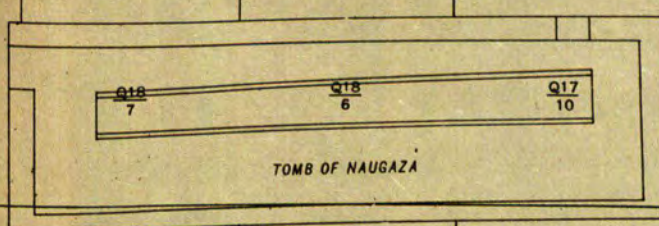


PLAN



REFERENCES

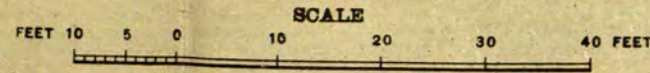
STRATUM I		STRATUM V	
DO II		DO VI	
DO III		DO VII	
DO IV		ST. = STRATUM	



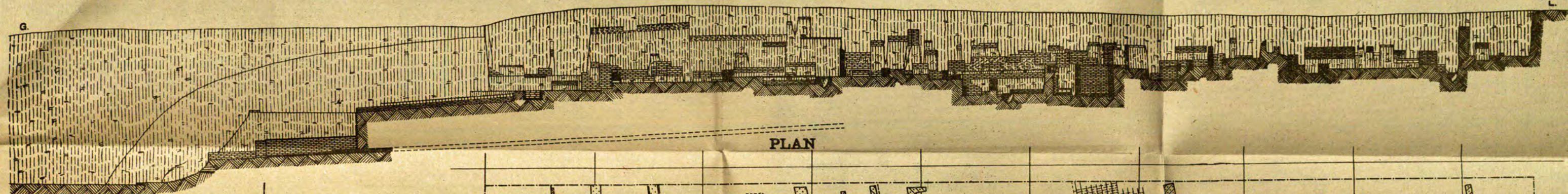
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MOUND AB

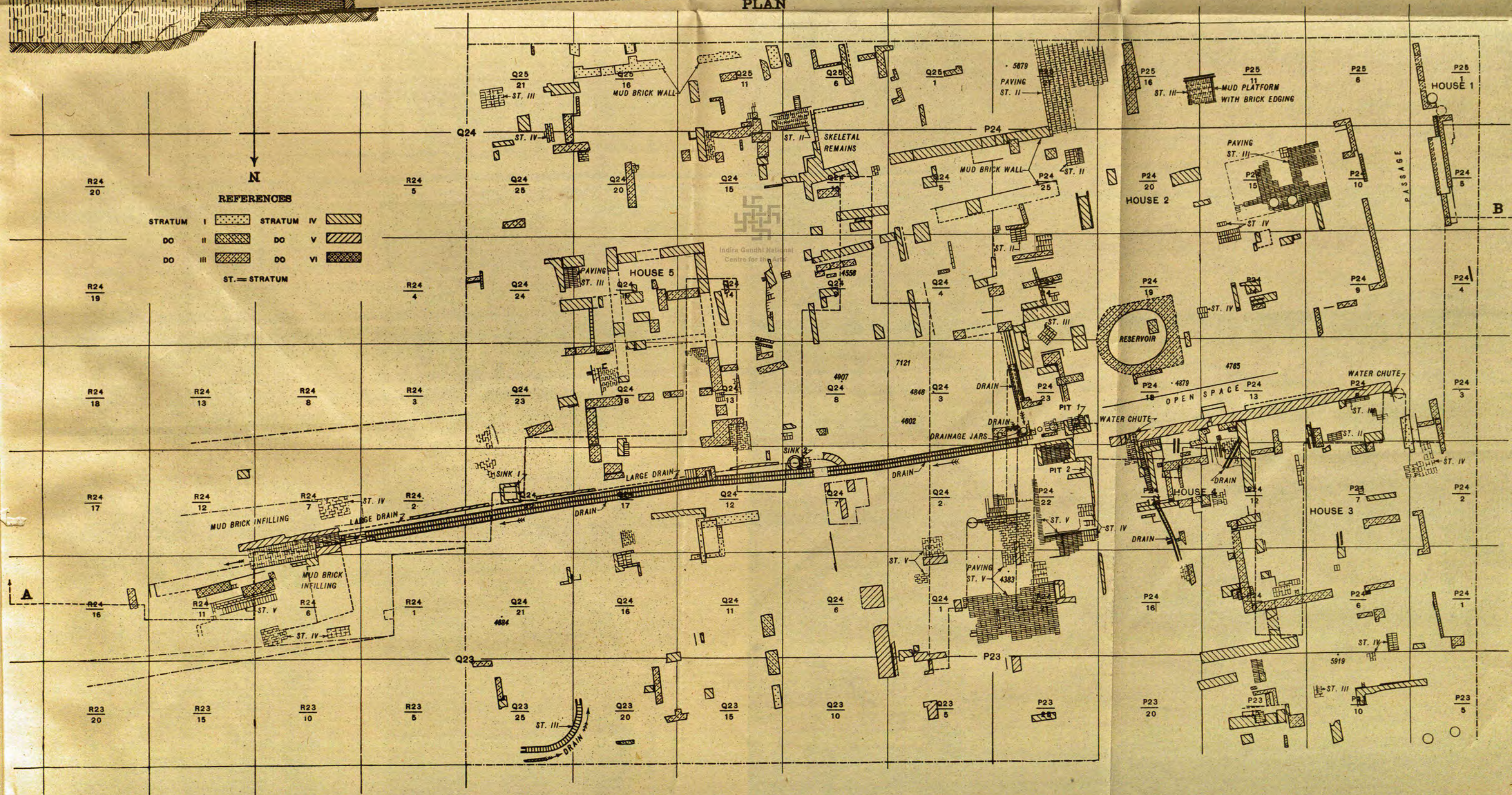
PLAN AND SECTION OF THE EXTENSION OF PITS I AND II



SECTION ON A.B.



PLAN

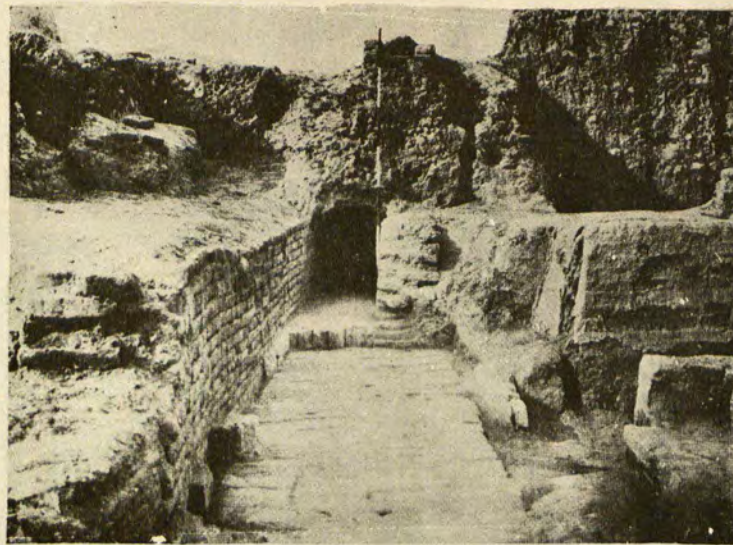




(a) GENERAL VIEW SHOWING FRAGMENTARY NATURE OF THE REMAINS,
FROM SOUTH-EAST



(b) EASTERN PART SHOWING PAVEMENTS, GABLE ROOFED DRAIN ACROSS THE
CENTRE AND SHED OVER BURIAL NO. 5440 IN THE BACKGROUND, FROM
NORTH-WEST-NORTH.



(c) LARGE DRAIN OF STRATUM V WITH A GABLE ROOFED DRAIN ABOVE,
FROM EAST.



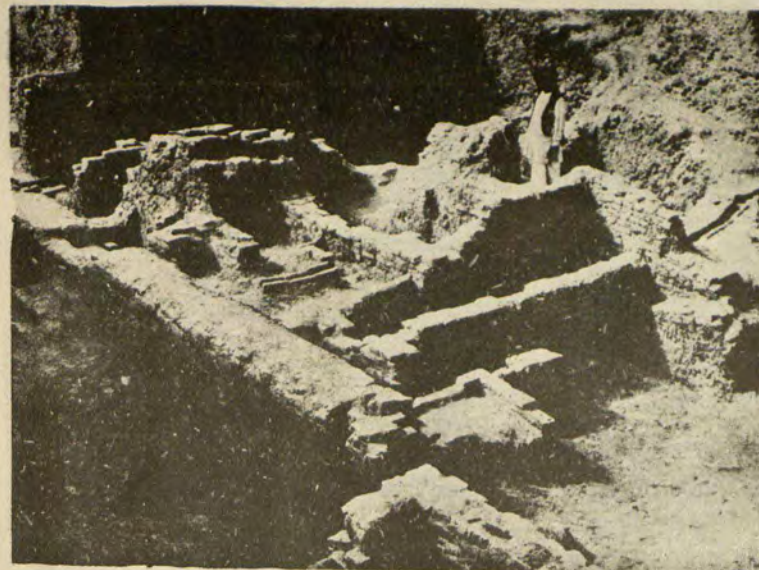
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(d) GENERAL VIEW SHOWING A DILAPIDATED PAVEMENT AND FRAGMENTARY
REMAINS, LOOKING EAST.



SPILL WATER JARS ENCLOSED BY BRICK RESERVOIRS EMBEDDED ALONG THE WESTERN END OF A GABLE ROOFED DRAIN OF STRATUM IV FROM NORTH-EAST.



(b) HOUSE 4 OF STRATUM III CONSTRUCTED AGAINST AN EXISTING WALL OF STRATUM IV, FROM SOUTH-EAST.



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(c) SAUCER-SHAPED DEPRESSION OF STRATUM III WITH FILMY COATING OF FULLER'S EARTH.



(d) ENCLOSURE SHOWING FRACTIONAL BURIAL No. 5440, FROM NORTH-WEST.

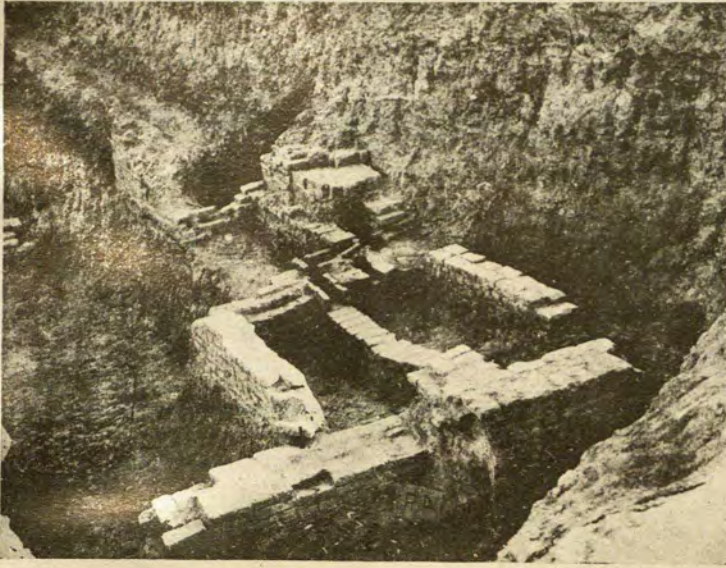
PLAN AND SECTION OF THE TRENCH
AT THE SOUTHERN EDGE

SCALE

FEET 10 5 0 10 20 30 40 FEET

SECTION ON A.B.

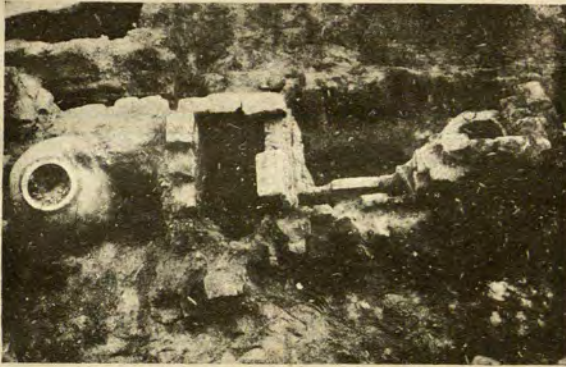




(a) PIT IV. REMAINS OF A ROOM AND DRAIN OF STRATUM IV WITH A LATER PAVEMENT IN THE BACKGROUND, FROM SOUTH-WEST.



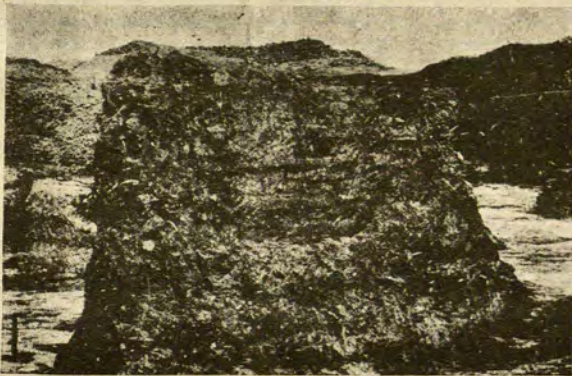
(b) EXTENSION OF PITS I AND II. POST-CREMATION TROUGH NO. 3868 CONTAINING A TORTOISE SHELL, POTTERY, ETC.



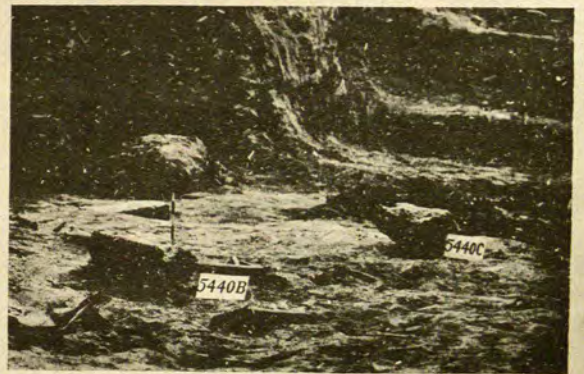
(c) DRAINAGE JARS ENCLOSED IN BRICK RESERVOIRS EMBEDDED ALONG THE WESTERN END OF THE GABLE ROOFED DRAIN OF STRATUM IV.



(d) PIT III. FRAGMENTARY REMAINS, FROM NORTH-WEST.



(e) EXTENSION OF PITS I AND II. A CURTAIN WALL OF STRATUM IV IN SQUARE Q 24/9 WITH ASHES AND CHARCOAL STICKING ON BOTH SIDES.



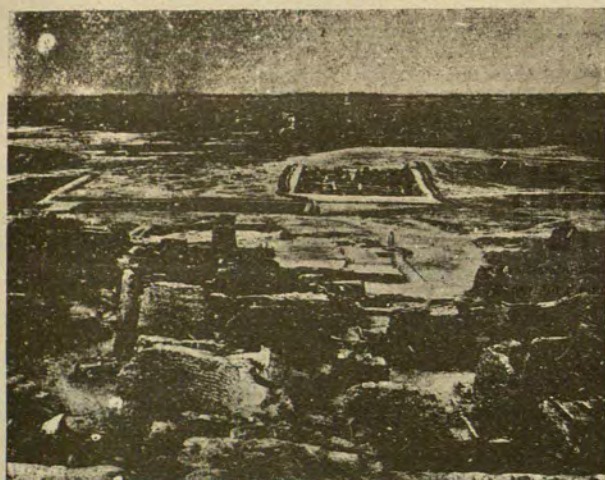
(f) EXTENSION OF PITS I AND II. PARTIAL VIEW OF FRACTIONAL BURIAL NO. 5440, FROM EAST.



(a) MOUND AS LEFT BY BRICK DIGGERS, FROM SOUTH-WEST-SOUTH.



(b) LONG VIEW OF CRUSHED POST-CREMA-
TION URNS OF STRATUM V GOING
ACROSS THE TRENCH, LOOKING WEST.



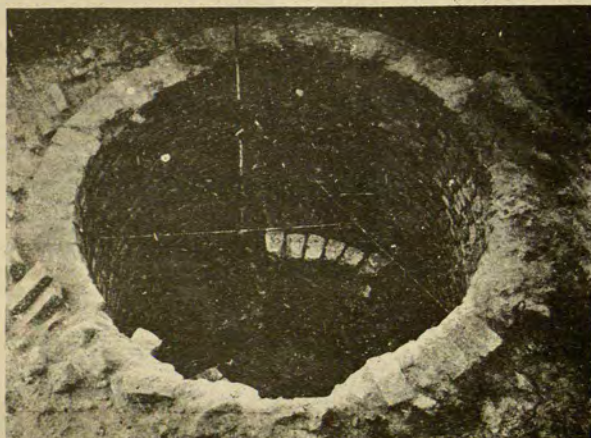
(c) GENERAL VIEW OF THE TRENCH SHOWING EXCAVATIONS IN THE
BACKGROUND, AREA J, CEMETERY H AND MUSEUM,
LOOKING SOUTH.



(d) LONG BRICK-ON-EDGE PAVEMENT OF STRATUM IV
WITH SEVERAL PARTITIONS, LOOKING SOUTH.



(e) GENERAL VIEW SHOWING MUD BRICK TERRACE IN THE
FOREGROUND, FROM SOUTH.

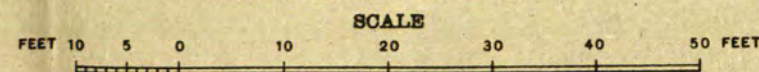


(f) DOUBLE WELL OF STRATUM III^f SHOWING TWO RINGS WITH CLAY
FILLING IN BETWEEN.

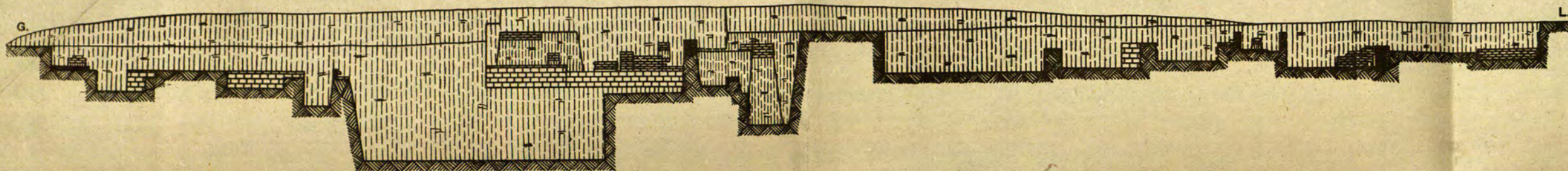
HARAPPA

AREA J

PLANS AND SECTIONS OF TRENCHES I, II AND III



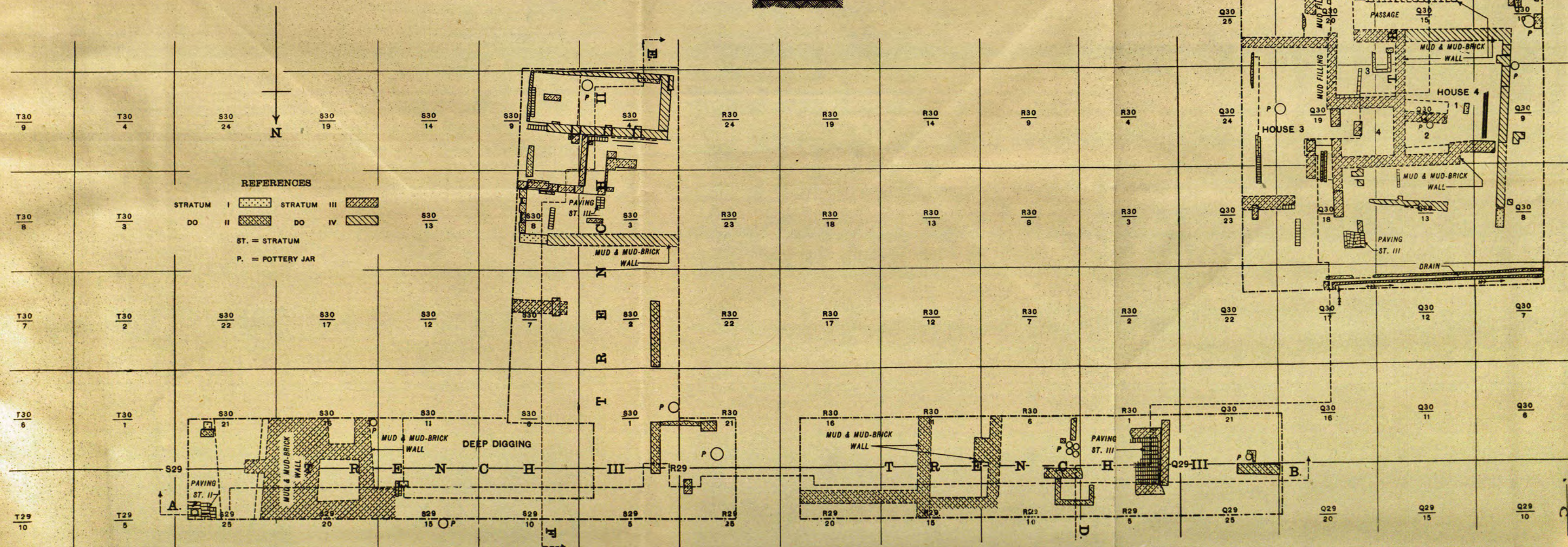
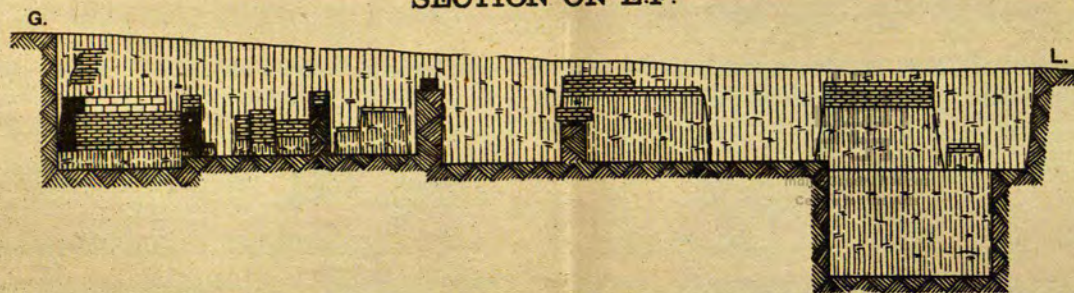
SECTION ON A.B.

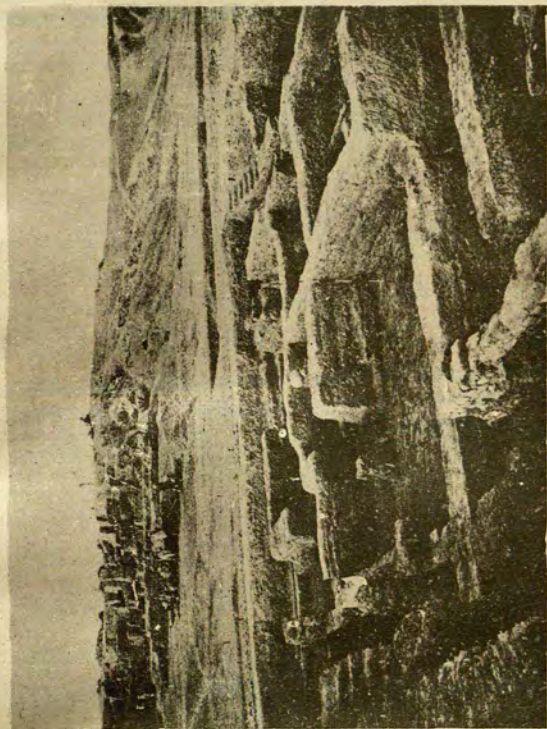


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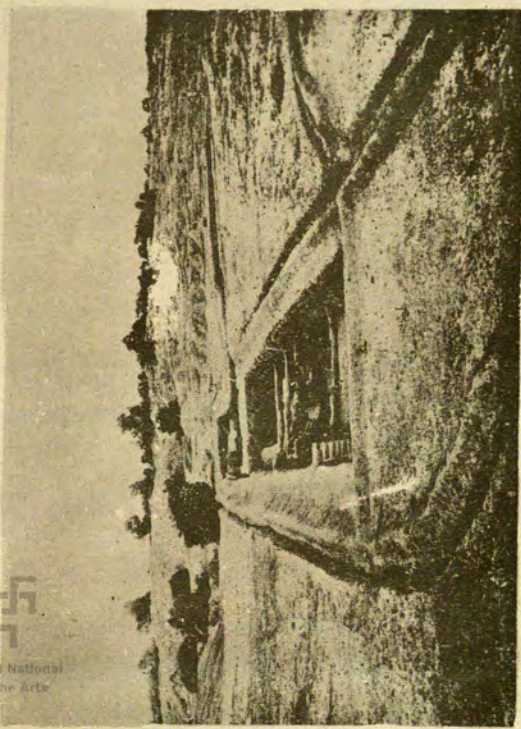


SECTION ON E.F.

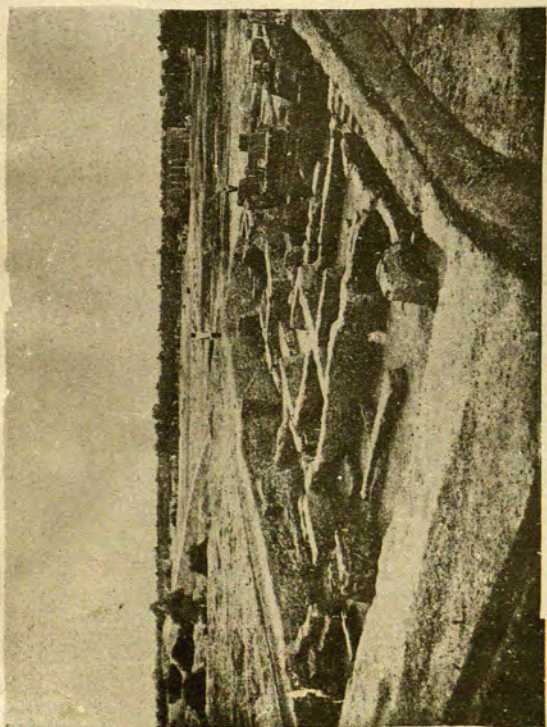




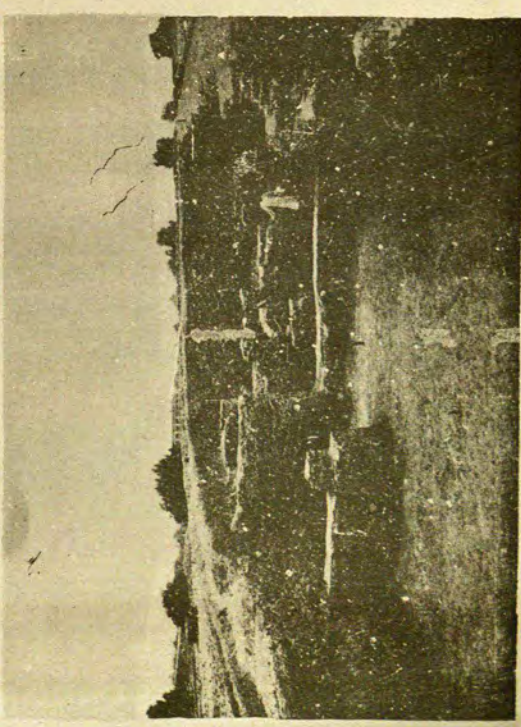
(b) TRENCH I, HOUSE 4 SHOWING *Kachcha* ROOMS, FROM SOUTH-WEST.



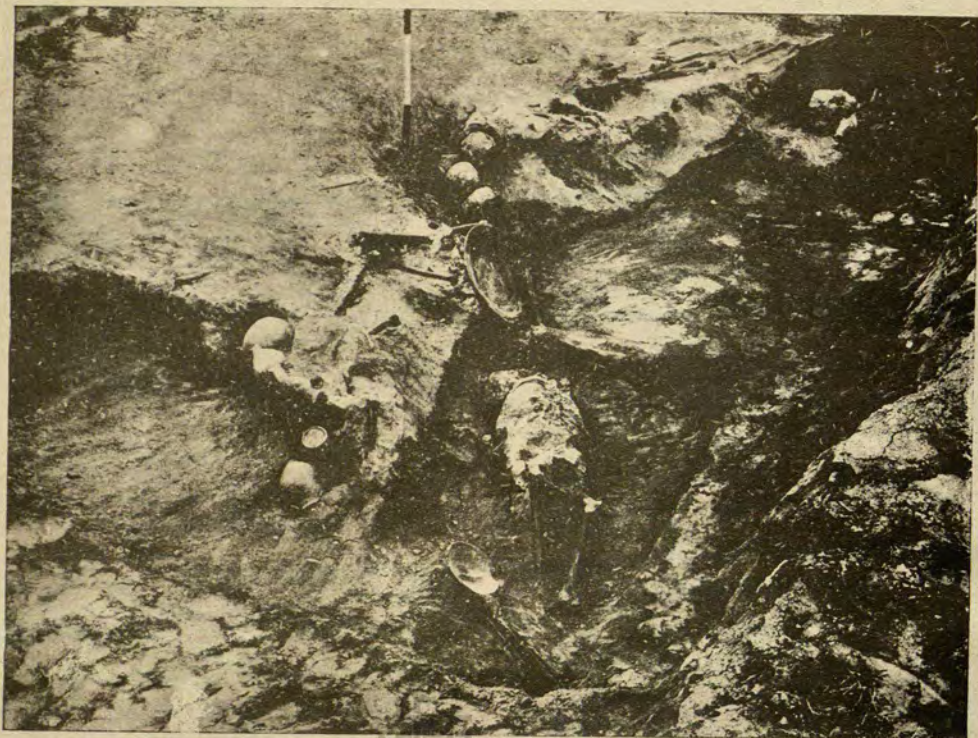
(d) TRENCH III, LOOKING EAST.



(a) TRENCH I, GENERAL VIEW FROM NORTH-WEST.

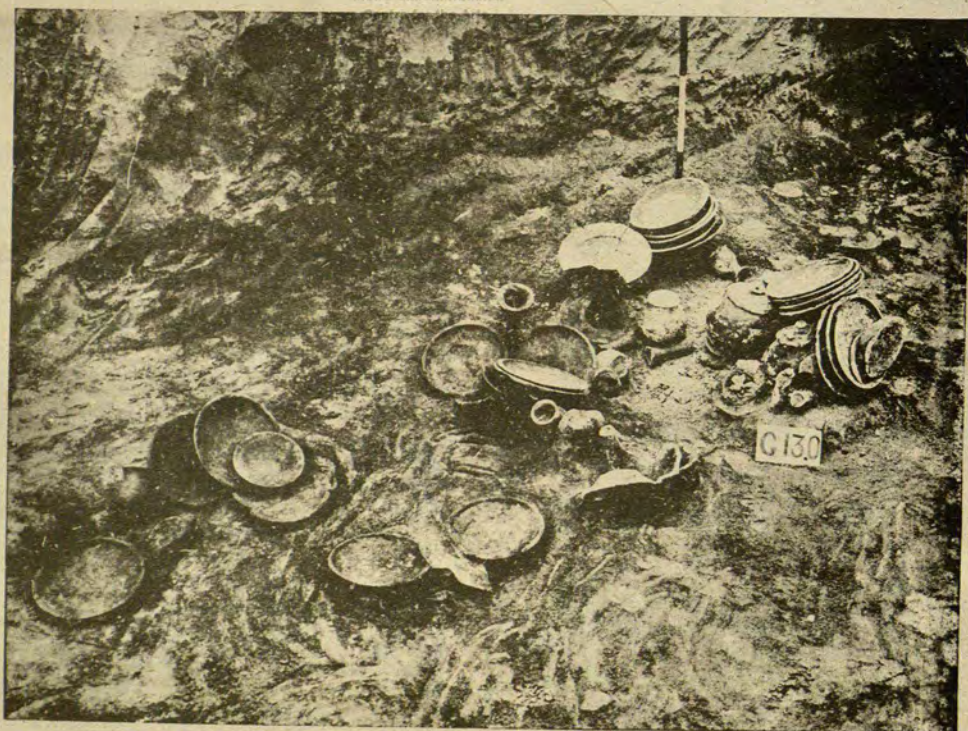


(c) TRENCH II, GENERAL VIEW, LOOKING SOUTH.

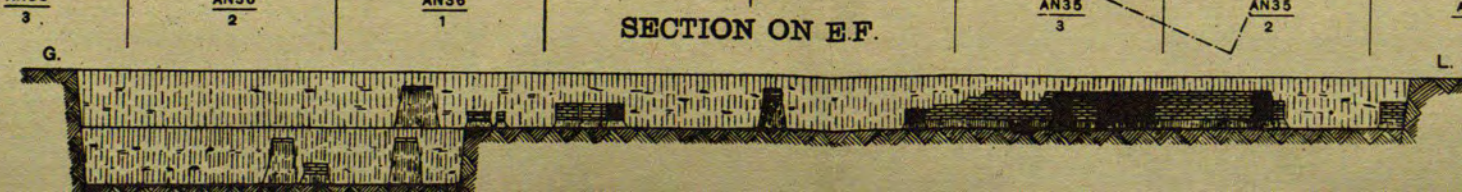
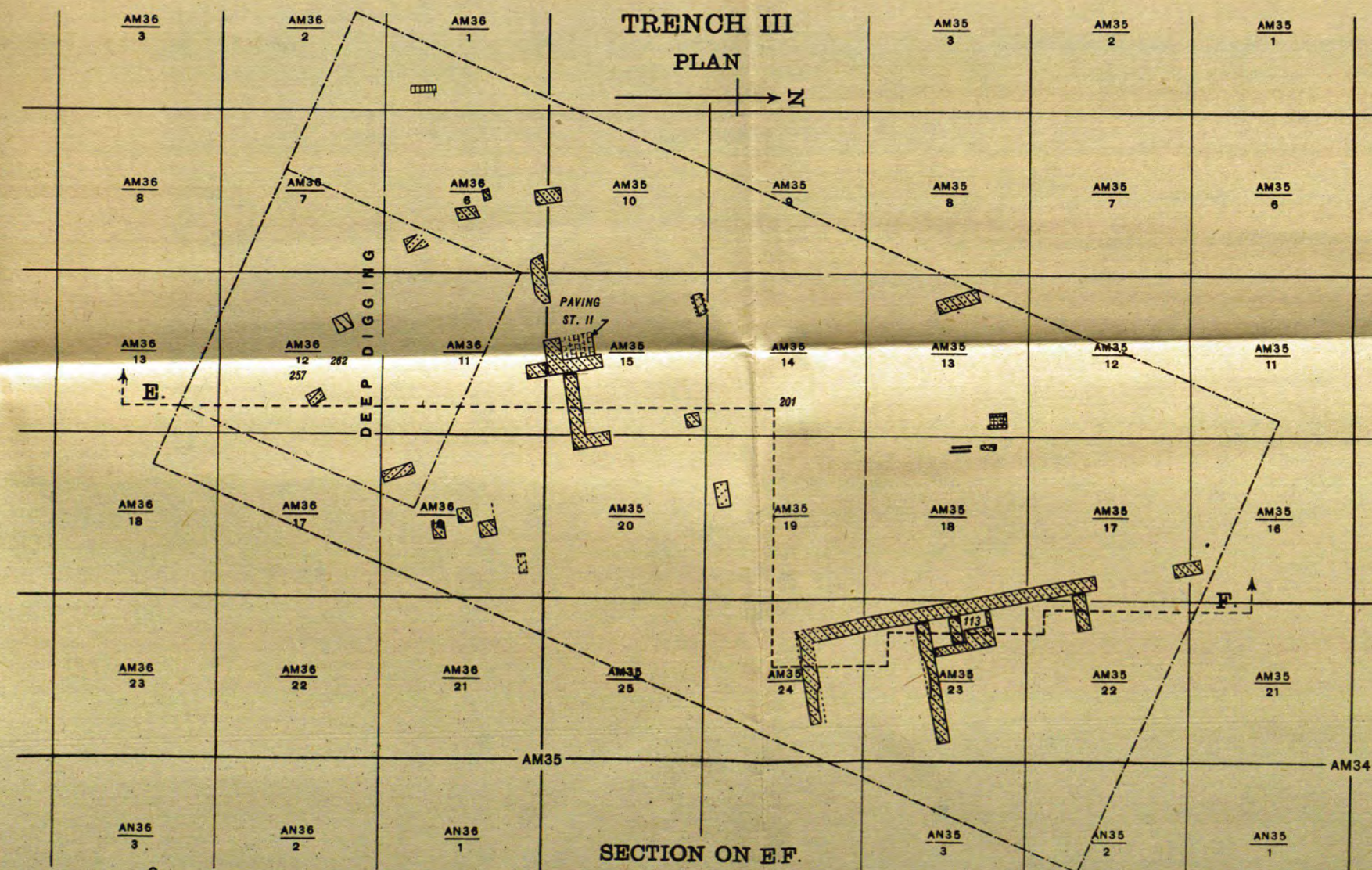
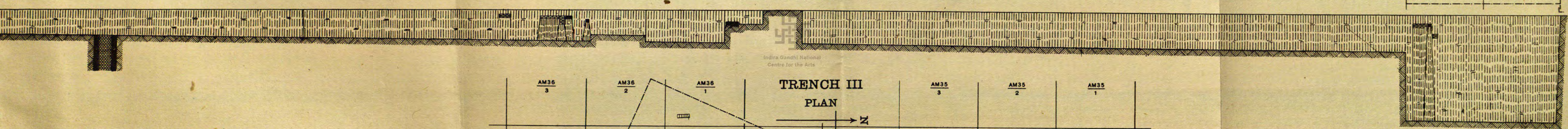
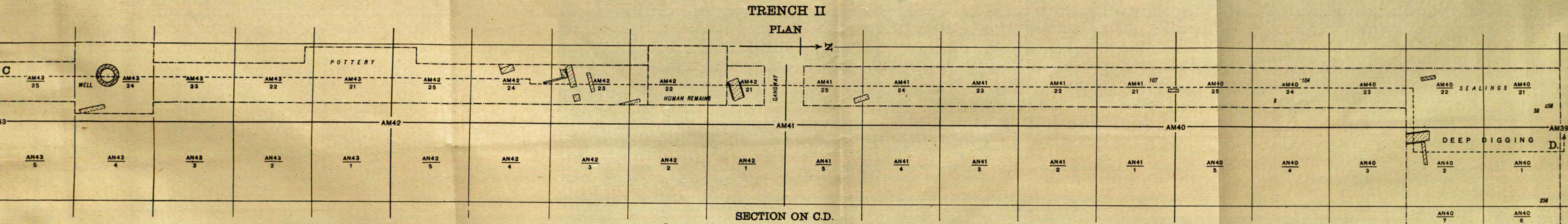
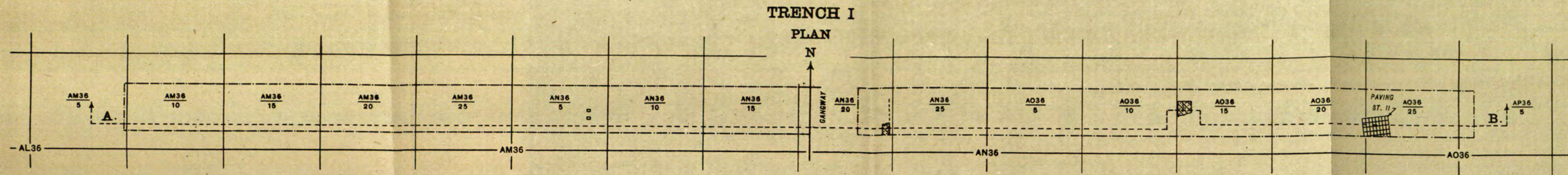


(a) PARTIAL VIEW OF THE SKELETAL REMAINS NO. G 289, FROM SOUTH-EAST.

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(b) POTTERY GROUP NO. G 130 *in situ*.



REFERENCES

STRATUM I		STRATUM III	
DO II		DO IV	
ST. = STRATUM			

HARAPPA
AREA G
PLANS AND SECTIONS OF
TRENCHES I, II AND III

SCALE
FEET 10 5 0 10 20 30 40 50 FEET

FEET 10

FEET 10

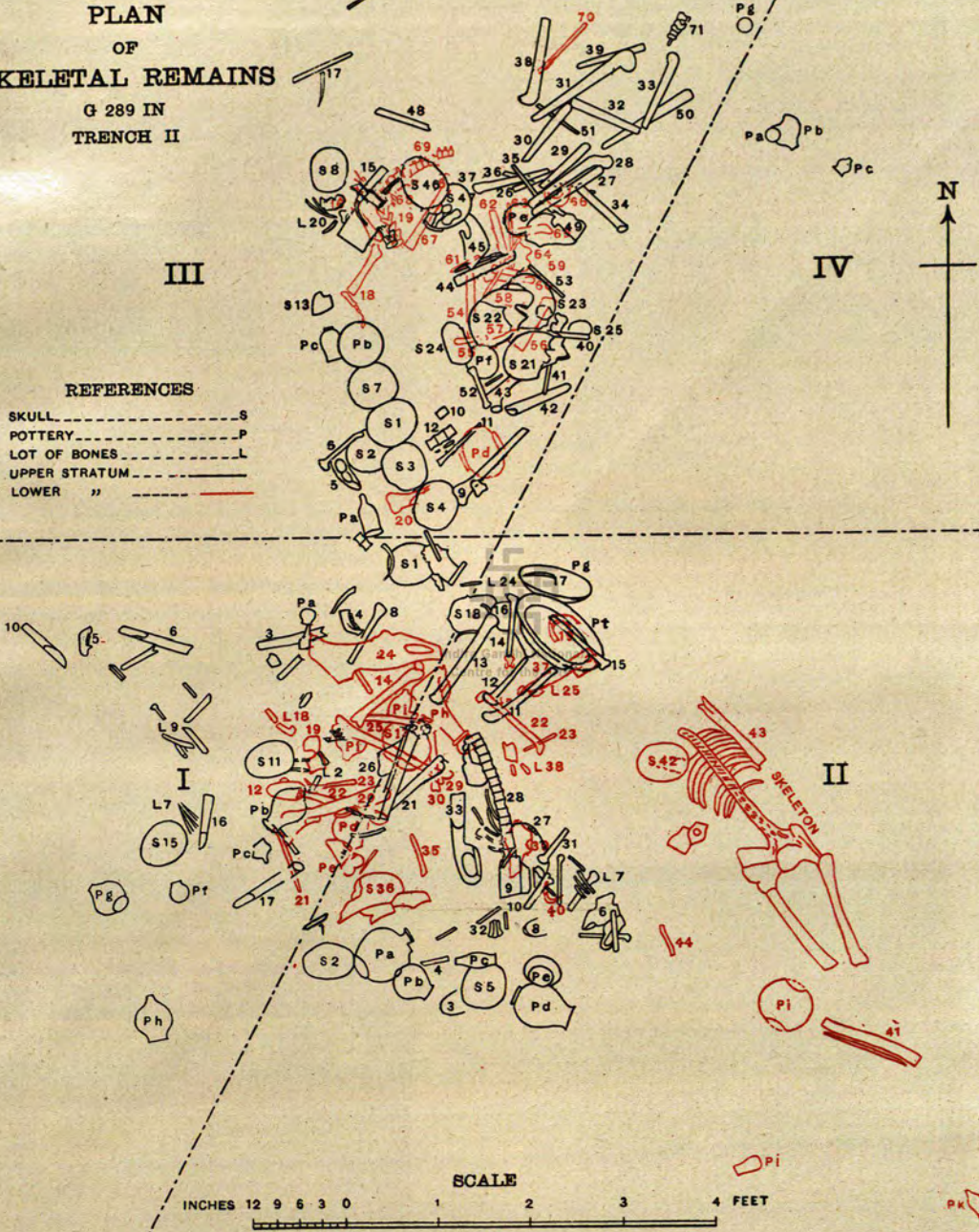
FEET 10

HARAPPA. AREA G.

PLAN OF SKELETAL REMAINS G 289 IN TRENCH II

REFERENCES

SKULL	-----S
POTTERY	-----P
LOT OF BONES	-----L
UPPER STRATUM	-----
LOWER "	-----





(a) POTTERY GROUP NO. G 15 *in situ*.



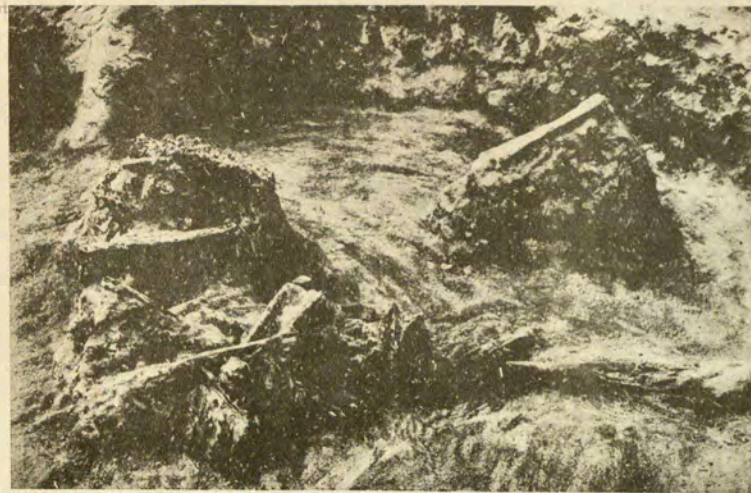
(b) PARTIAL VIEW OF SKELETAL REMAINS NO. G 289 SHOWING SKULLS S21, S22, S23 AND S46, ETC., PACKED TOGETHER IN DIVISION III, FROM EAST.



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(c) PARTIAL VIEW OF SKELETAL REMAINS NO. G 289 SHOWING SKULLS S1 TO S4 WITH FOOD PLATES, ETC., IN DIVISION III, FROM WEST.



(d) PARTIAL VIEW OF SKELETAL REMAINS NO. G 289 WITH SOME ANIMAL AND HUMAN BONES IN DIVISION III, FROM SOUTH-EAST.



(a) POT-BURIALS OF STRATUM I, PANORAMIC VIEW, FROM EAST.



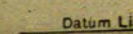
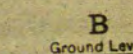
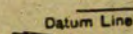
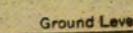
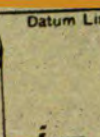
(b) EARTH-BURIALS OF STRATUM II, PANORAMIC VIEW, FROM WEST.



SCALE

Inches 12 9 6 3 0 1 2 3 4 5 Feet

N.B. Pots coming behind others are shown dotted





WESTERN PART SHOWING POT-BURIALS OF STRATUM I, FROM NORTH.



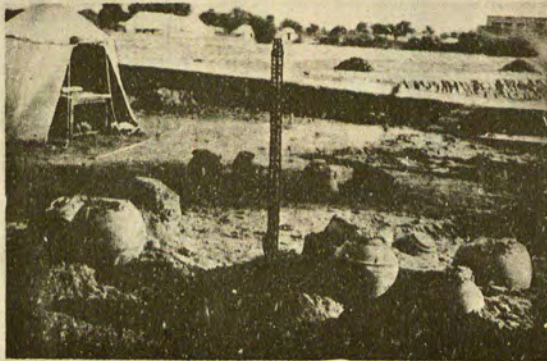
(b) EASTERN EXTENSION SHOWING POT-BURIALS OF STRATUM I FROM NORTH-EAST.



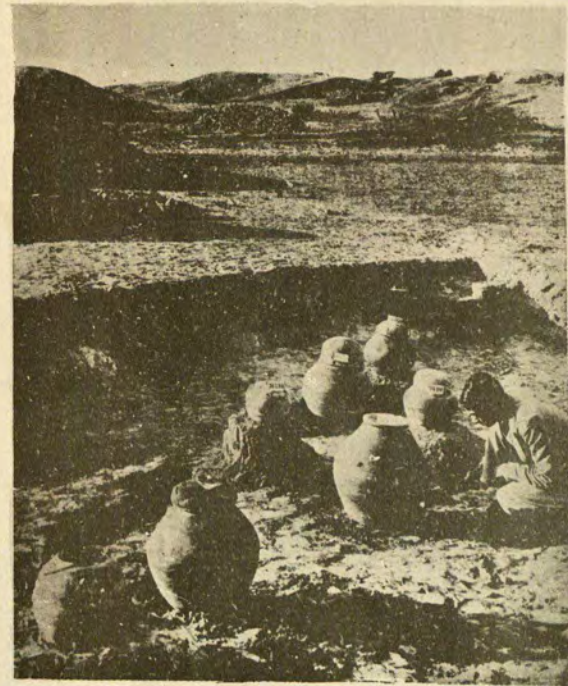
(c) GROUP OF POT-BURIALS NO. H 206 A TO K, FROM EAST.



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(d) GROUPS OF POT-BURIALS NOS. H 151 TO H 154, FROM NORTH-WEST.



(e) GROUP OF POT-BURIALS NO. 7435 A TO G, FROM SOUTH-EAST.



(a) CENTRAL PORTION SHOWING BURIAL POTTERY OF STRATA I AND II, FROM SOUTH-EAST.



(b) DEEP DIGGING AT THE NORTH-EAST CORNER SHOWING RIVER SILT AND POCKETS OF RUBBISH, LOOKING NORTH.



(c) BURIAL POTTERY OF STRATUM II, FROM SOUTH.



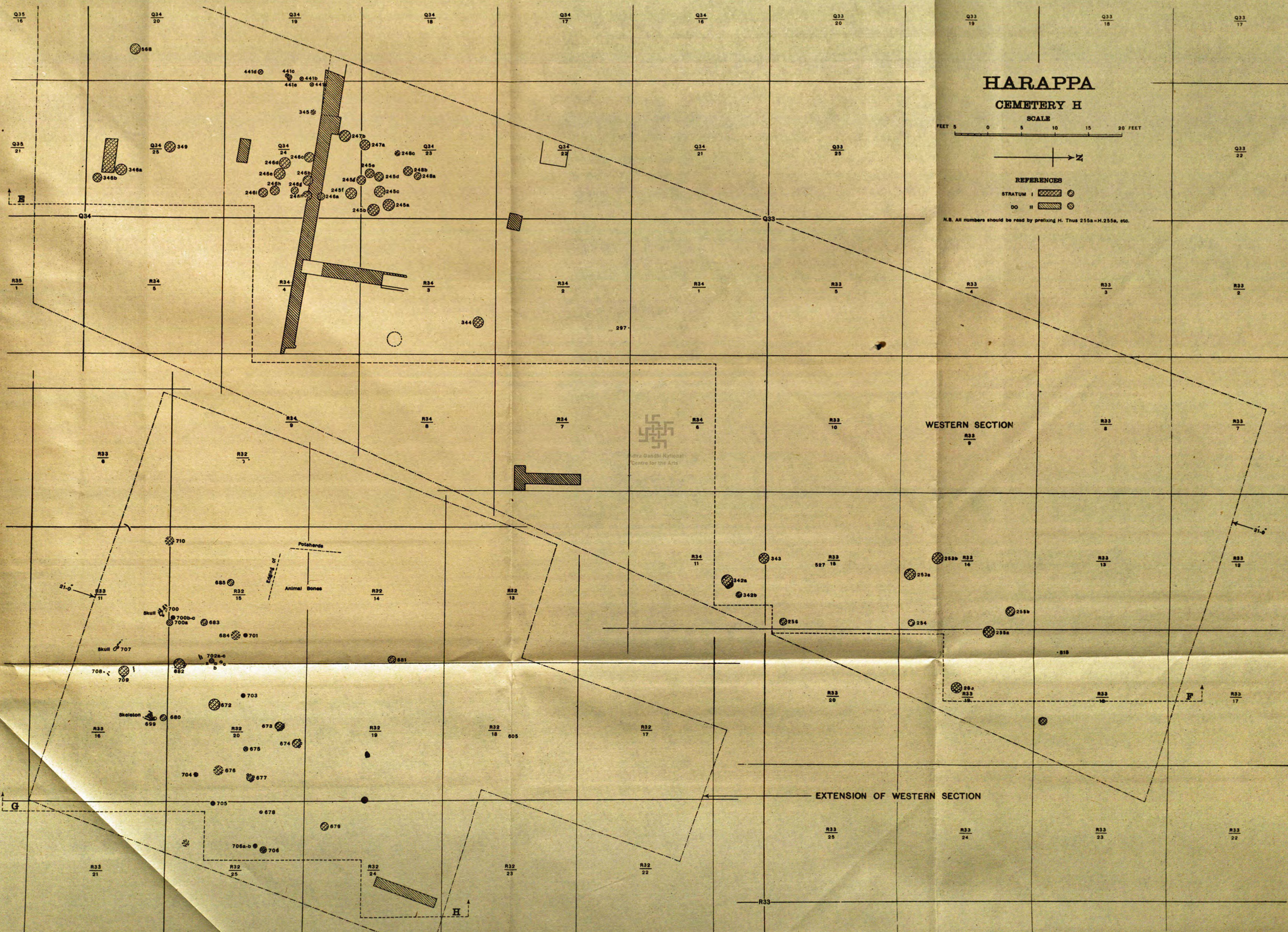
(d) GROUP OF POT-BURIALS NO. H 231, FROM WEST.



(e) BURIAL POTTERY OF STRATA I AND II IN SQUARES R 33/25 AND R 34/21, FROM NORTH-EAST.



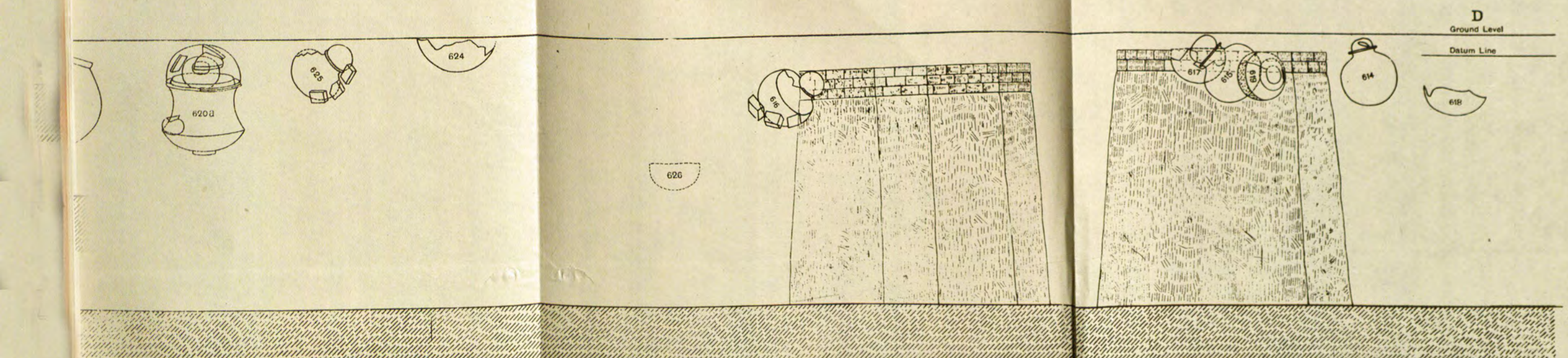
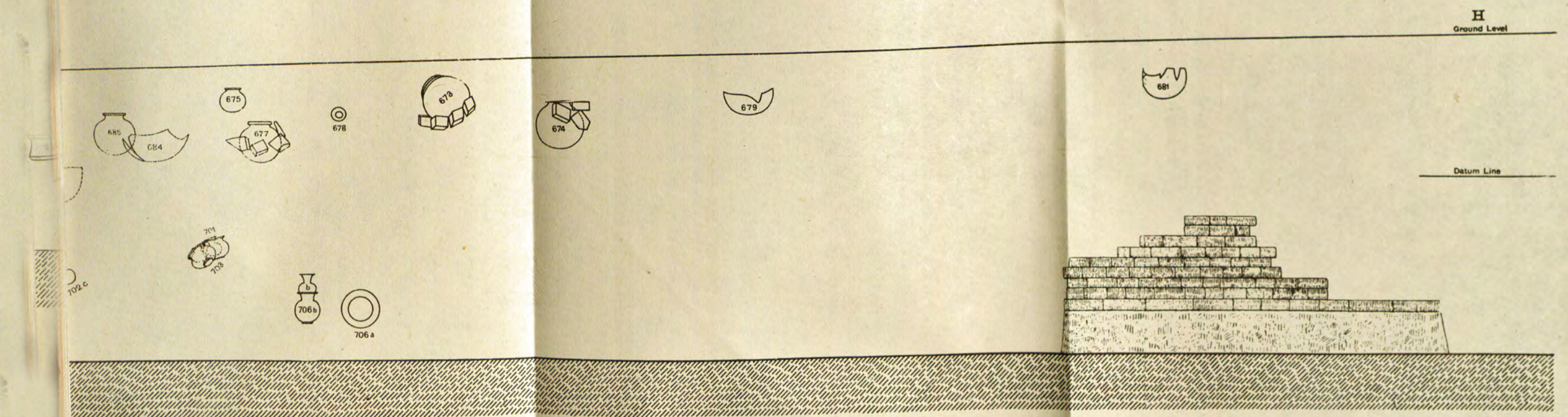
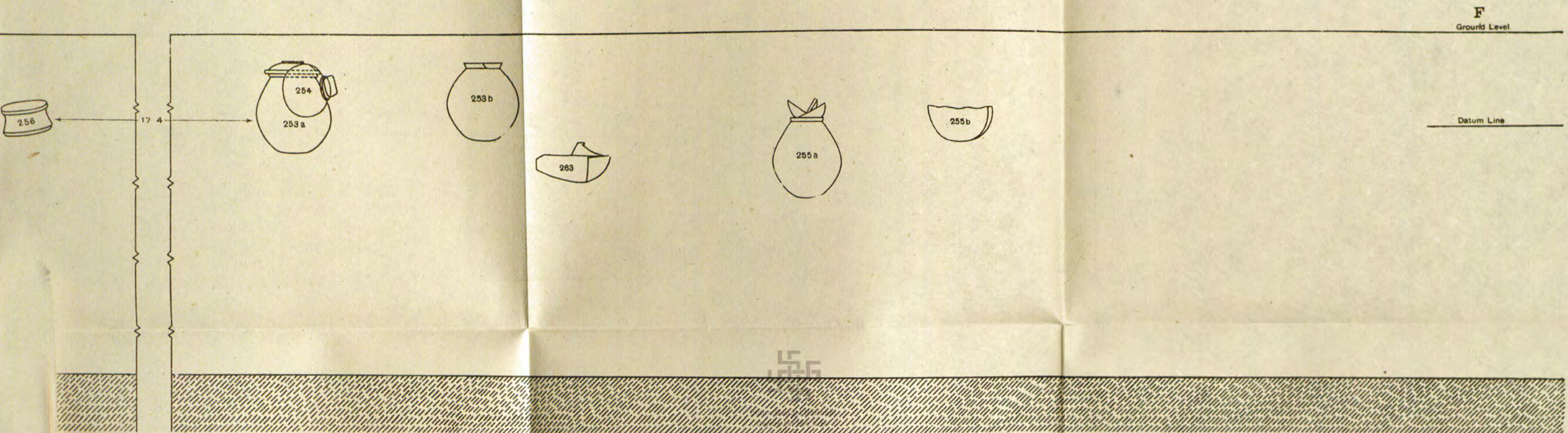
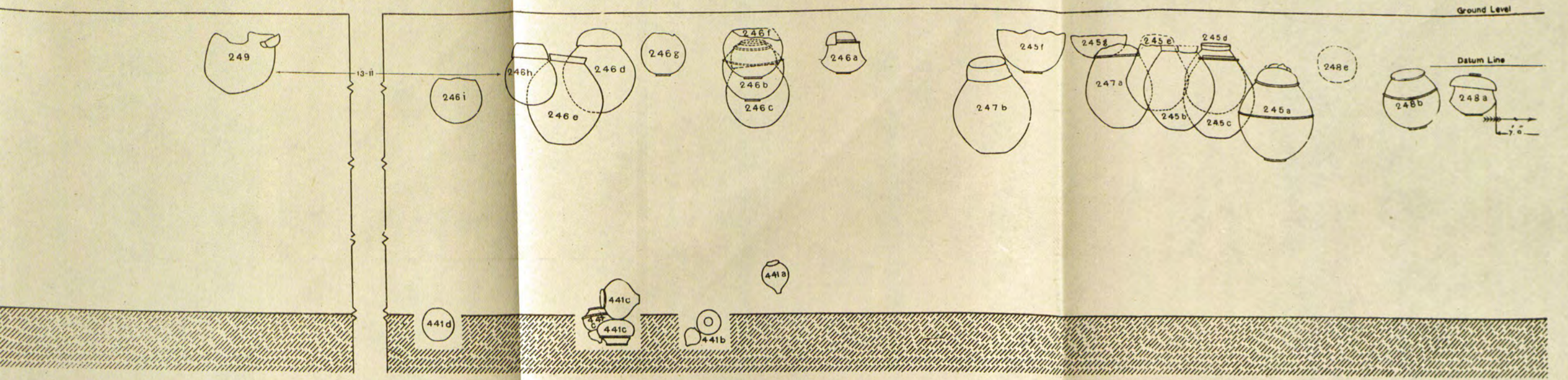
(f) EARTH-BURIAL NO. H 184, ETC., FROM NORTH.



HARAPPA CEMETERY H

PLATE XLIX.

SCALE
Inches 12 9 6 3 0 1 2 3 4 5 Feet



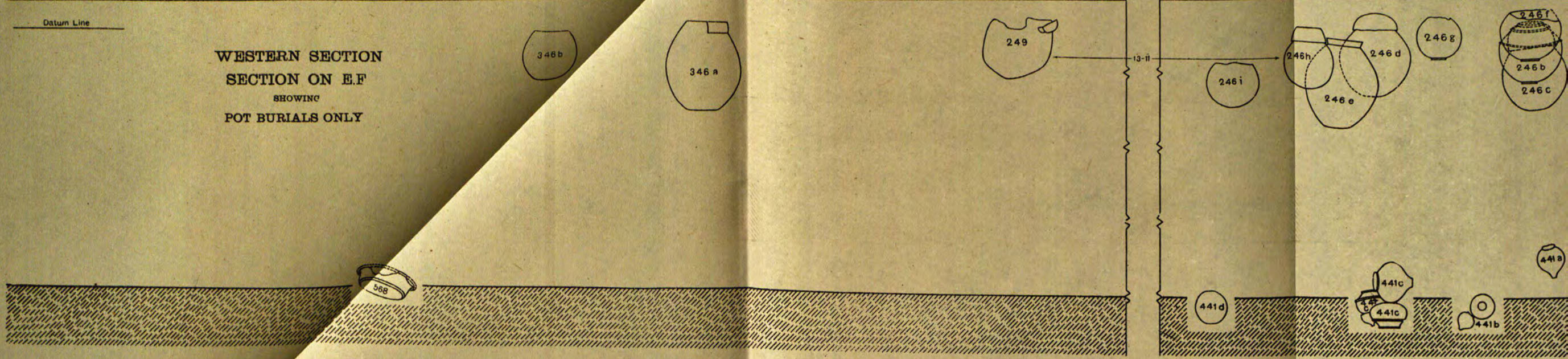
N.B. Pots coming behind others are shown dotted

HARAPPA CEMETERY H

SCALE
Inches 12 9 6 3 0 1 2 3 4 5 Feet

E
Ground Level
Datum Line

WESTERN SECTION SECTION ON E.F SHOWING POT BURIALS ONLY



Ground Level
Datum Line

Ground Level
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Datum Line

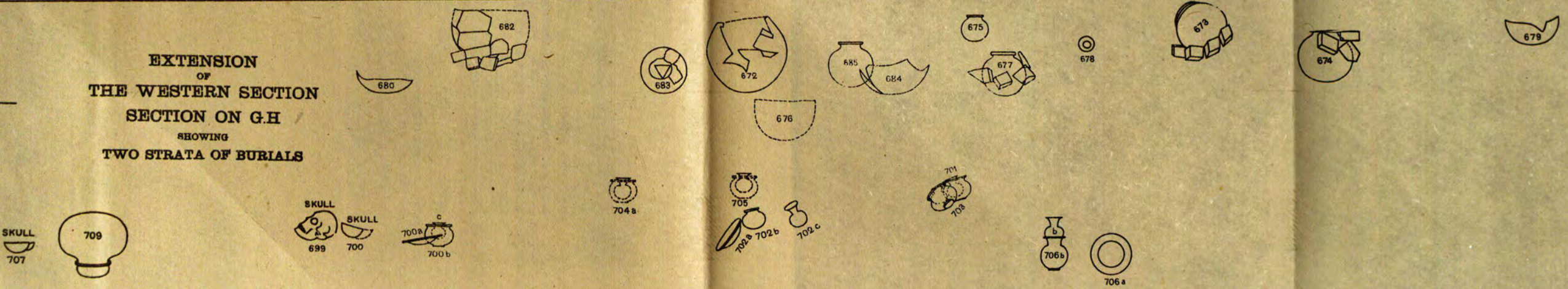
Ground Level
Datum Line

Ground Level
Datum Line

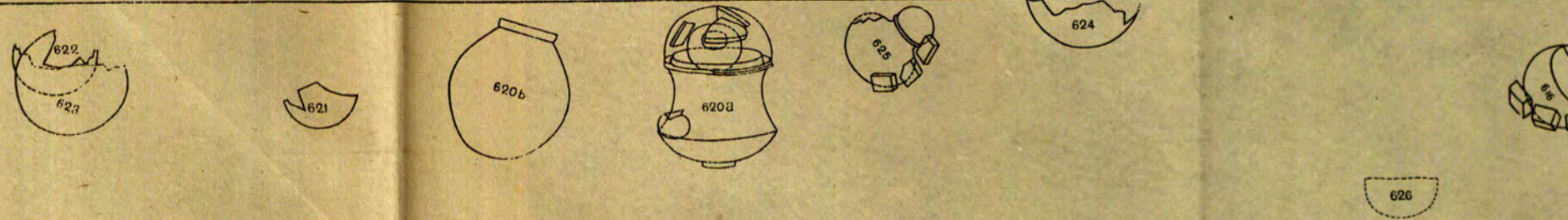
Ground Level
Datum Line

Ground Level
Datum Line

EXTENSION OF THE WESTERN SECTION SECTION ON G.H SHOWING TWO STRATA OF BURIALS



EXTENSION OF THE EASTERN SECTION SECTION ON C.D SHOWING POT BURIALS ONLY





(a) EXTENSION OF WESTERN SECTION. POT-BURIALS OF STRATUM I,
GENERAL VIEW, FROM EAST.



(b) EXTENSION OF WESTERN SECTION. FRACTIONAL BURIALS OF STRATUM II,
GENERAL VIEW, FROM EAST.



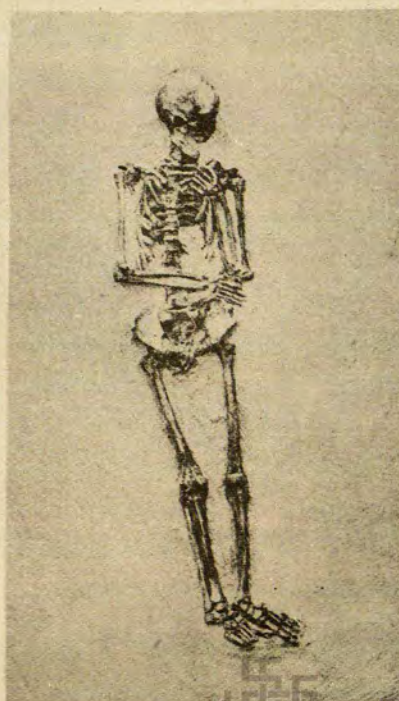
(c) EXTENSION OF WESTERN SECTION. DETAIL VIEW OF SOME FRACTIONAL
BURIALS OF STRATUM II, FROM SOUTH.



(d) WESTERN SECTION. POT-BURIALS NOS. H. 243 TO H. 245
CRUSHED BY THE IMPACT OF CART TRAFFIC, FROM SOUTH-WEST.



(a) BURIAL NO. H 695.



(b) BURIAL NO. H 710.
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(c) BURIAL NO. H 695.



(d) BURIAL NO. H 699.



(e) BURIAL NO. H 485.



(f) BURIAL NO. H 488.



(a) BURIAL NO. H 698
WITH A SACRIFICED GOAT
TO RIGHT.



(b) BURIAL NO. H 306.



(c) BURIAL NO. H 184.



(d) BURIAL NO. H 307.



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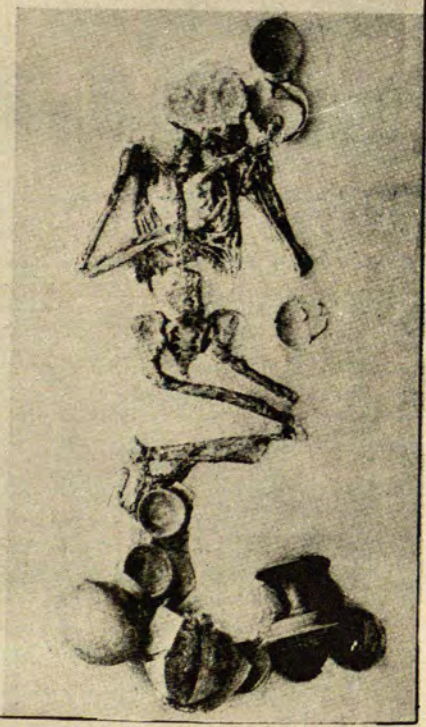
(a) BURIAL NO. H 484.



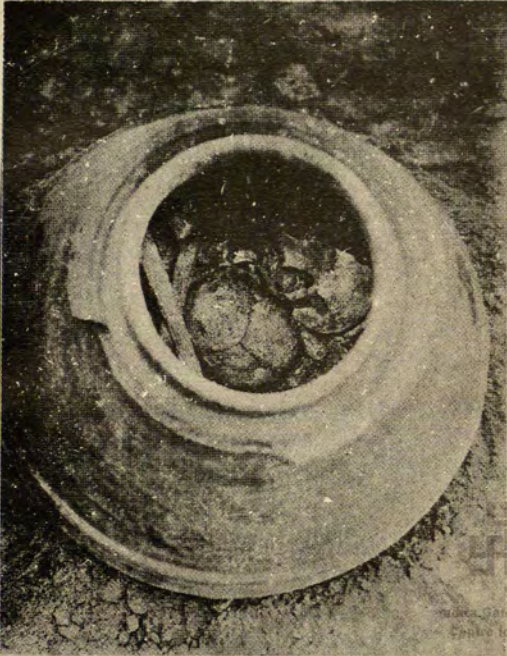
(b) BURIAL NO. H 501.



(c) BURIAL NO. H 502.



(d) BURIAL NO. H 597.



(a) CONTENTS OF THE BURIAL-POT No. H 245a.



(b) CONTENTS OF THE BURIAL-POT No. H 249.



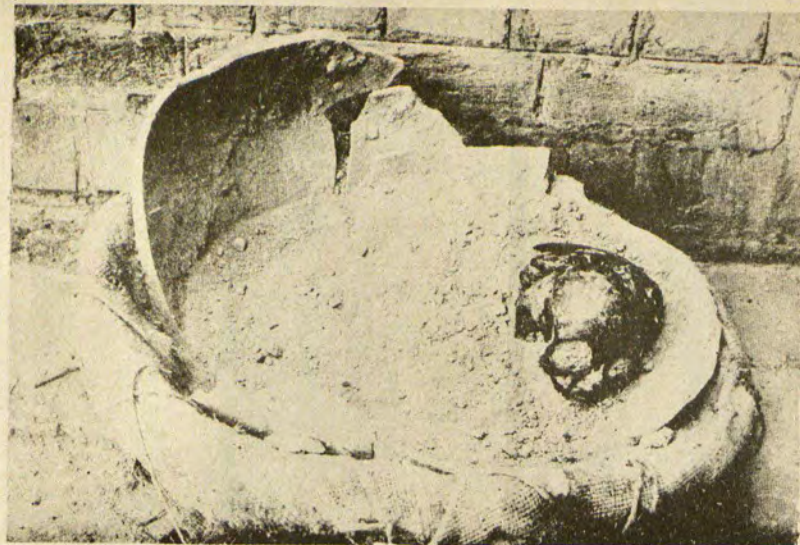
(c) CONTENTS OF THE BURIAL-POT No. H 61.



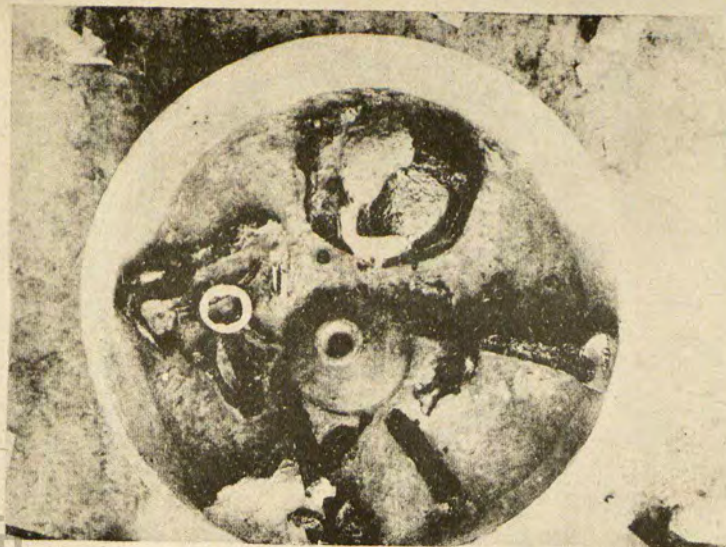
(d) CONTENTS OF THE BURIAL-POT No. H 206a.



(e) CONTENTS OF THE BURIAL-POT No. H 231.



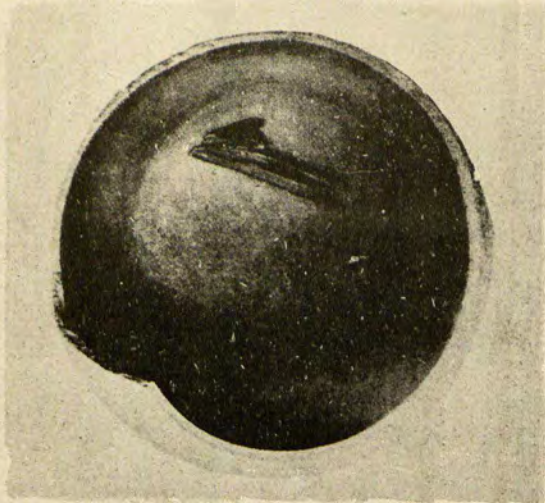
(a) BURIAL-POT No. H 231 CONTAINING ONLY A CHILD'S SKULL.



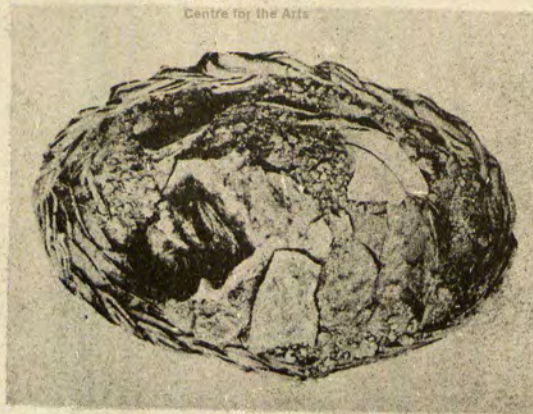
(b) CONTENTS OF THE BURIAL-POT No. H 154a ALSO SHOWING NARROW-NECKED VASE.



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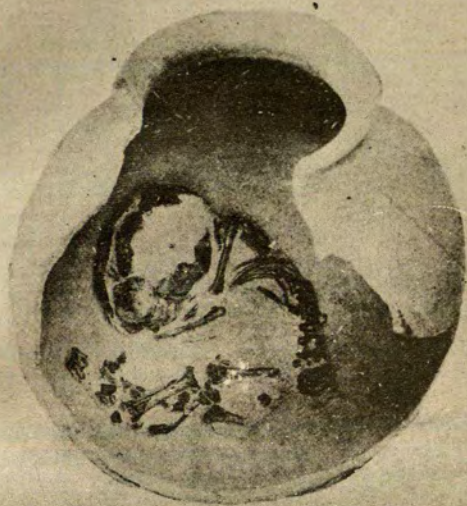
(c) BURIAL-POT No. H 245 CONTAINING ONLY A PART OF A LOWER LEG.



(d) BURIAL-POT No. H 153 CONTAINING ONLY A CHILD'S SKULL.



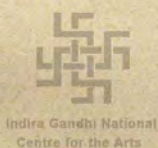
(e) POT-BURIAL No. H 83 SHOWING A BABY IN EMBRYONIC POSITION.



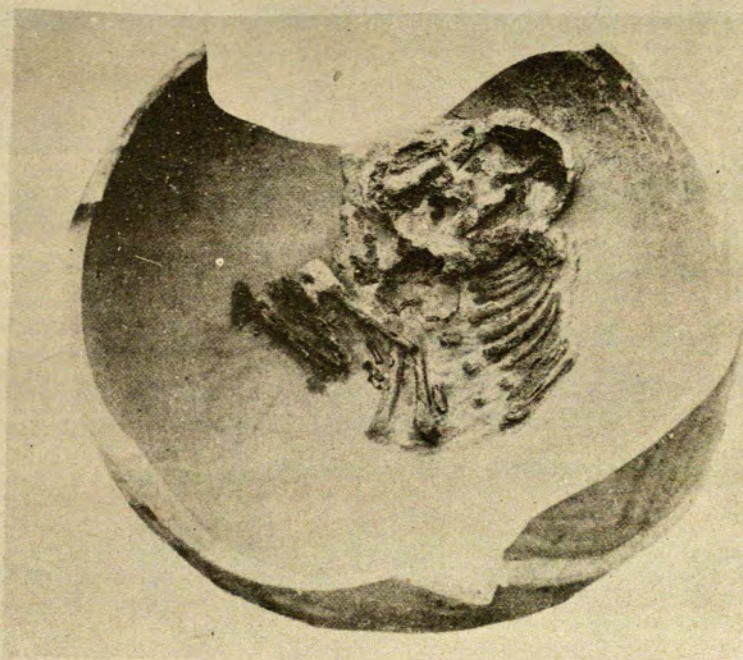
(a) POT-BURIAL NO. H165A CONTAINING A BABY IN EMBRYONIC POSITION.



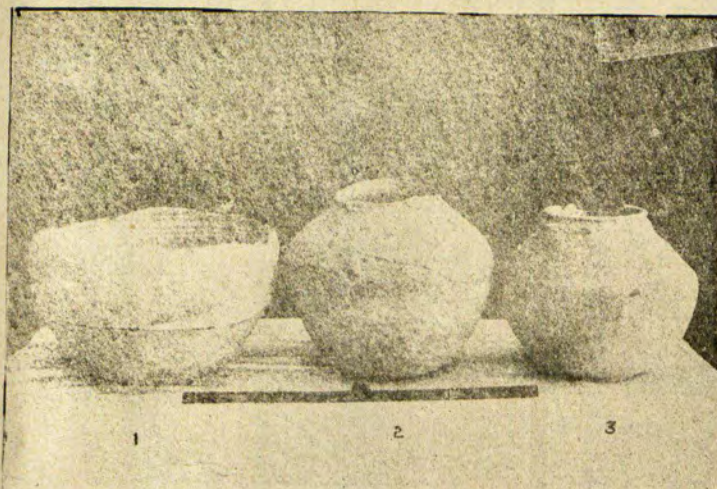
(b) POT-BURIAL NO. H622 CONTAINING A BABY IN EMBRYONIC POSITION.



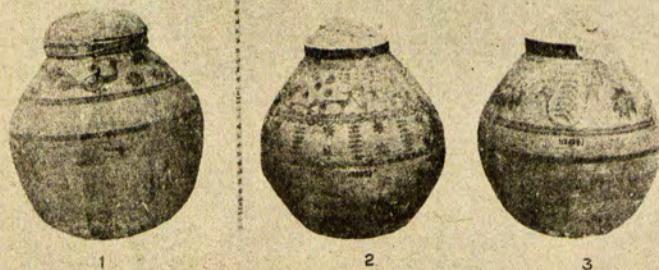
(c) POT-BURIAL NO. H679 CONTAINING A BABY IN EMBRYONIC POSITION.



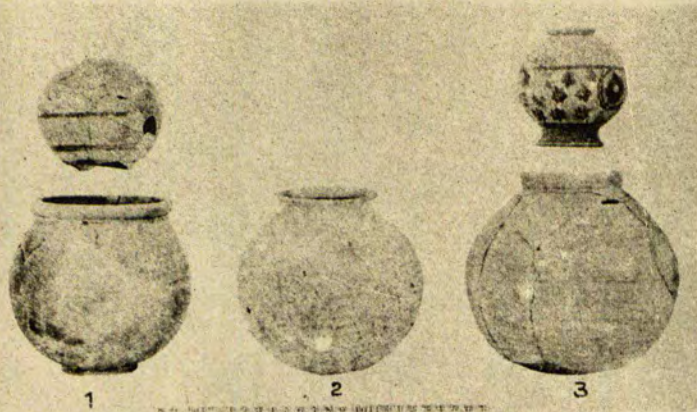
(d) POT-BURIAL NO. H148A CONTAINING A BABY IN EMBRYONIC POSITION.



THE FIRST POT-BURIALS NO. 3534 A TO C.



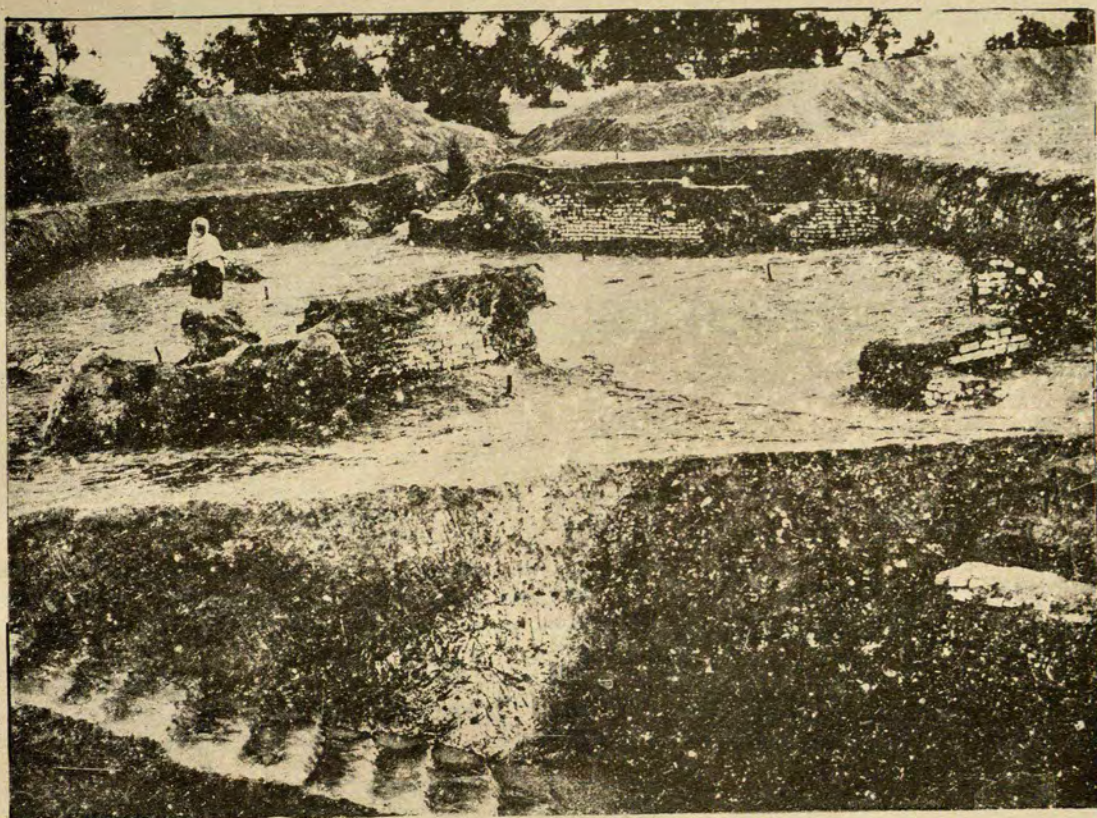
(b) POT-BURIALS NOS. H 206 *a* AND *b* AND H 245 *k* PAINTED WITH MYTHOLOGICAL SCENES.
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(c) TYPES OF BURIAL JARS WHICH CONTAINED
BABIES IN EMBRYONIC POSITION.



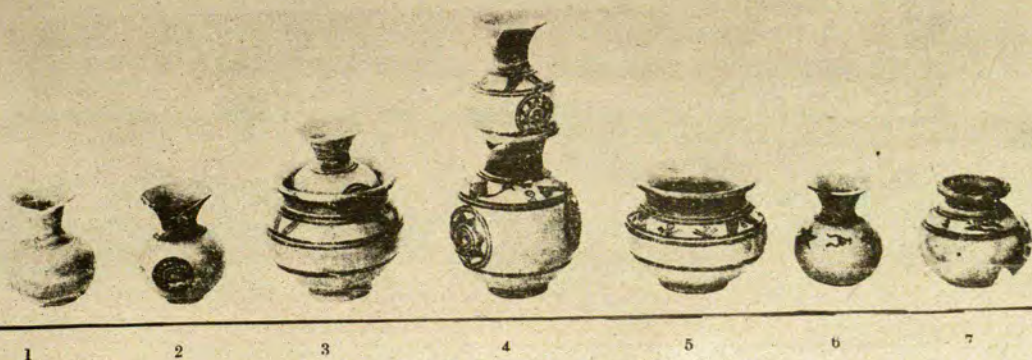
(d) TYPES OF BURIAL FOOD-PLATES FROM STRATUM II.



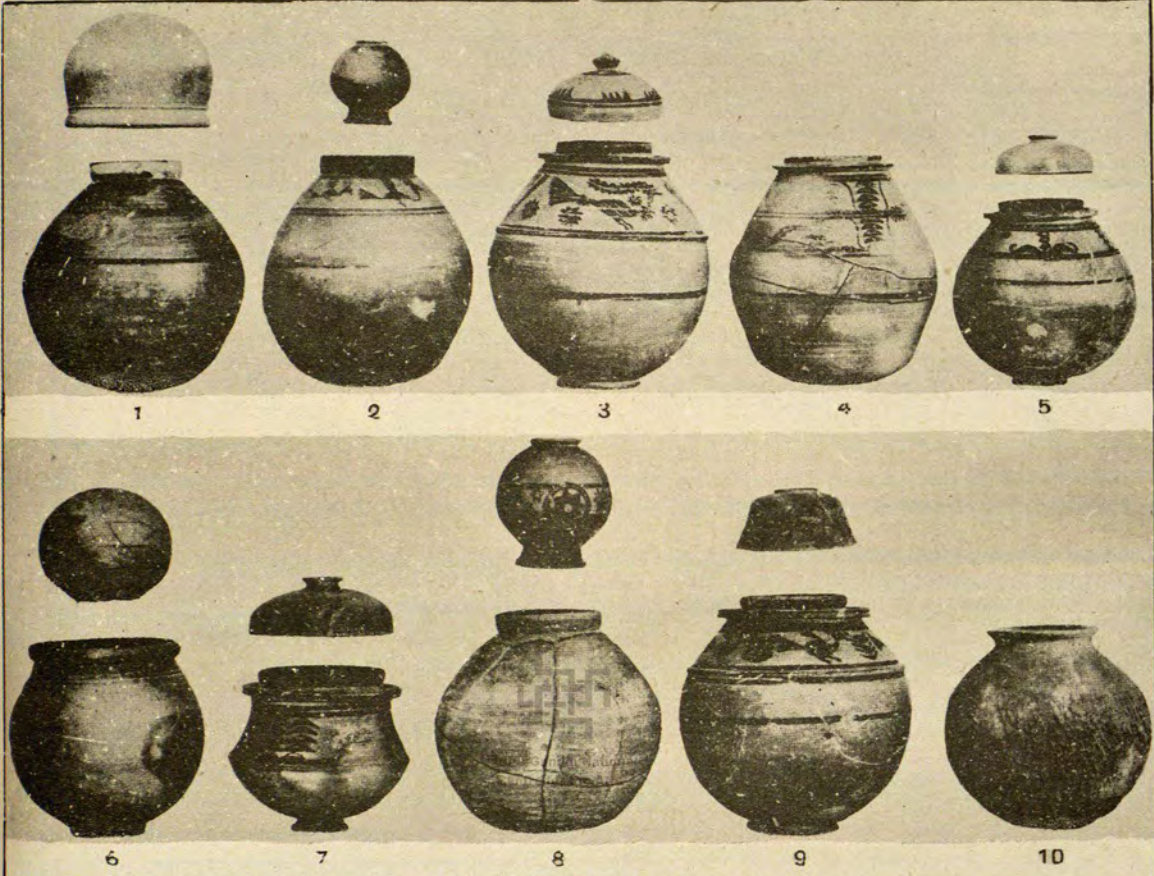
(a) AREA C, TRENCH III. GENERAL VIEW FROM SOUTH.



(b) CEMETERY H. FLASKS, ETC., MOSTLY OF STRATUM II



(c) CEMETERY H. POTTERY OF STRATUM II.

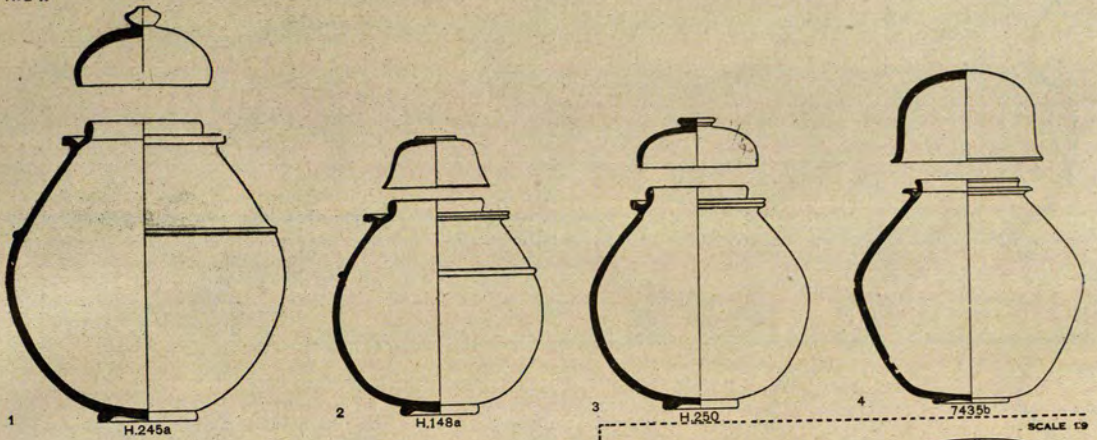


(a) TYPES OF BURIAL-POTS OF STRATUM I WITH THEIR COVERS.

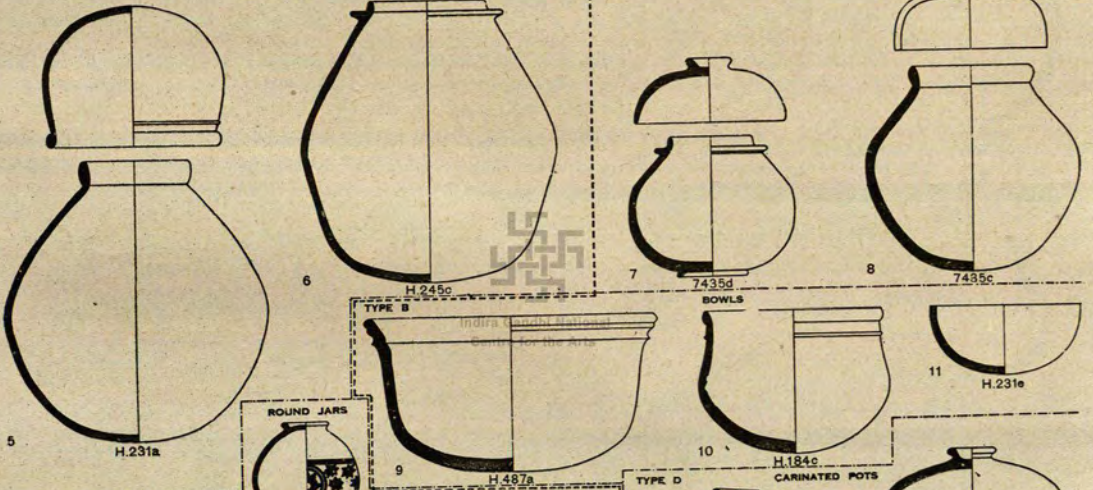


(b) TYPES OF POTTERY FOUND WITH EARTH-BURIALS OF STRATUM II.

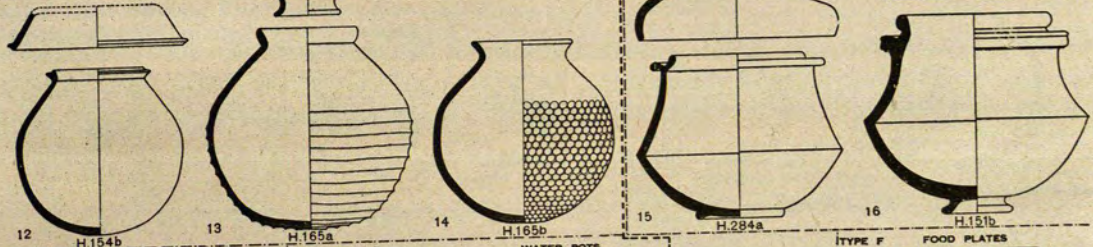
TYPE A



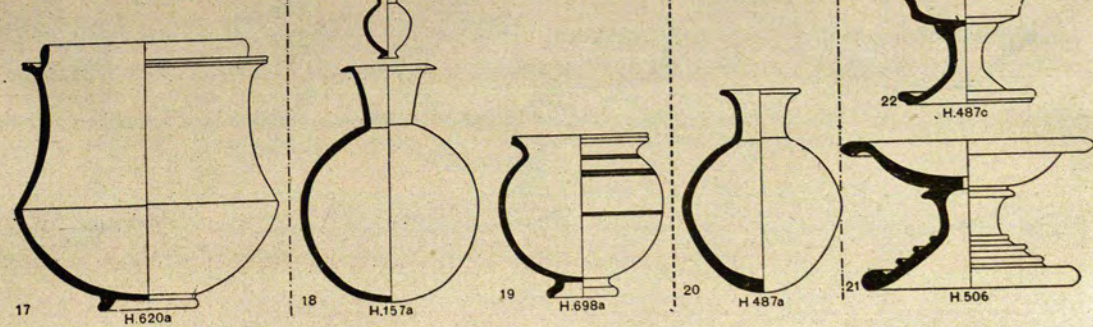
SCALE 1:12



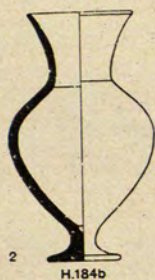
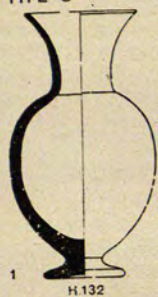
TYPE C



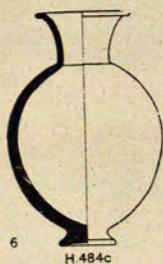
TYPE D. CARINATED POT



TYPE G



SCALE 1:4

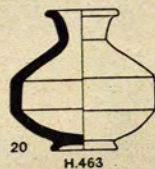
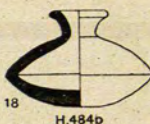
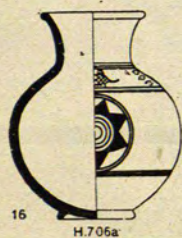
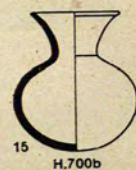
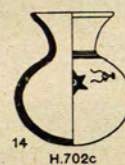
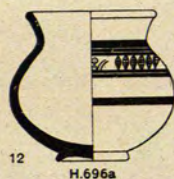
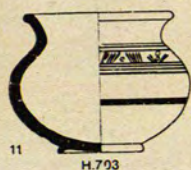


TYPE H

WATER POTS

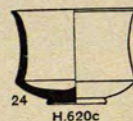
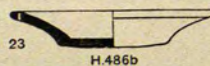
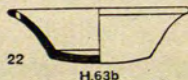
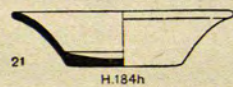
TYPE I

ROUND VASES



TYPE K

SAUCERS

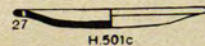
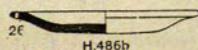
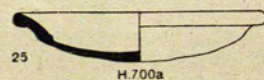


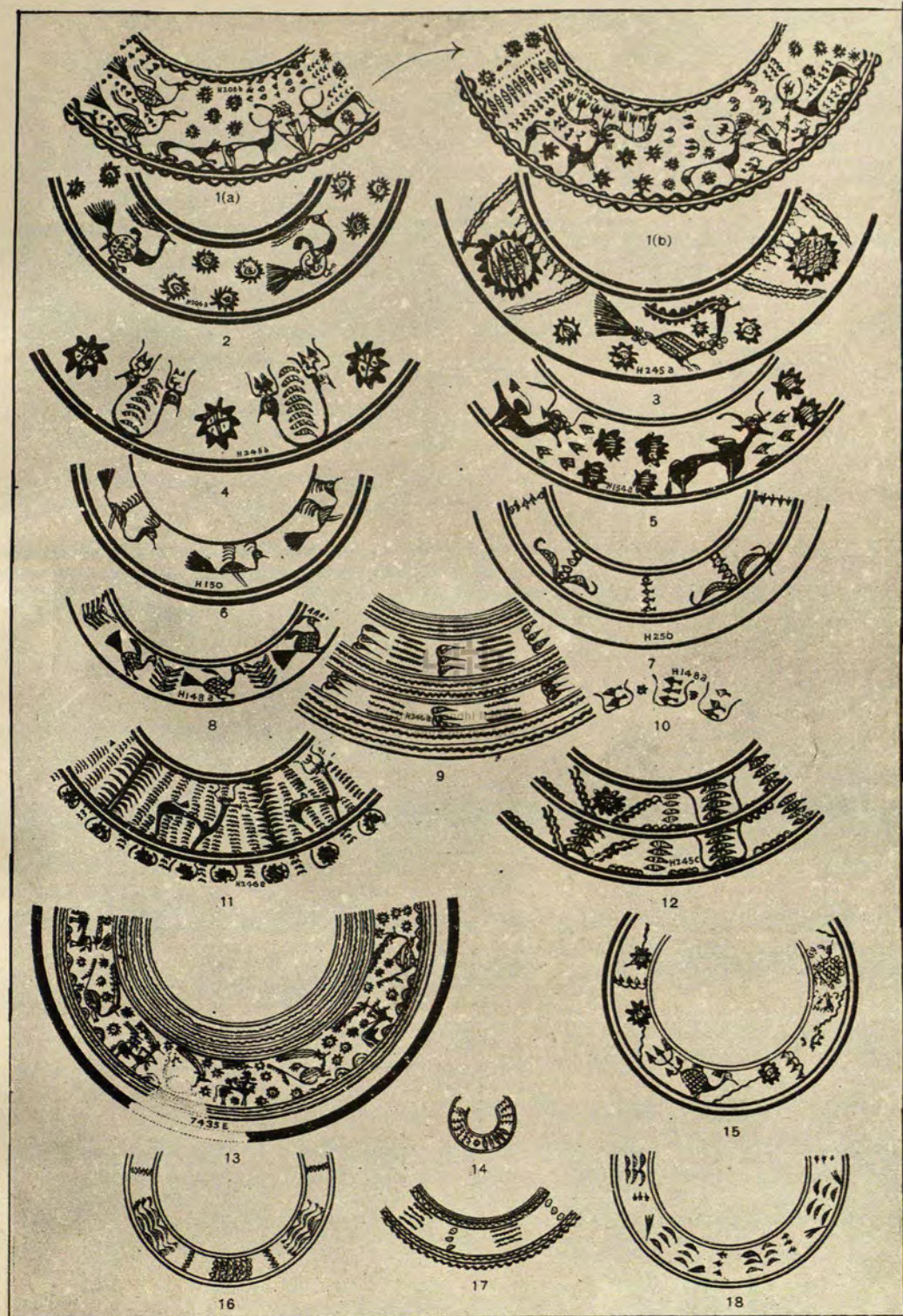
TYPE L

PLAIN DISH

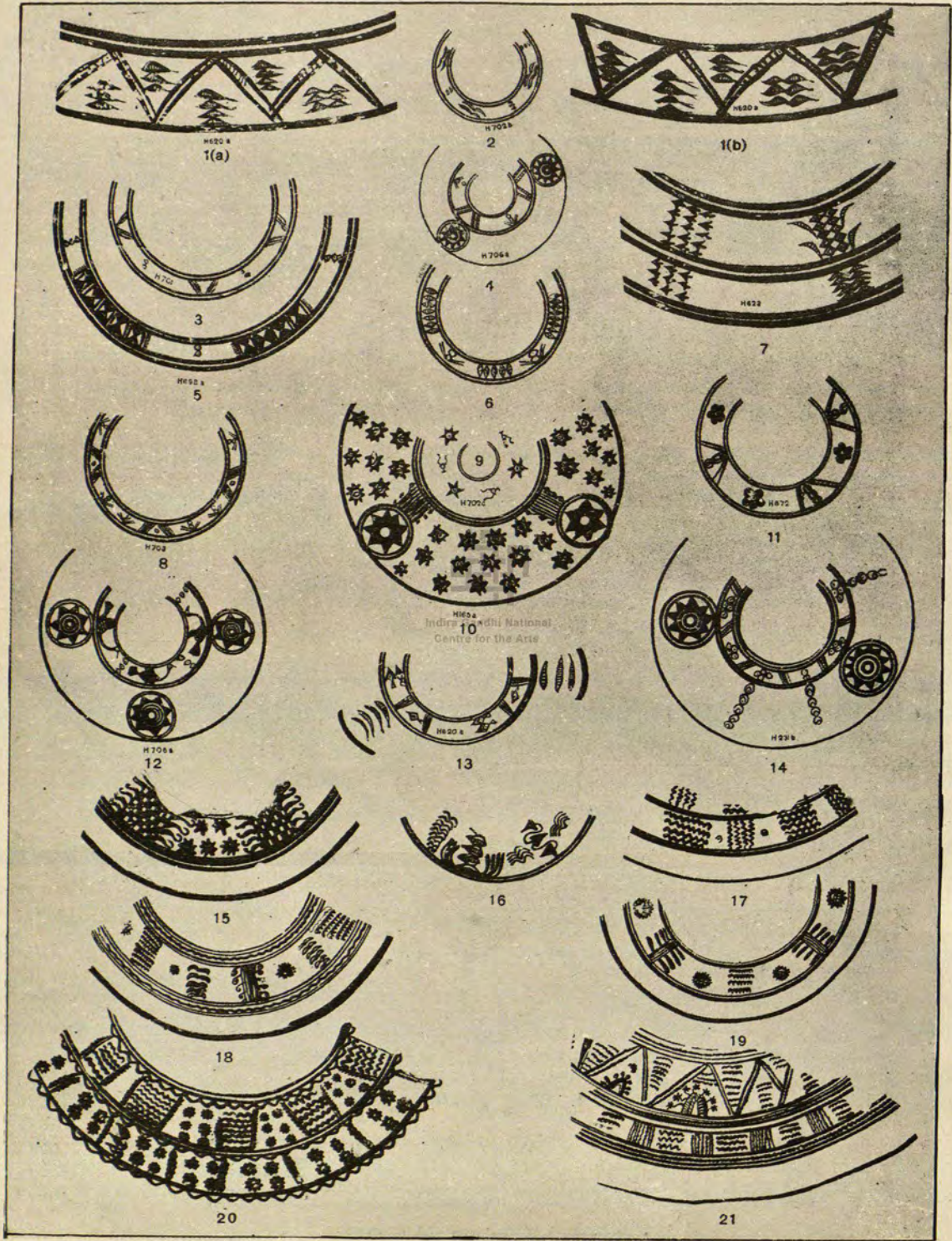
TYPE M

FLAT COVERS

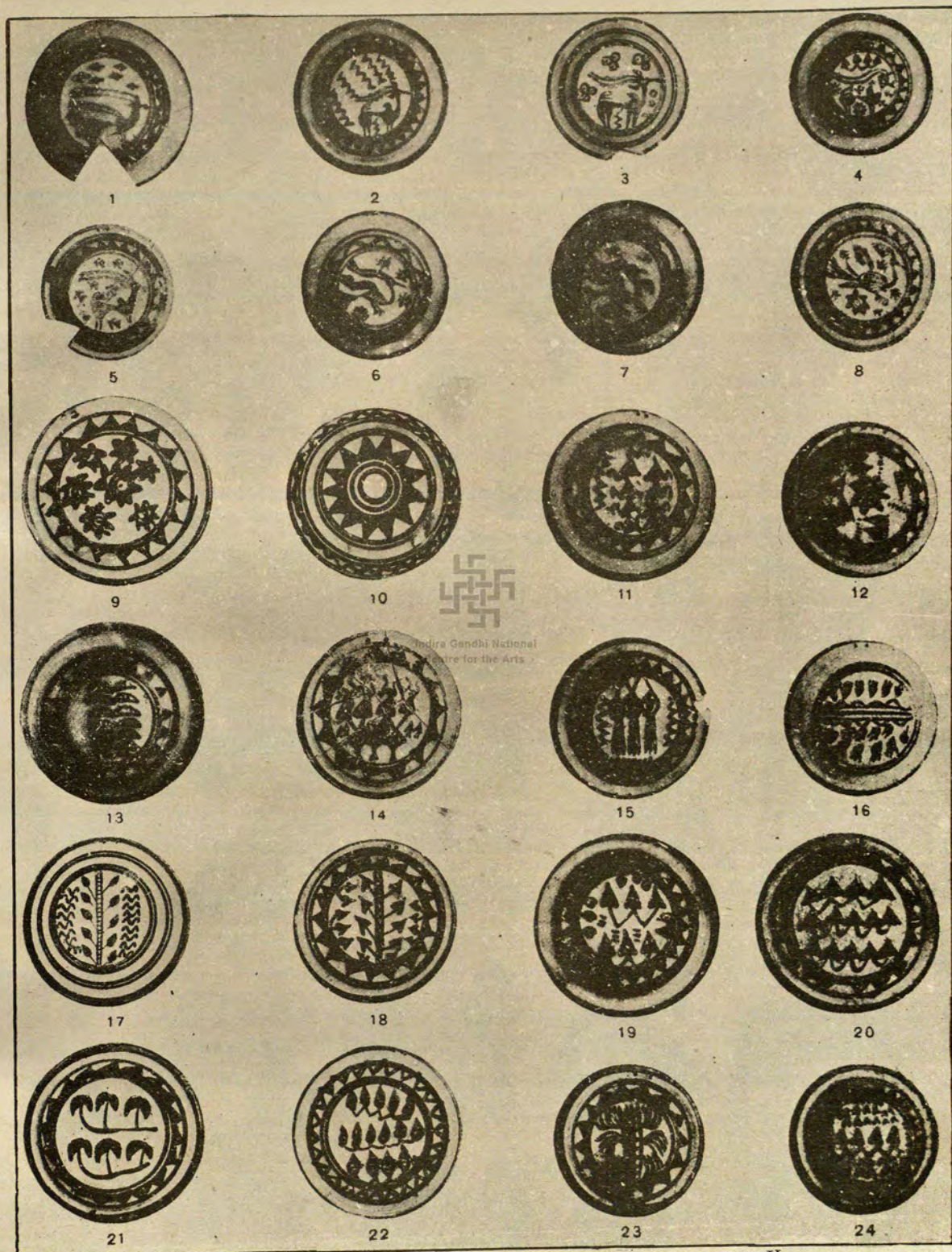




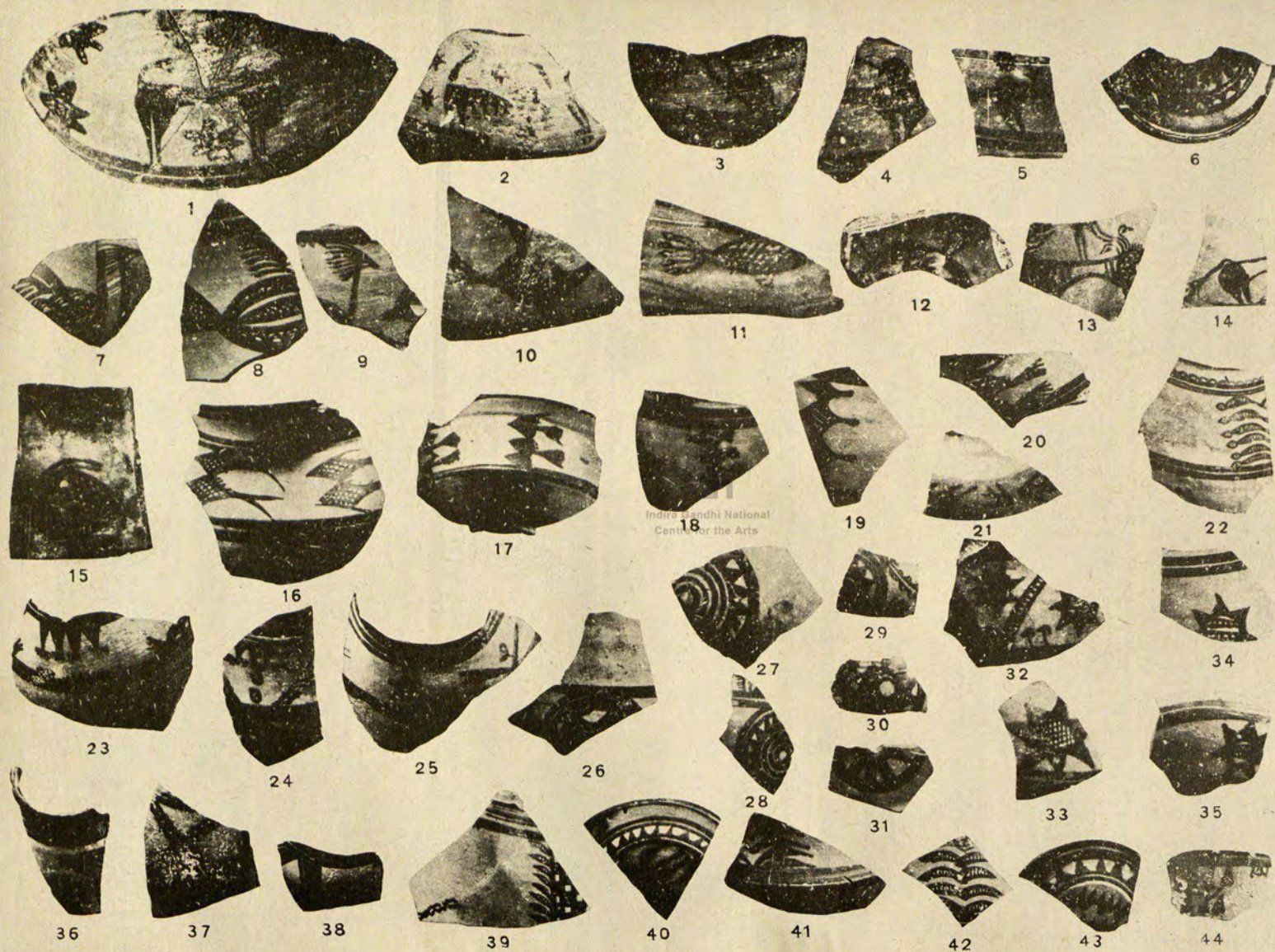
CEMETERY H. PAINTINGS ON BURIAL JARS.



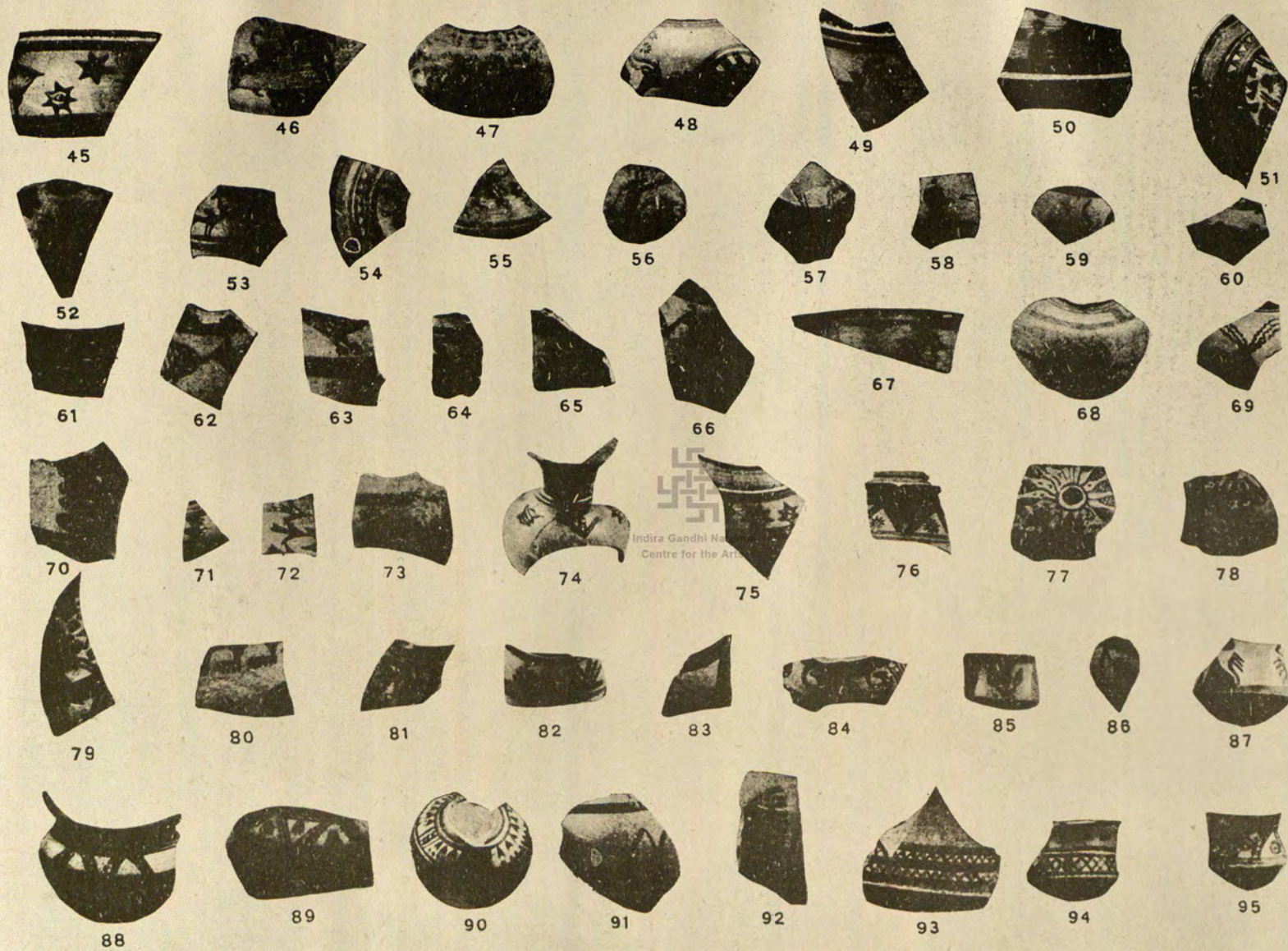
CEMETERY H. PAINTINGS ON BURIAL JARS.



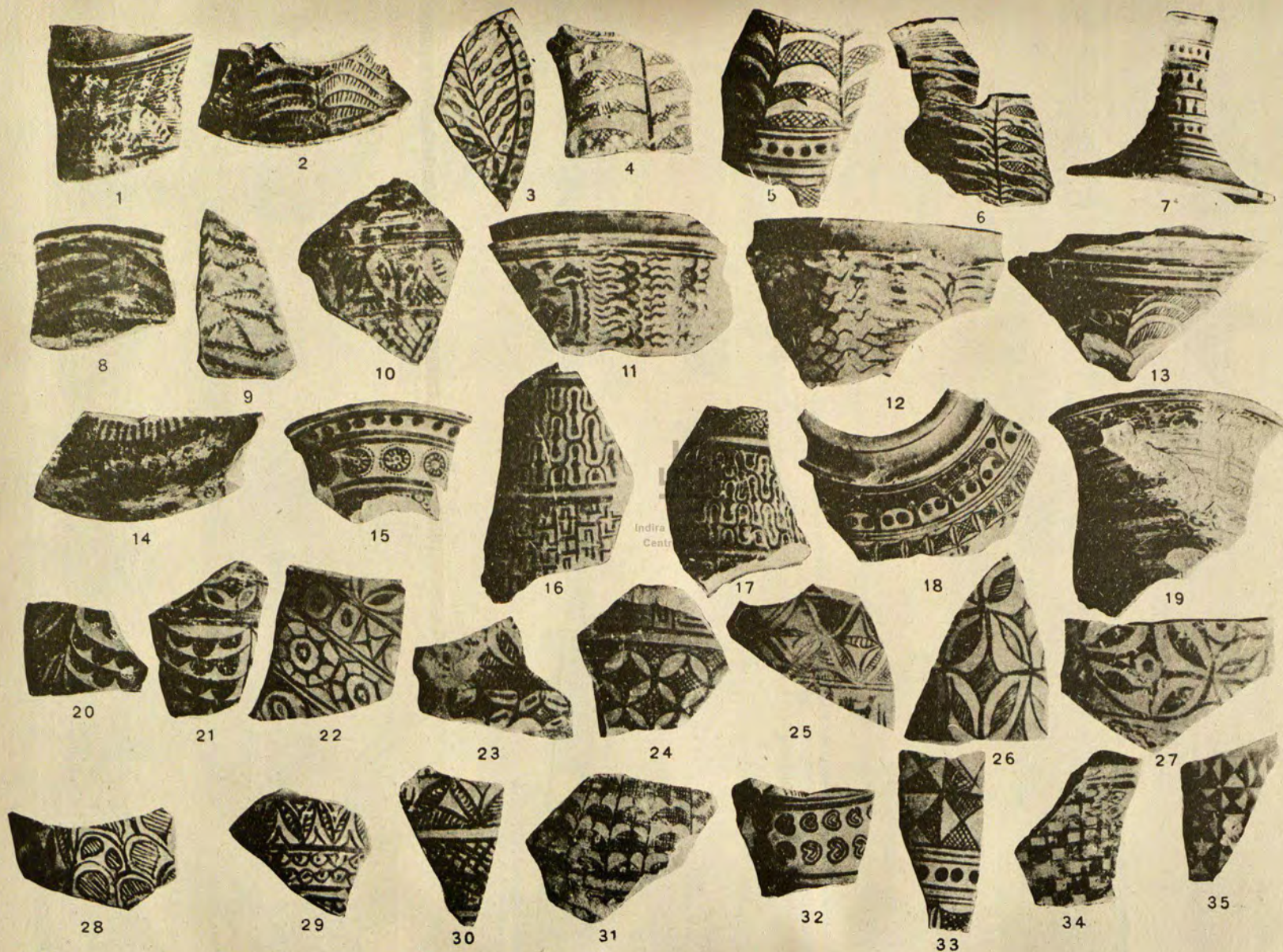
CEMETERY H. PAINTINGS ON THE UNDERSIDE OF FLAT COVERS FROM STRATUM II.



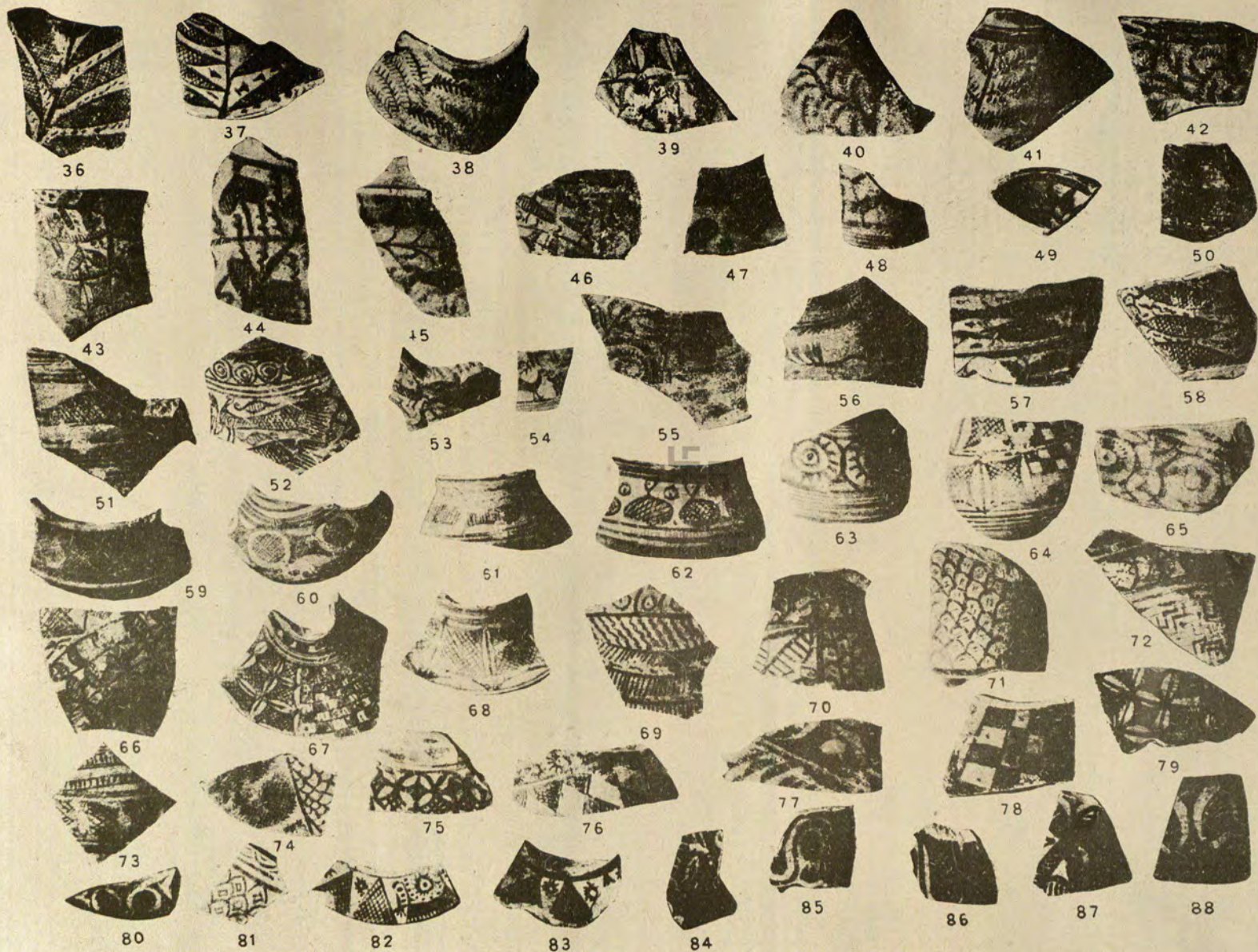
PAINTED SHERDS FROM MOUNDS TYPICAL OF BURIAL POTTERY.



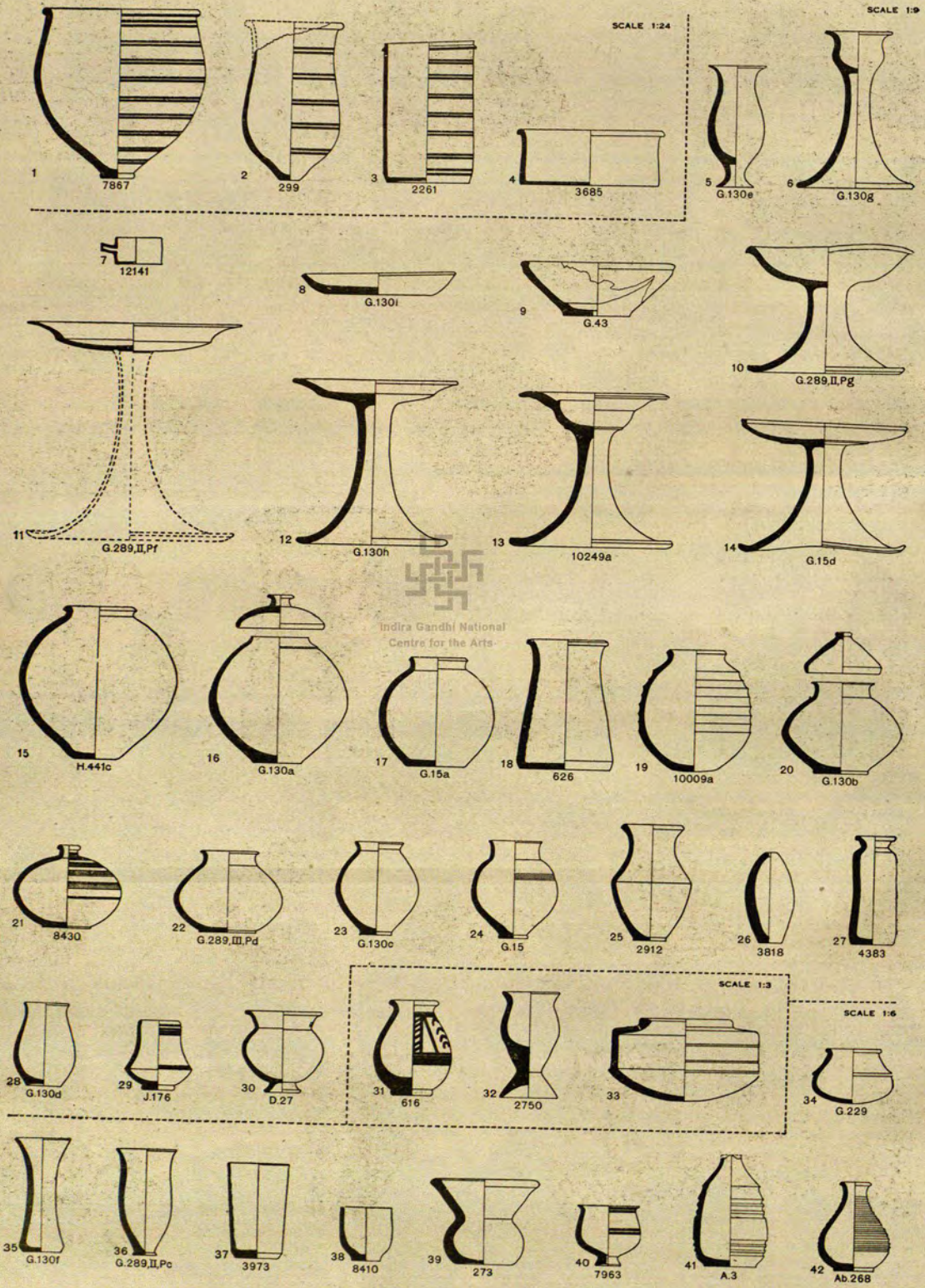
PAINTED SHERDS FROM MOUNDS TYPICAL OF BURIAL POTTERY.



PAINTED SHERDS FROM MOUNDS TYPICAL OF HOUSEHOLD VESSELS.

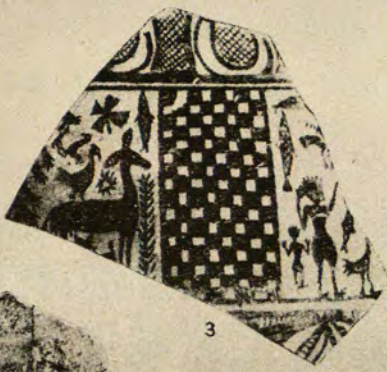


PAINTED SHERDS FROM MOUNDS TYPICAL OF HOUSEHOLD VESSELS.





1



3



4



2



5



6



7



8



9



9a



10



11



12



13



14



15



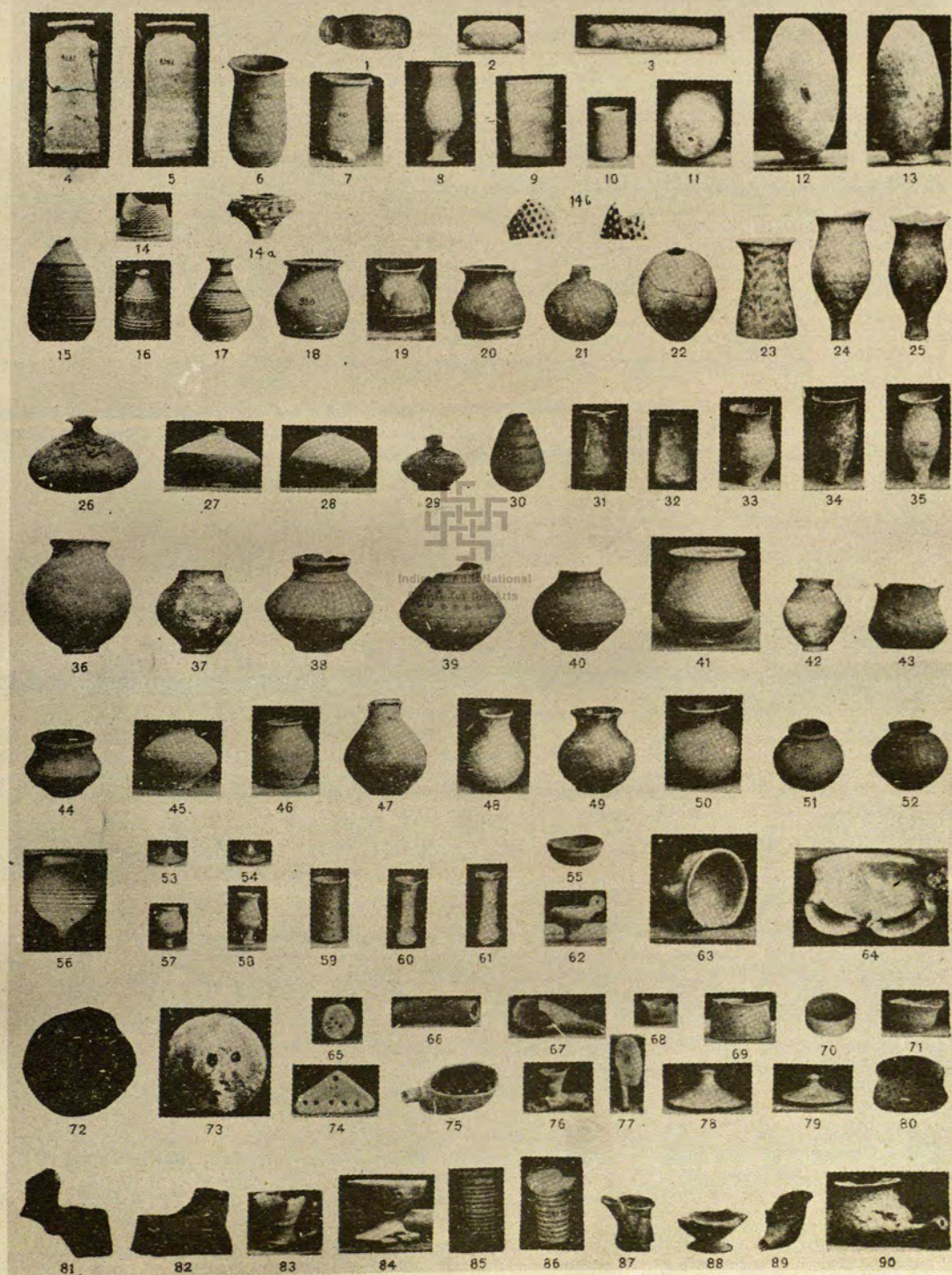
16

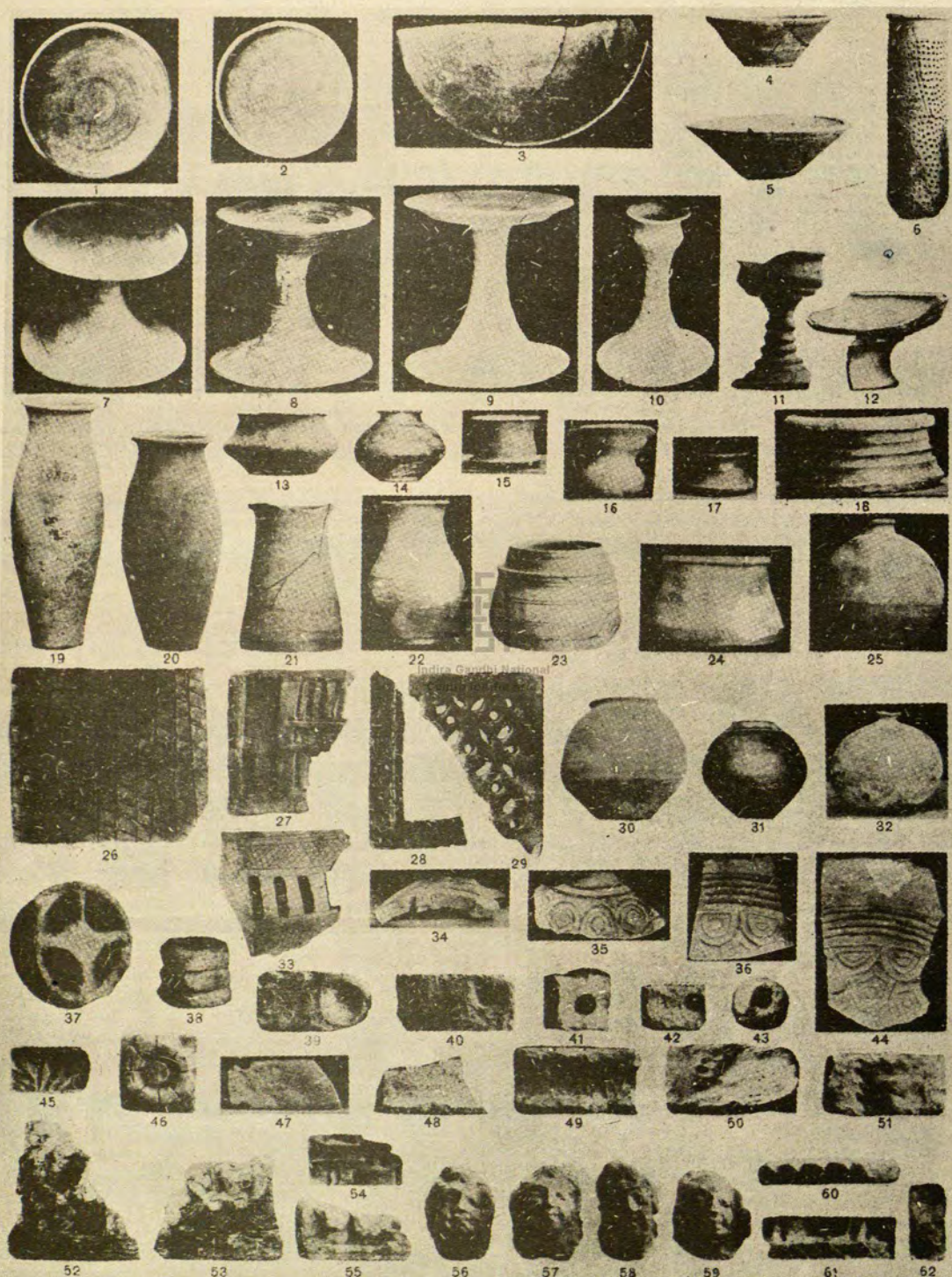


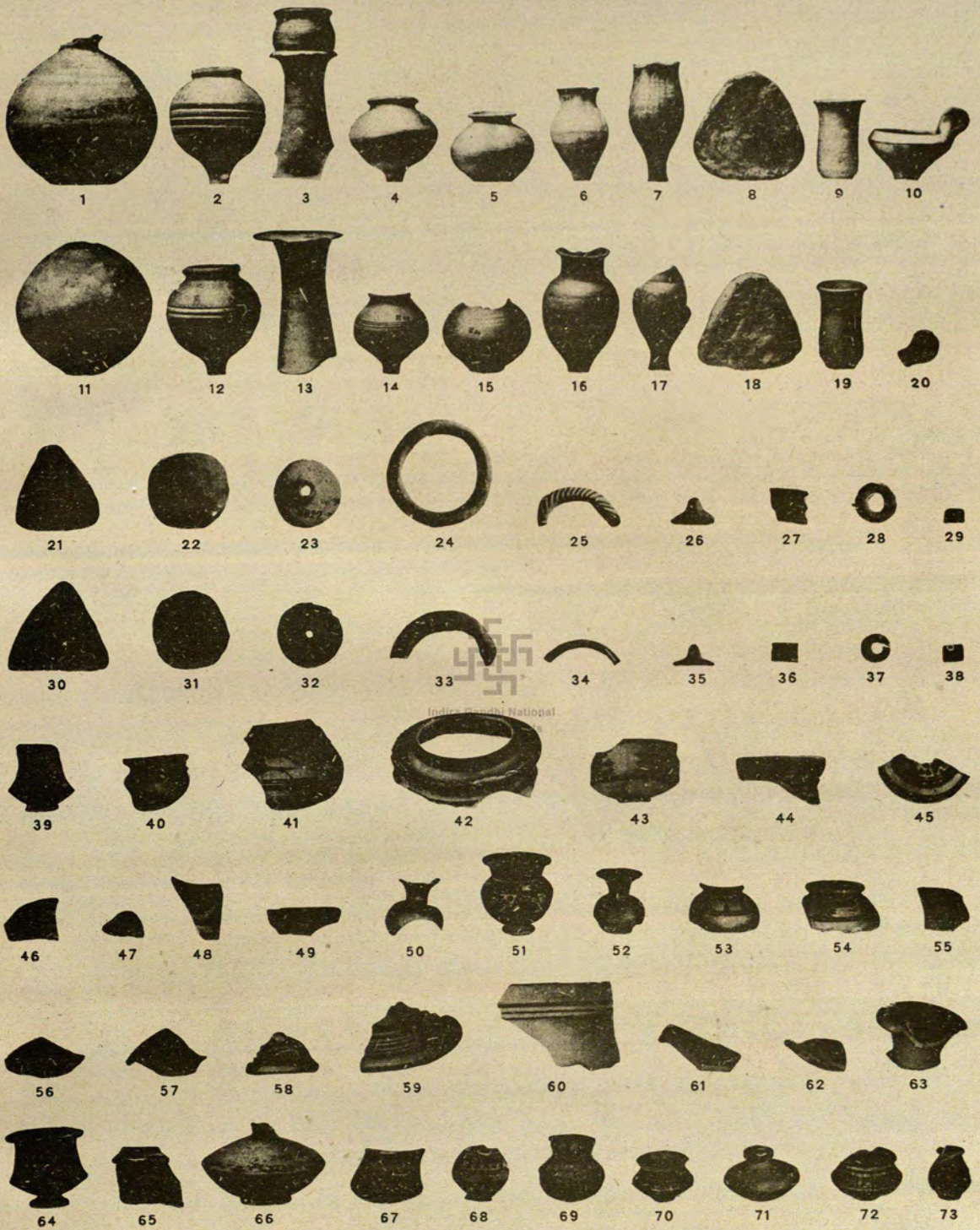
17



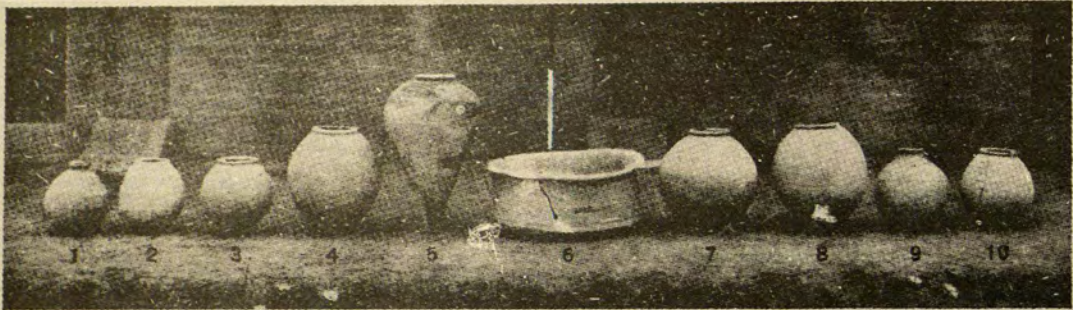
18



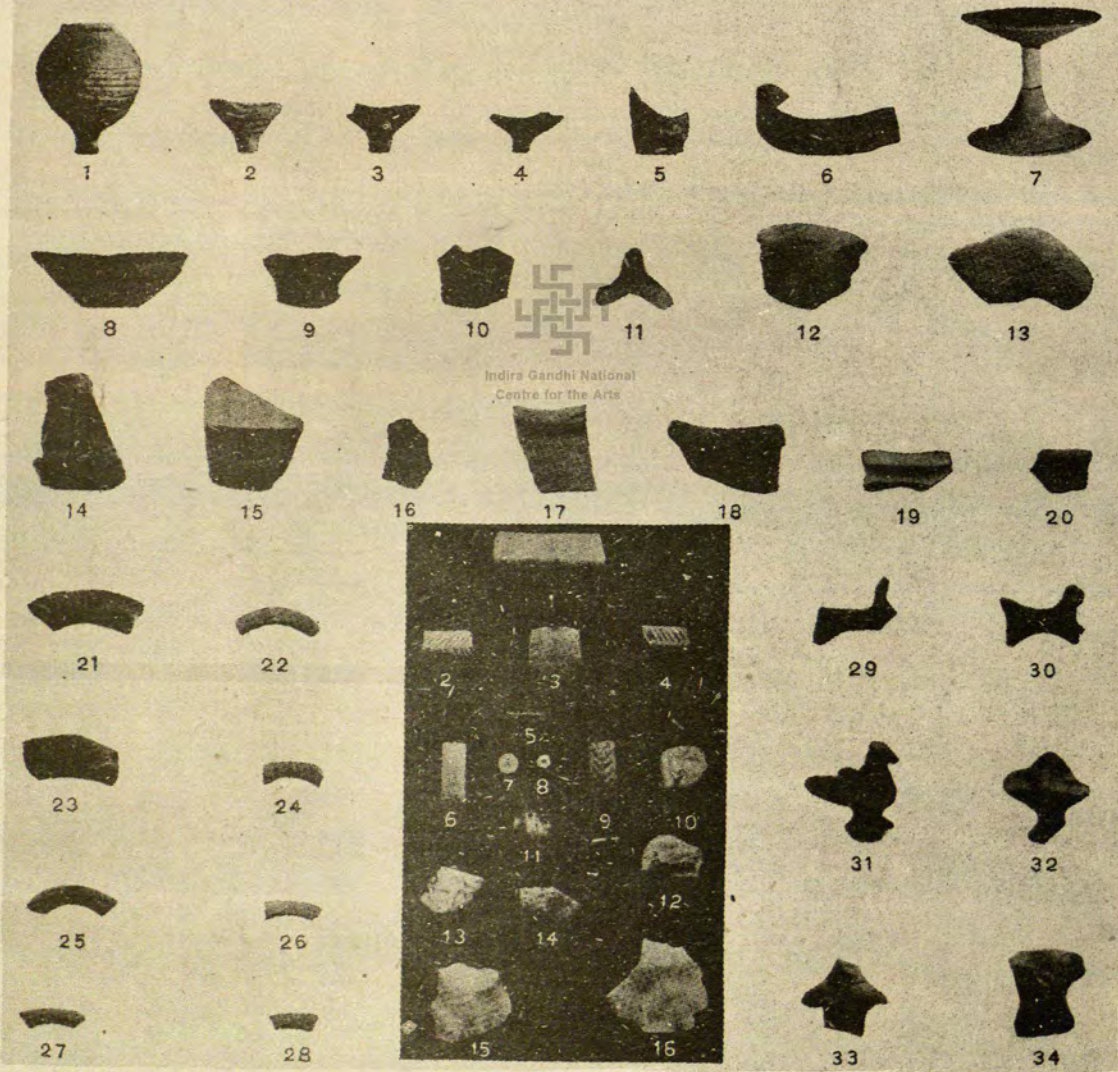




MISCELLANEOUS OBJECTS FROM HARAPPA AND KOTLA NIHANG, AND POTTERY TYPICAL OF CEMETERY H FROM HARAPPA.



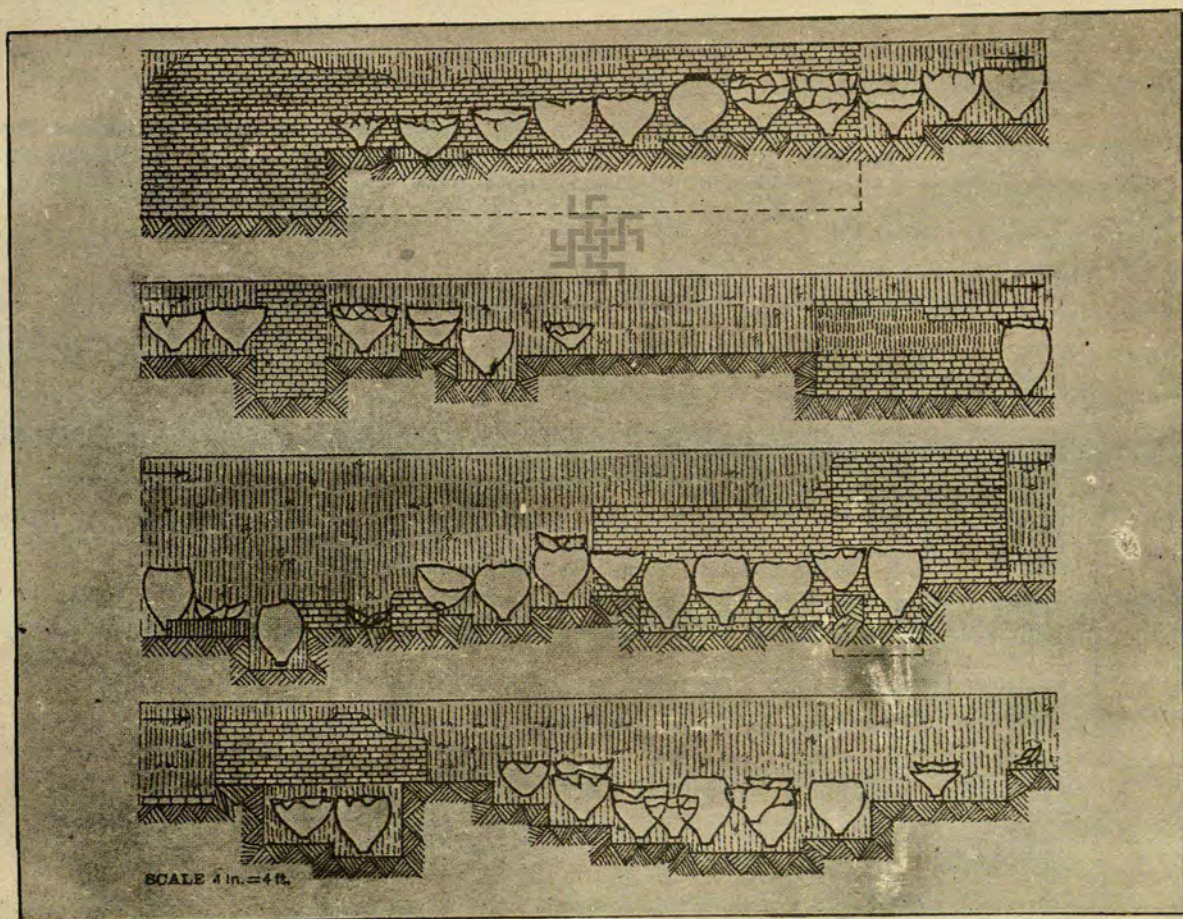
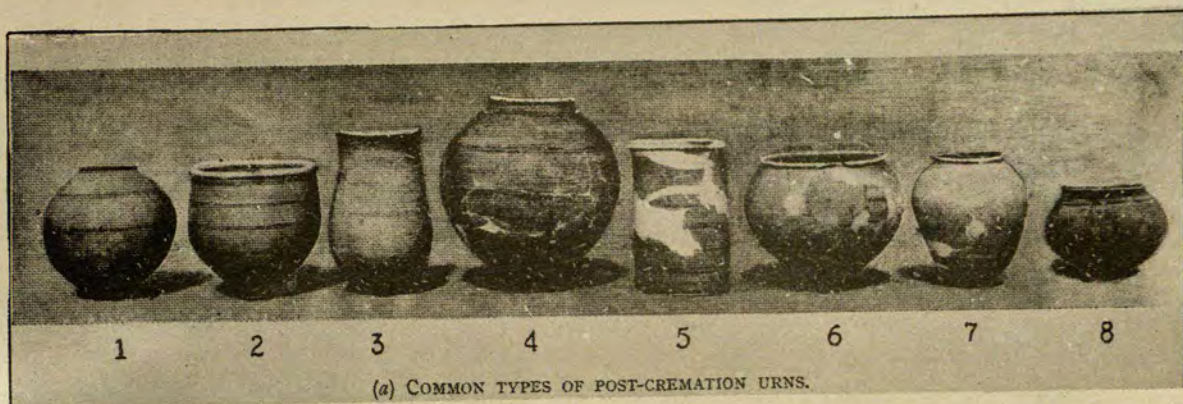
(a) COMMON TYPES OF HOUSEHOLD JARS FROM HARAPPA.



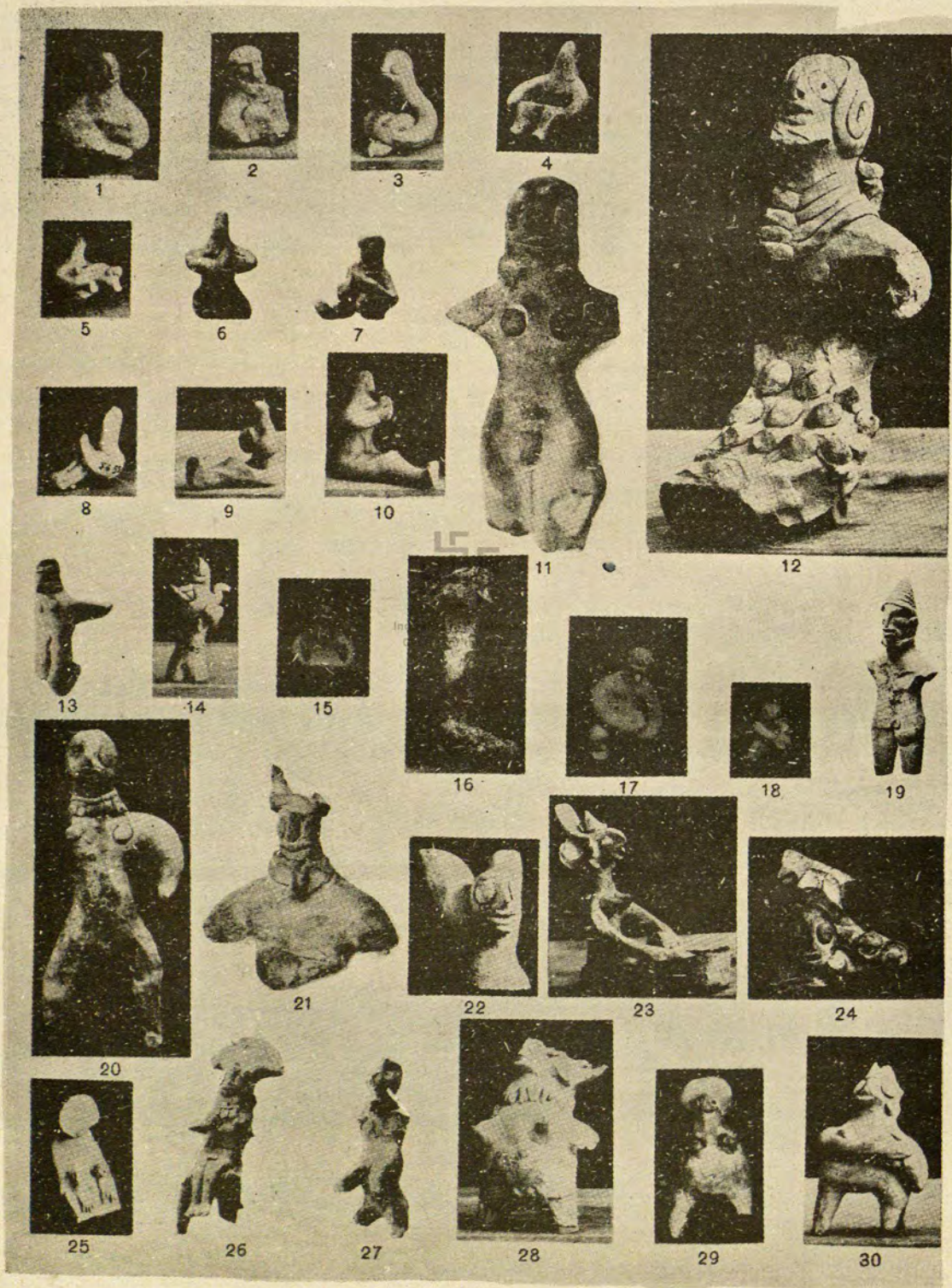
(c) POTTERY OBJECTS.

(b) MISCELLANEOUS OBJECTS
FROM CHAK PURBANE SIYAL.

(c) POTTERY OBJECT.



MOUND AB, TRENCH AT THE SOUTHERN EDGE.
ROW OF POST-CREMATION URNS, LOOKING SOUTH.



TERRACOTTA HUMAN FIGURINES.



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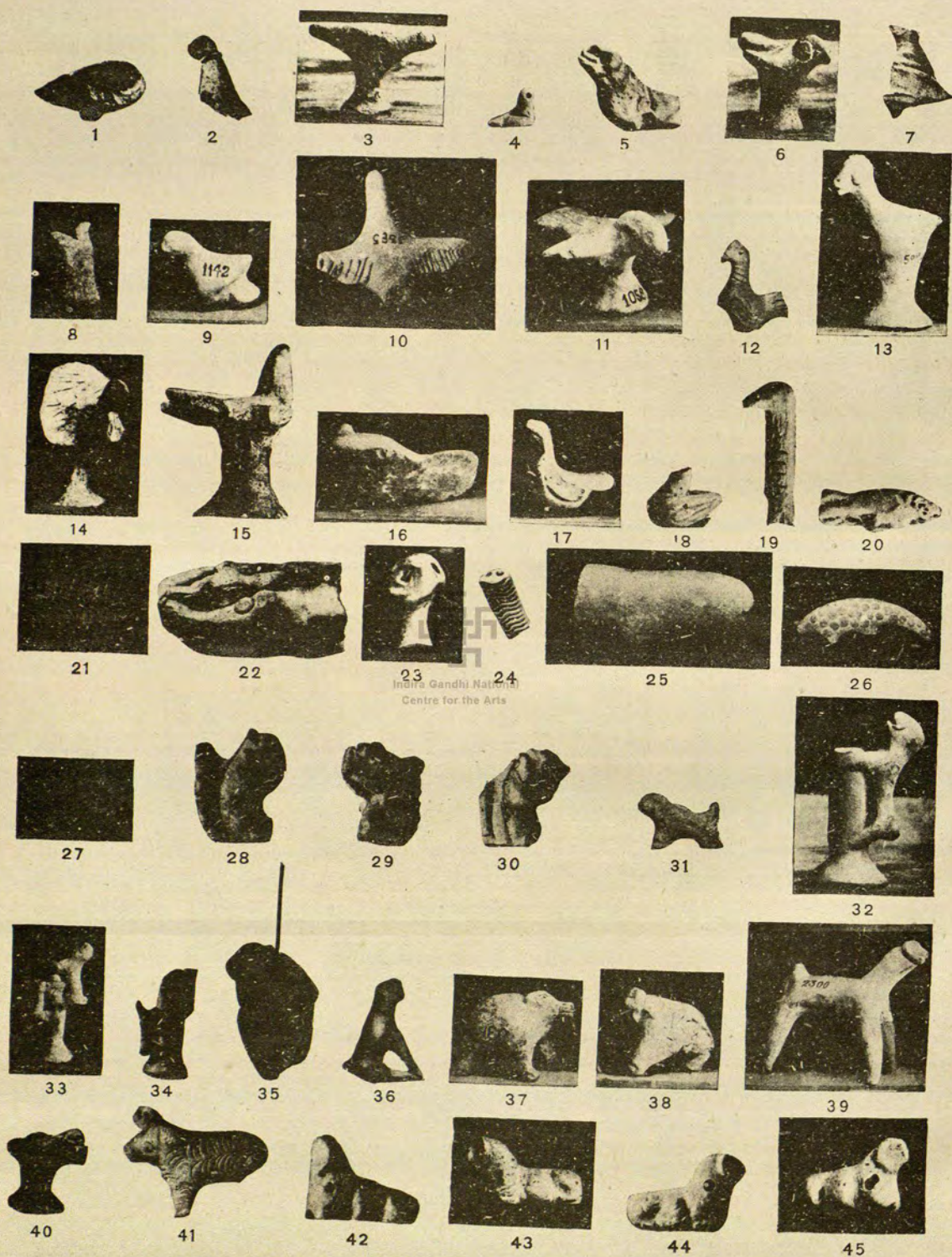
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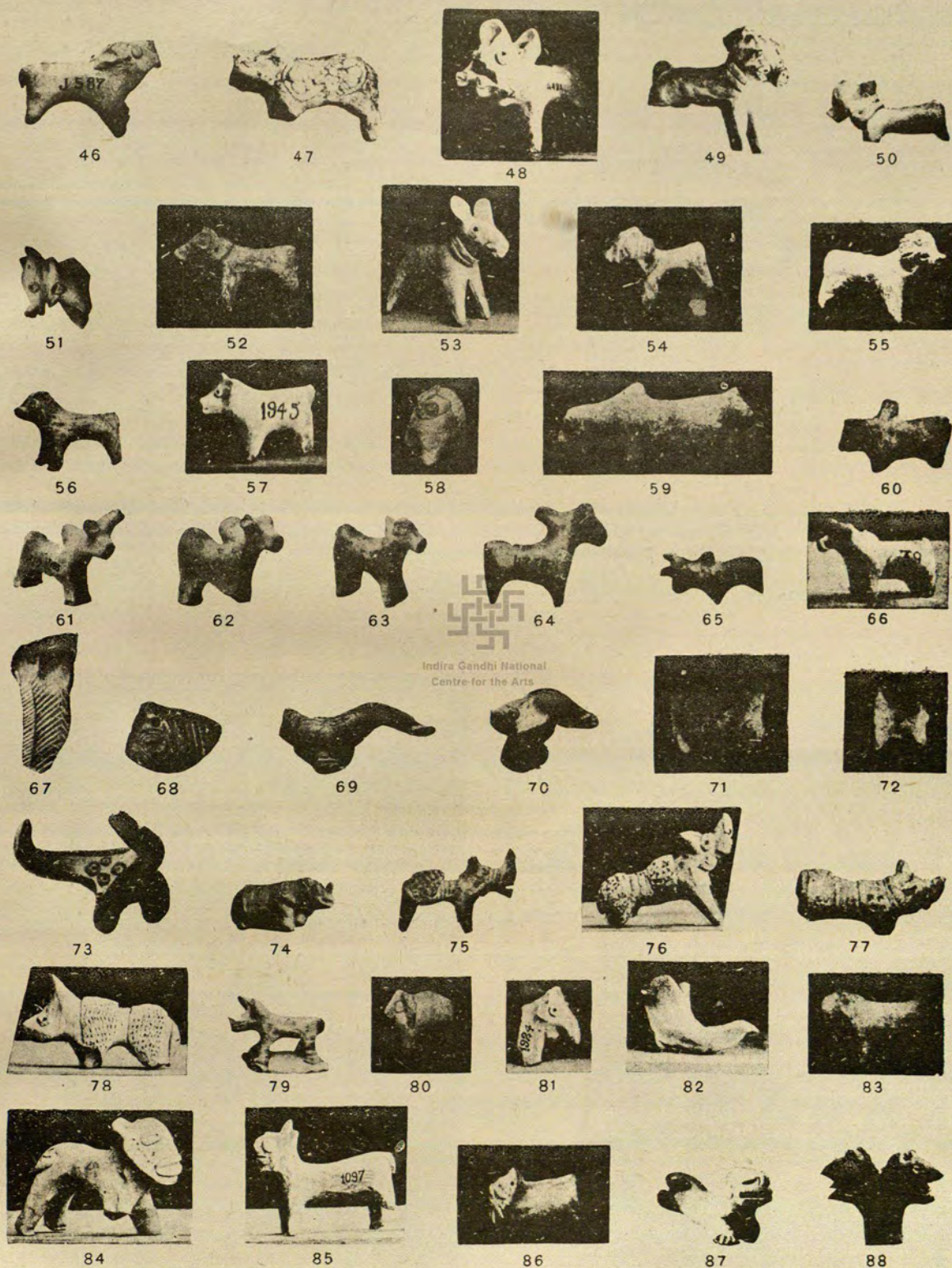
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ANIMAL FIGURINES OF TERRACOTTA, FAIENCE, STONE, ETC.



ANIMAL FIGURINES OF TERRACOTTA, FAIENCE, STONE, ETC.

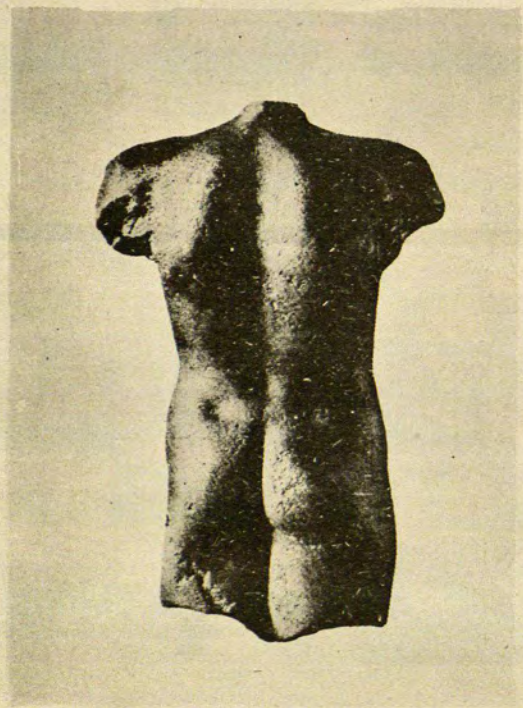


(a)



(b)

Indira Gandhi National
Centre for the Arts

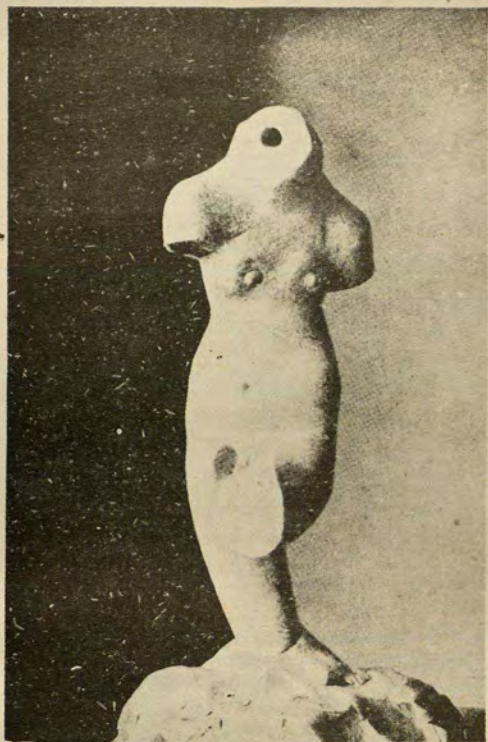


(c)



(d)

STATUETTE OF RED SANDSTONE NO. 9042 FROM TRENCH IV.



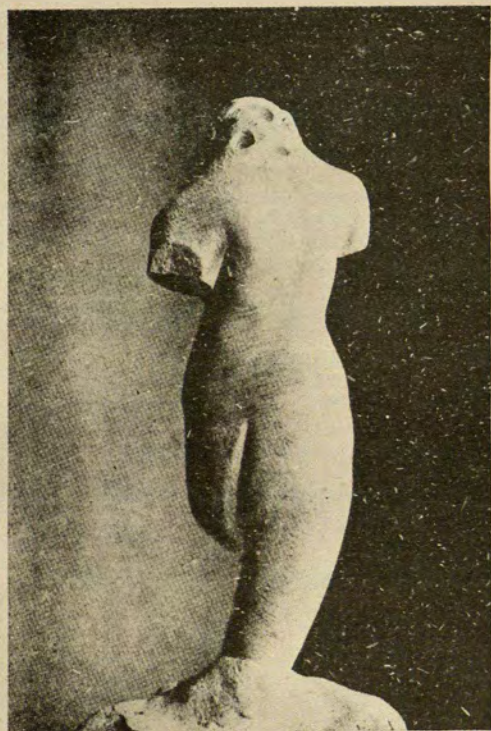
(a)



(b)



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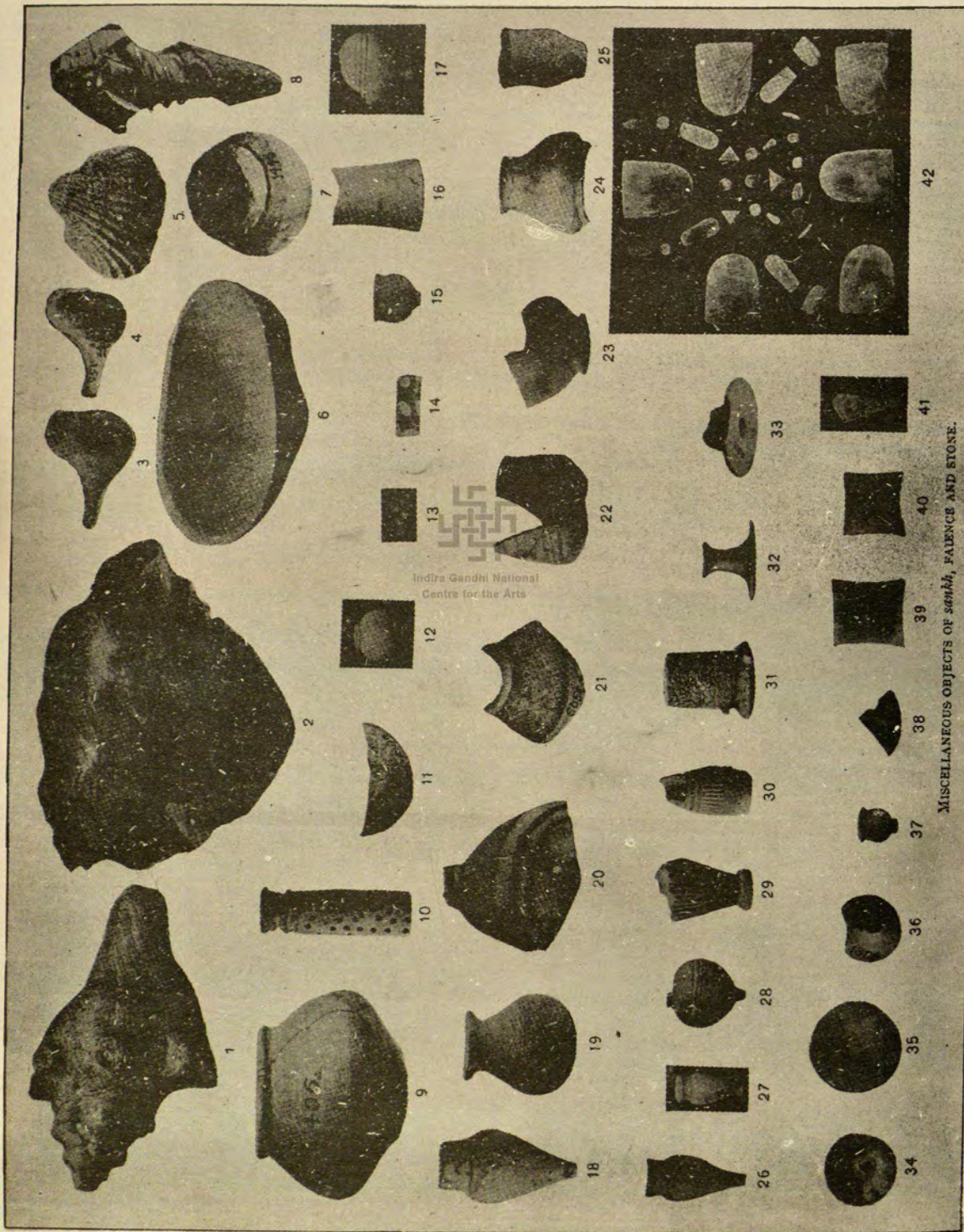


(c)



(d)

STATUETTE OF GREY STONE NO. Ab 959 FROM THE CENTRAL AISLE OF THE GREAT GRANARY.



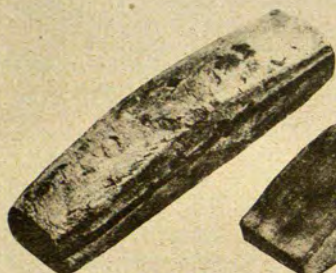
MISCELLANEOUS OBJECTS OF *sankh*, FAIENCE AND STONE.



STONE VESSELS, MACE-HEADS AND OBJECTS OF TECHNICAL INTEREST IN STONE AND FAIENCE.



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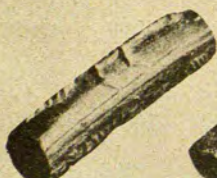
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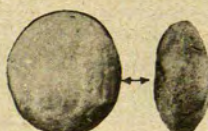
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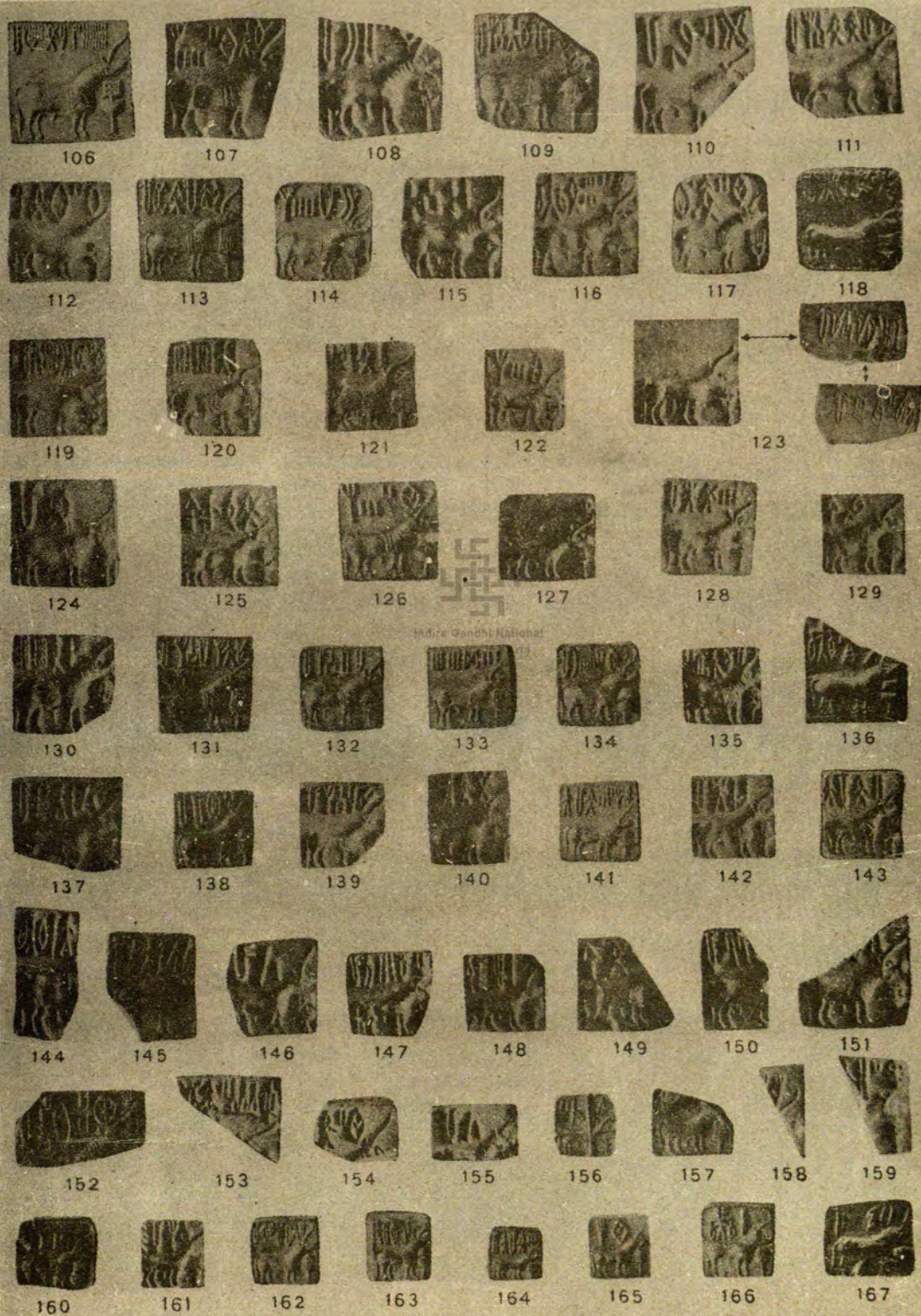
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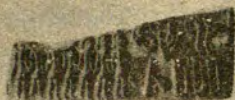
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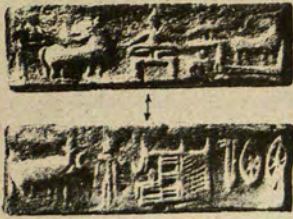
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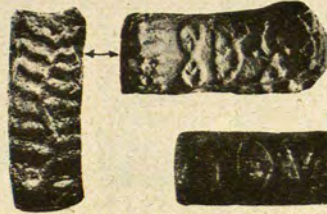


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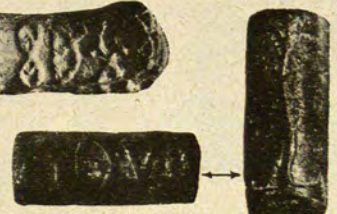


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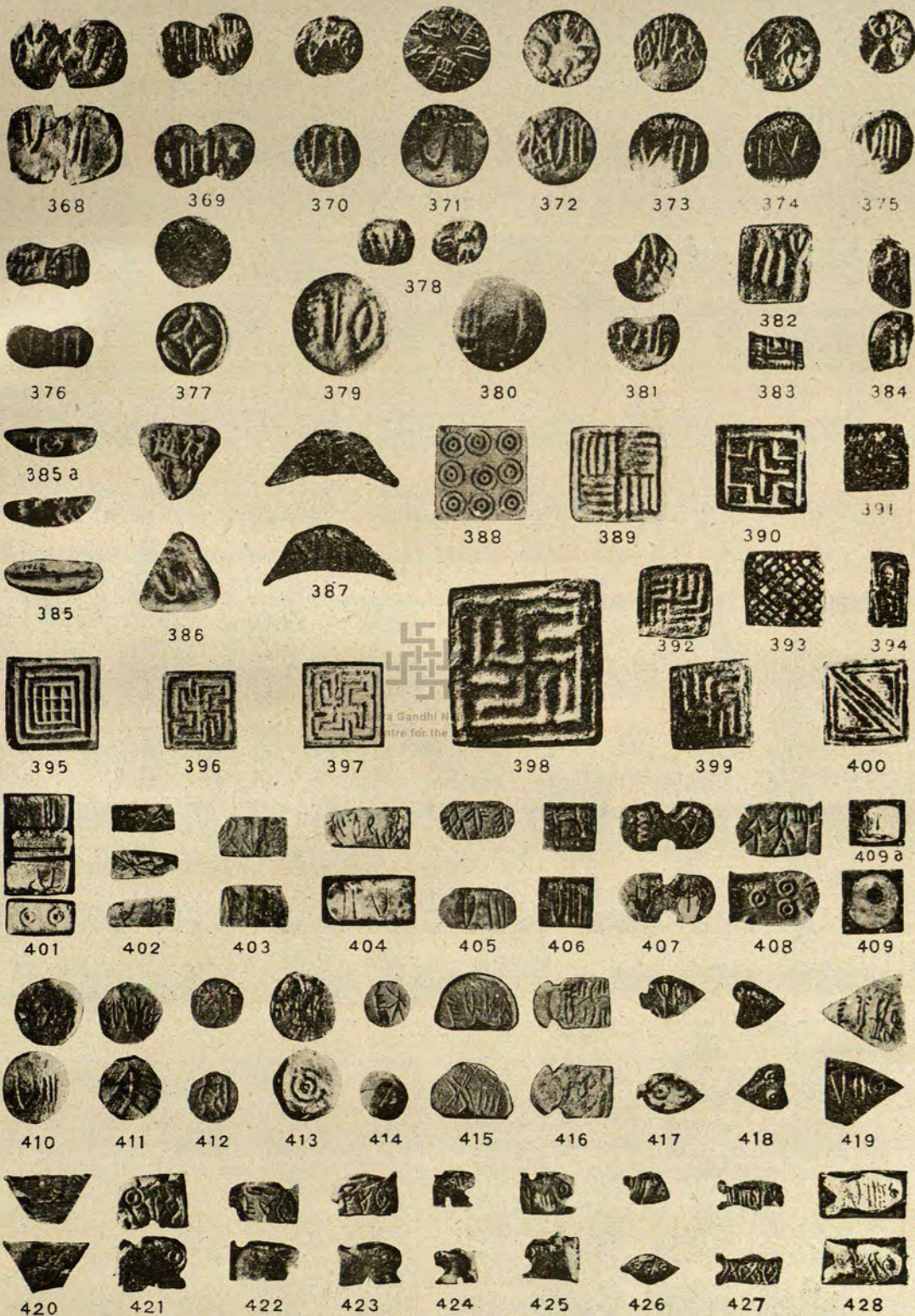


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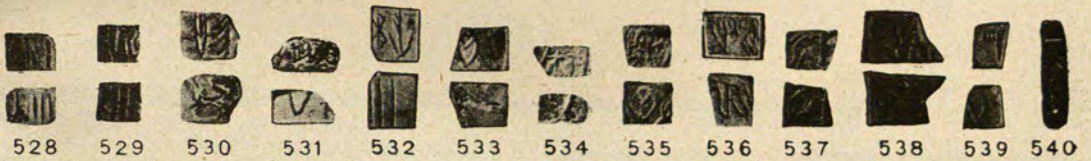
469 470 471 472 473 474 475 476 477

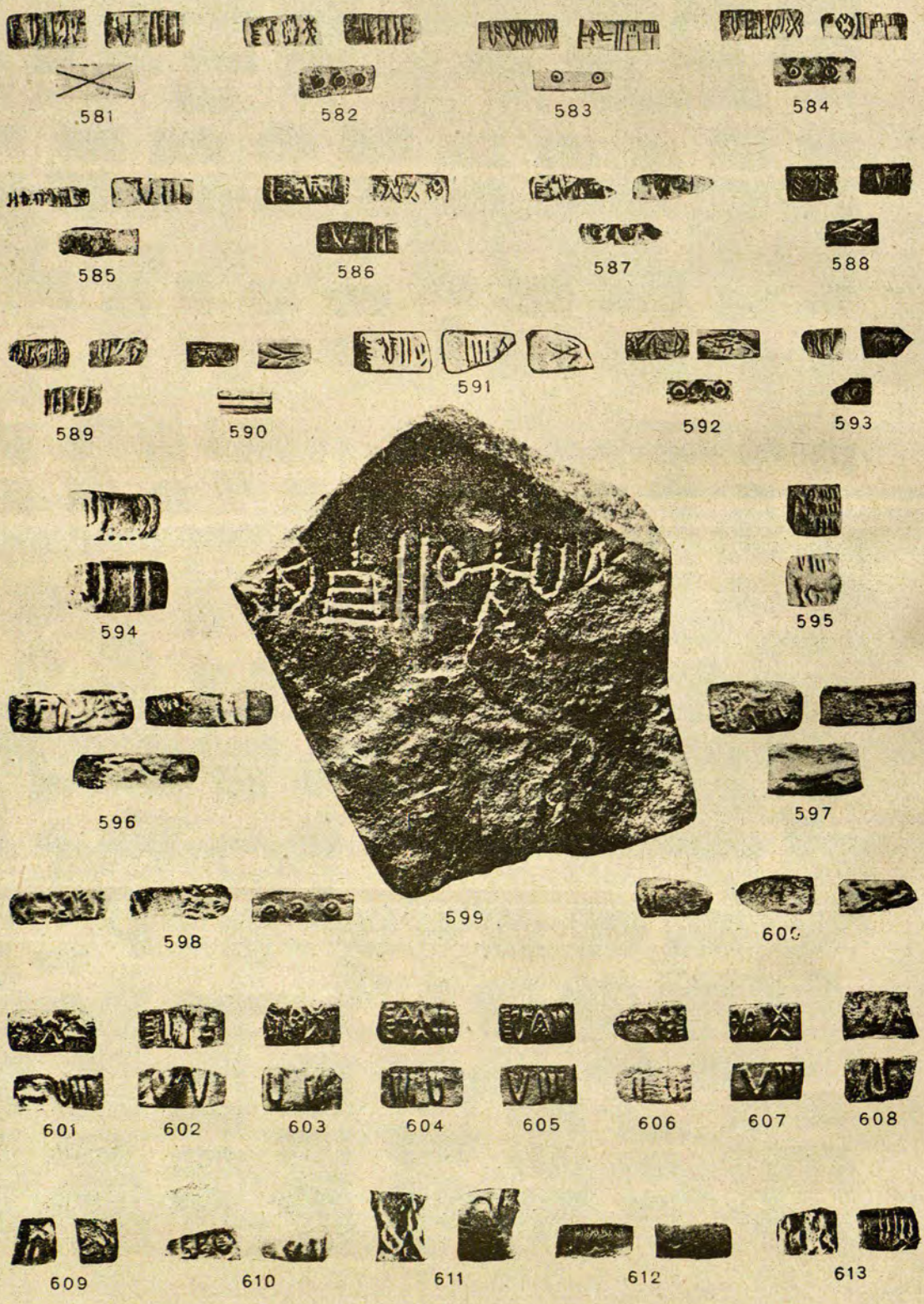


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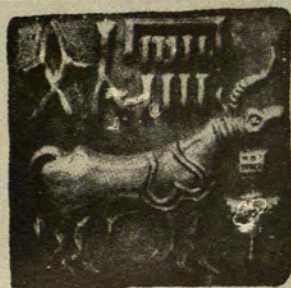
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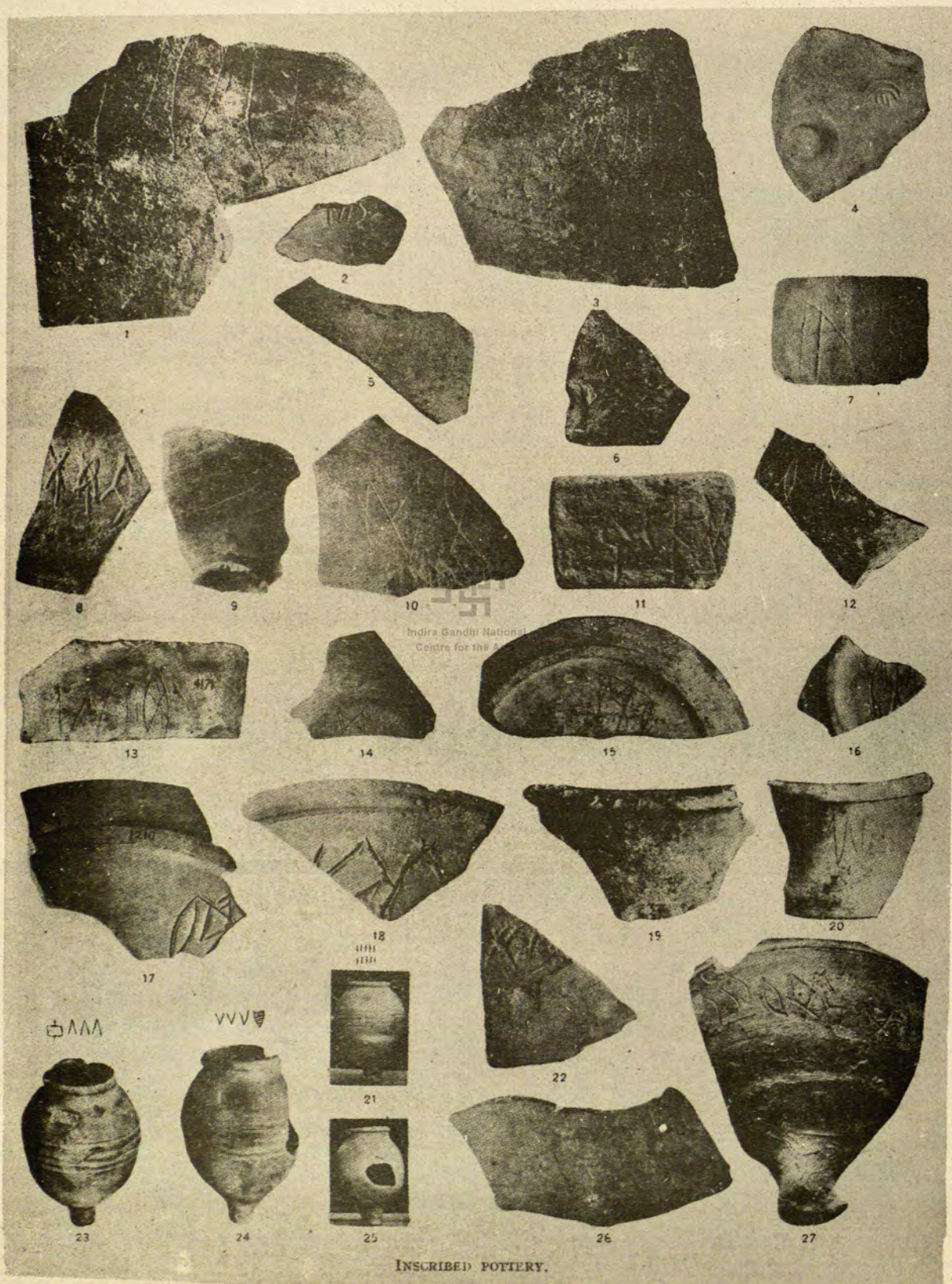
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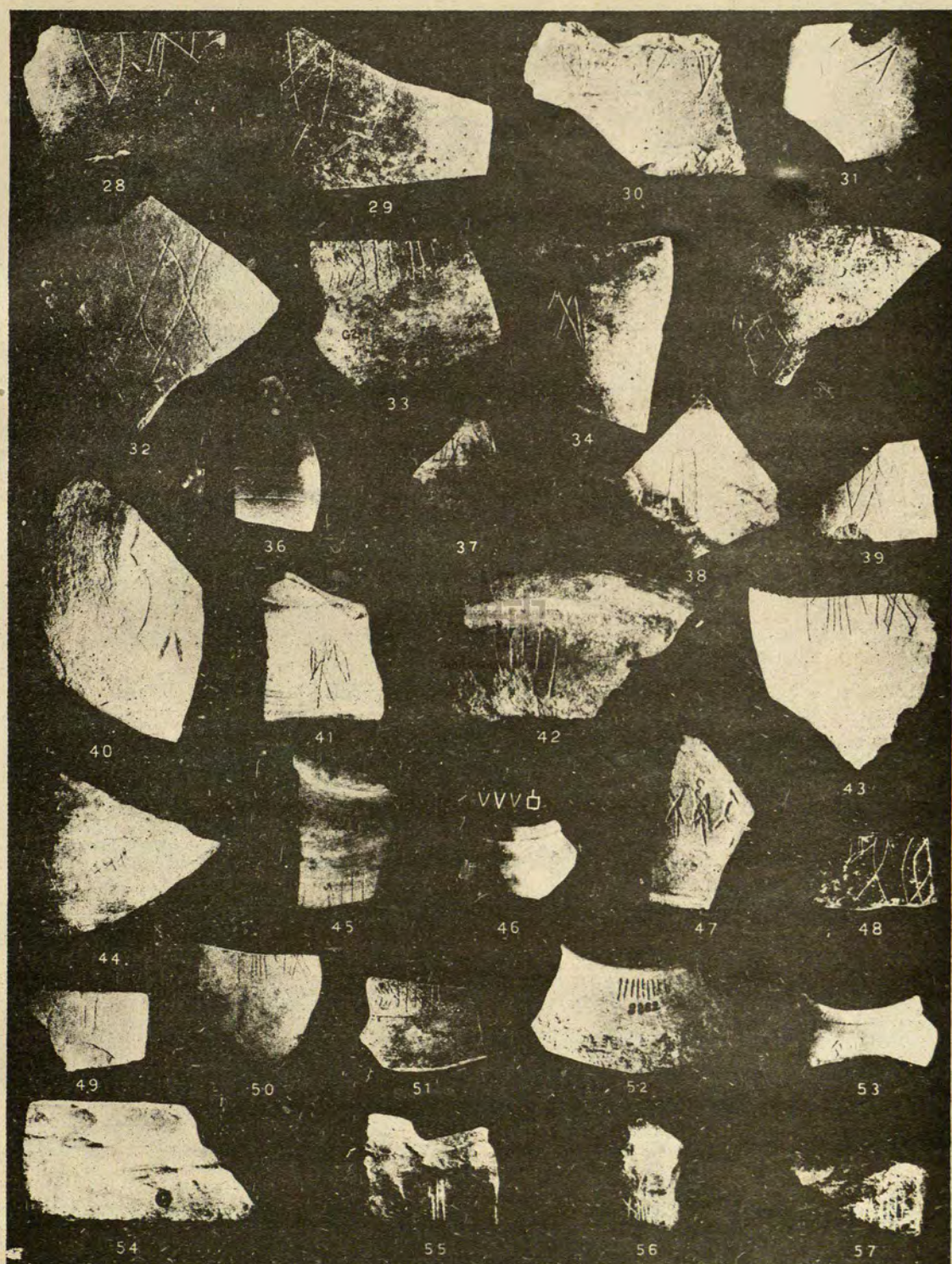
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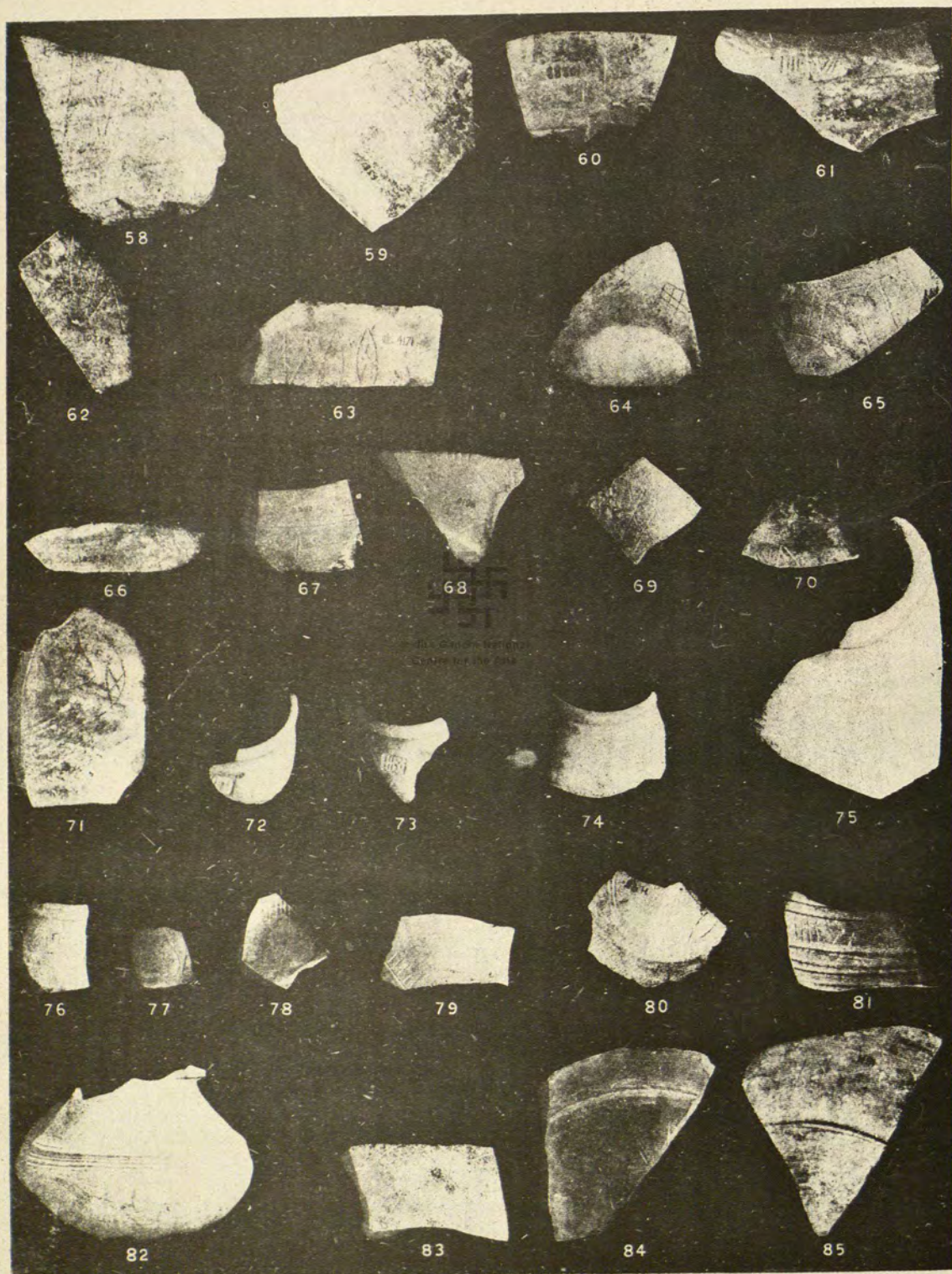
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INSCRIBED POTTERY.



INSCRIBED POTTERY AND THREE INSCRIBED FRAGMENTS OF STONE.



1	12215	𐑖𐑦	10142	𐑖𐑦𐑦𐑦	1591	𐑖𐑦𐑦𐑦𐑦	12461	𐑖𐑦𐑦𐑦𐑦
1	12420	𐑖𐑦	4058	𐑖𐑦𐑦𐑦	11379	𐑖𐑦𐑦𐑦𐑦		
	J-322	𐑖𐑦	2540	𐑖𐑦𐑦𐑦𐑦	3716	𐑖𐑦𐑦𐑦𐑦𐑦𐑦	12574	𐑖𐑦𐑦𐑦
	1265	𐑖𐑦	11458	𐑖𐑦𐑦𐑦𐑦𐑦𐑦	12377	𐑖𐑦𐑦𐑦𐑦	8.	
	11305	𐑖𐑦	5254	𐑖𐑦𐑦𐑦𐑦𐑦	G-107	𐑖𐑦𐑦𐑦𐑦𐑦	11136	𐑖𐑦
	9080	𐑖𐑦𐑦	J-361	𐑖𐑦𐑦𐑦𐑦𐑦	10997	𐑖𐑦𐑦𐑦𐑦𐑦	9	12581
	11559	𐑖𐑦𐑦	J-329	𐑖𐑦𐑦𐑦	Am553	𐑖𐑦𐑦𐑦𐑦𐑦	4179	𐑖𐑦
	11304	𐑖𐑦𐑦	3508	𐑖𐑦𐑦𐑦	12493	𐑖𐑦𐑦𐑦𐑦𐑦𐑦	4043	𐑖𐑦
	11266(a)	𐑖𐑦𐑦𐑦	5534	𐑖𐑦𐑦𐑦	Am922	𐑖𐑦𐑦𐑦𐑦𐑦𐑦	8650(a)	𐑖𐑦𐑦
	11233	𐑖𐑦𐑦𐑦	A-233	𐑖𐑦𐑦𐑦𐑦	7354	𐑖𐑦𐑦𐑦𐑦𐑦𐑦𐑦	94	𐑖𐑦𐑦𐑦
	12150	𐑖𐑦𐑦𐑦	B-951	𐑖𐑦𐑦𐑦𐑦	4041	𐑖𐑦𐑦𐑦	10740	𐑖𐑦𐑦𐑦
	H-637	𐑖𐑦𐑦𐑦	4079	𐑖𐑦𐑦𐑦𐑦	7155	𐑖𐑦𐑦𐑦	3757	𐑖𐑦𐑦𐑦𐑦
	2367	𐑖𐑦𐑦𐑦	J-493	𐑖𐑦𐑦𐑦𐑦	3611	𐑖𐑦𐑦𐑦𐑦	11705	𐑖𐑦𐑦𐑦𐑦
	1692	𐑖𐑦𐑦𐑦	J-213	𐑖𐑦𐑦𐑦𐑦	10960	𐑖𐑦𐑦𐑦	5399	𐑖𐑦𐑦𐑦𐑦𐑦
	2700	𐑖𐑦𐑦𐑦𐑦	PI-42	𐑖𐑦𐑦𐑦𐑦𐑦	PII-53	𐑖𐑦𐑦𐑦	8650(a)	𐑖𐑦𐑦𐑦
	12750	𐑖𐑦𐑦𐑦𐑦	3170	𐑖𐑦𐑦𐑦𐑦𐑦𐑦	H-611	𐑖𐑦𐑦𐑦	J-23	𐑖𐑦𐑦𐑦𐑦
	11077	𐑖𐑦𐑦𐑦𐑦	J-455	𐑖𐑦𐑦𐑦𐑦	1500	𐑖𐑦𐑦𐑦	10	
	G-107	𐑖𐑦𐑦𐑦𐑦	Am553	𐑖𐑦𐑦𐑦𐑦𐑦	4553	𐑖𐑦𐑦𐑦	11	12548
	A(1)30	𐑖𐑦𐑦𐑦𐑦𐑦	2789	𐑖𐑦𐑦𐑦𐑦𐑦𐑦	11630	𐑖𐑦𐑦𐑦	J-403	𐑖𐑦𐑦
	5389	𐑖𐑦	7354	𐑖𐑦𐑦𐑦𐑦𐑦𐑦𐑦	11795	𐑖𐑦𐑦𐑦𐑦	J-30	𐑖𐑦𐑦
	2893	𐑖𐑦	J-256	𐑖𐑦𐑦𐑦	474	𐑖𐑦𐑦𐑦𐑦	11695	𐑖𐑦𐑦𐑦
	1872	𐑖𐑦𐑦	11022	𐑖𐑦𐑦𐑦	4015	𐑖𐑦𐑦	3611	𐑖𐑦𐑦𐑦
	10142	𐑖𐑦𐑦𐑦	1200	𐑖𐑦𐑦𐑦	J-481	𐑖𐑦𐑦	12251	𐑖𐑦𐑦𐑦
II, II	10965	𐑖𐑦	B-191	𐑖𐑦𐑦𐑦	10831	𐑖𐑦𐑦𐑦	12721	𐑖𐑦𐑦𐑦𐑦
2	10226	𐑖𐑦	10061	𐑖𐑦𐑦𐑦	7006	𐑖𐑦𐑦𐑦	X	
	11852	𐑖𐑦	3	12104	5436	𐑖𐑦𐑦𐑦𐑦	12	10185(a)
	10929	𐑖𐑦𐑦	X		A-214	𐑖𐑦𐑦𐑦	12.	
	741	𐑖𐑦𐑦𐑦	11	PI-39	11849	𐑖𐑦𐑦𐑦𐑦	12.	11331
	12132	𐑖𐑦𐑦	5		11039	𐑖𐑦𐑦	13	
	PI-44	𐑖𐑦𐑦	10	J-46	5975	𐑖𐑦𐑦	A(1)16	𐑖𐑦
	J-581	𐑖𐑦𐑦	5.	12493	PII-7	𐑖𐑦𐑦𐑦𐑦	12549	𐑖𐑦𐑦𐑦
	Am97	𐑖𐑦𐑦	III, III	1172	11332	𐑖𐑦𐑦𐑦𐑦	10107	𐑖𐑦𐑦𐑦
	B-234	𐑖𐑦𐑦𐑦	6	12420	8718	𐑖𐑦𐑦𐑦𐑦	2463	𐑖𐑦𐑦𐑦𐑦
	5634	𐑖𐑦𐑦𐑦		1379	G-217	𐑖𐑦𐑦𐑦𐑦	5152	𐑖𐑦𐑦
	Am279	𐑖𐑦𐑦𐑦		12416	10695	𐑖𐑦𐑦𐑦𐑦𐑦	B-2400(a)	𐑖𐑦𐑦𐑦𐑦
	2482	𐑖𐑦𐑦𐑦		J-463	PIV-114	𐑖𐑦𐑦𐑦𐑦𐑦𐑦	A(1)62	𐑖𐑦𐑦𐑦
	4076	𐑖𐑦𐑦		D-38	8650(a)	𐑖𐑦𐑦	14	
	10625	𐑖𐑦𐑦𐑦		11233	I	4703	115	𐑖𐑦
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	201	𐑖𐑦𐑦		9041	J-213	𐑖𐑦𐑦𐑦	7591	𐑖𐑦𐑦𐑦
	11291	𐑖𐑦𐑦𐑦		11942	8350	𐑖𐑦𐑦𐑦𐑦	12185	𐑖𐑦𐑦𐑦
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	12216	𐑖𐑦𐑦𐑦						

	2700	𐌲𐌿𐌸𐌰𐌹		J-630	𐌸𐌰𐌹𐌰𐌹𐌰𐌹)	B-191	𐌸𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	H-605	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	J-630	𐌸𐌰𐌹𐌰𐌹𐌰𐌹		1692	𐌸𐌰𐌹𐌰𐌹𐌰𐌹	37𐌰	474	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	41𐌰	10011	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	4042	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		PI-2	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		Am553	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		J-46	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	A-263	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	X						𐌰𐌰		
	1056	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	(3611	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	J-219	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	41𐌰		
	11458	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	23			38	3758	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	41𐌰	11554	𐌰𐌰
	2281	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	X	PI-42	𐌲𐌰𐌹𐌰𐌹𐌰𐌹				X		
	PIV-114	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	25			𐌰𐌰	3482	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	12751	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	2630	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	26	7113	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	39	2266	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	43	10818	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
X				11458	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		3771	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		272	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
16𐌰	12216	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		2867	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		3508	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		11696	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
16𐌰	11291	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	X	Am102	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		8921	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		398	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
16𐌰	PI-40	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		2961	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		11369	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		H-160	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
17	J-449	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	28	5083	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		PI-2	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		Am922	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	1235	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	X	11359	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		J-579	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		3725	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
				12415(𐌰)	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	PII-21	8360	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		A(𐌰)130	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	12104	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	31	PIV-114	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	3170		𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	21	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
17𐌰				10102	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		12537	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	43𐌰		
17𐌰	10061	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		1697	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	11853	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	47	11756	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	4765	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		11467	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		12721	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		10830	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
18	10242	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		2281	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	2630	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		11390	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	11942	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		12538	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	40	1169𐌰	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	3170	10242	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	A(𐌰)9	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		4531	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		649	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	12537	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
7354	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		180	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		J-329	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		4765	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
PII-21	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		PI-42	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		A-214	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		1	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
7411	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌲𐌰𐌹𐌰𐌹𐌰𐌹					J-213	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	47𐌰	4531	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	1172	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	32	2257	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		7786	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		4078	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
19	4044	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		J-273	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		5211	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	0,0	11452	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	J-30	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	32𐌰	J-455	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		11476	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	48	11626	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	12251	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	X				5542	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		11458	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	J-28	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	36	1009	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		10779	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		J-455	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	10831	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		4965	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		1172	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		PII-23	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	11331	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		3771	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		12715	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		9041	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	11942	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		10242	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	H-715	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	𐌰𐌰	10835(𐌰)	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	1244	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		21	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	40𐌰	J-403	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	X	10178	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	4795	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		12721	𐌲𐌰𐌹𐌰𐌹𐌰𐌹			𐌲𐌰𐌹𐌰𐌹𐌰𐌹	0		𐌲𐌰𐌹𐌰𐌹𐌰𐌹
1), (𐌰)	A(𐌰)9	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		3716	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	40𐌰	12721	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	50	PI-2	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
20	J-494	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	37				12060	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		Am102	𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	7663	𐌲𐌰𐌹𐌰𐌹𐌰𐌹		PI-42	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	40𐌰	11715	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	0		𐌲𐌰𐌹𐌰𐌹𐌰𐌹
	11331	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	37𐌰	PI-41	𐌲𐌰𐌹𐌰𐌹𐌰𐌹	X			50𐌰	5388	𐌲𐌰𐌹𐌰𐌹𐌰𐌹

4531	5551	10361	11077
50.	11359	73	88.
53.	G-107	H-611	3758
55.	3725	11466	201
59.	116	5534	89
60	1591	J-28	2177
62	11305	5082	4703
63.	10835(+)	9041	12035
64.	10103	11417	J-213
65	12493	11022	Ata279
66	12463	B-101	5534
	12377	J-361	J-493
	10103	10318	12461
	10103	Ata106	10779
	10103	B-951	2430
	10103	PI-40	5254
	10103	7354	11077
	10103	117	10815
	10103	145	4971
	10103	11449	8650(+)
	10103	J-394	1646
	10103	10142	J-455
	10103	11381	J-409
	10103	2463	4051
	10103	5082	J-275
	10103	7663	10185(+)
	10103	10695	11715
	10103	Ata922	7409
	10103	11077	4080
	10103	3758	4971
	10103	3508	2257
	10103	1591	3482
	10103	7113	Ata22
	10103	H-611	H-550
	10103	PIII-7	12414(+)
	10103	86	H-605
	10103	10318	H-220
	10103	4041	J-494
	10103	88	8718
	10103		10185(+)
	10103		5880
	10103		3170

97 X CC	J-46	ፕላን ማሳሰቢያ	103	1199	ዓርማ	5436	ፕላን ማሳሰቢያ	1265	ፖሊስ
99	J-41	ፕላን	104	3725	የሰላም ማሳሰቢያ	2281	ፕላን ማሳሰቢያ	127	ፖሊስ
	10086	ፕላን	109		ዓርማ	3757	የሰላም ማሳሰቢያ	128	ፖሊስ
	4917	ፕላን	111		ዓርማ	4991	ፕላን ማሳሰቢያ	129	ፖሊስ
	10058	ፕላን	112		ዓርማ		ፕላን ማሳሰቢያ	130	ፖሊስ
	12538	ፕላን	113		ዓርማ		ፕላን ማሳሰቢያ	131	ፖሊስ
	Am22	ፕላን	114		ዓርማ		ፕላን ማሳሰቢያ	132	ፖሊስ
	145	ፕላን	115		ዓርማ		ፕላን ማሳሰቢያ	133	ፖሊስ
	2281	ፕላን	116		ዓርማ		ፕላን ማሳሰቢያ	134	ፖሊስ
	11244	ፕላን	117		ዓርማ		ፕላን ማሳሰቢያ	135	ፖሊስ
	4991	ፕላን	118		ዓርማ		ፕላን ማሳሰቢያ	136	ፖሊስ
	8360	ፕላን	119		ዓርማ		ፕላን ማሳሰቢያ	137	ፖሊስ
		ፕላን	120		ዓርማ		ፕላን ማሳሰቢያ	138	ፖሊስ
	10011	ፕላን	121		ዓርማ		ፕላን ማሳሰቢያ	139	ፖሊስ
	J-500	ፕላን	122		ዓርማ		ፕላን ማሳሰቢያ	140	ፖሊስ
	12493	ፕላን	123		ዓርማ		ፕላን ማሳሰቢያ	141	ፖሊስ
	12377	ፕላን	124		ዓርማ		ፕላን ማሳሰቢያ	142	ፖሊስ
		ፕላን	125		ዓርማ		ፕላን ማሳሰቢያ	143	ፖሊስ
	12066	ፕላን	126		ዓርማ		ፕላን ማሳሰቢያ	144	ፖሊስ
	5551	ፕላን	127		ዓርማ		ፕላን ማሳሰቢያ	145	ፖሊስ
		ፕላን	128		ዓርማ		ፕላን ማሳሰቢያ	146	ፖሊስ
	741	ፕላን	129		ዓርማ		ፕላን ማሳሰቢያ	147	ፖሊስ
		ፕላን	130		ዓርማ		ፕላን ማሳሰቢያ	148	ፖሊስ
	2187	ፕላን	131		ዓርማ		ፕላን ማሳሰቢያ	149	ፖሊስ
		ፕላን	132		ዓርማ		ፕላን ማሳሰቢያ	150	ፖሊስ
	10176	ፕላን	133		ዓርማ		ፕላን ማሳሰቢያ	151	ፖሊስ
	10260	ፕላን	134		ዓርማ		ፕላን ማሳሰቢያ	152	ፖሊስ
	10103	ፕላን	135		ዓርማ		ፕላን ማሳሰቢያ	153	ፖሊስ
	7546	ፕላን	136		ዓርማ		ፕላን ማሳሰቢያ	154	ፖሊስ
	8921	ፕላን	137		ዓርማ		ፕላን ማሳሰቢያ	155	ፖሊስ
		ፕላን	138		ዓርማ		ፕላን ማሳሰቢያ	156	ፖሊስ
	9015	ፕላን	139		ዓርማ		ፕላን ማሳሰቢያ	157	ፖሊስ
	11630	ፕላን	140		ዓርማ		ፕላን ማሳሰቢያ	158	ፖሊስ
	Am279	ፕላን	141		ዓርማ		ፕላን ማሳሰቢያ	159	ፖሊስ
	12377	ፕላን	142		ዓርማ		ፕላን ማሳሰቢያ	160	ፖሊስ
	2731	ፕላን	143		ዓርማ		ፕላን ማሳሰቢያ	161	ፖሊስ
	7060	ፕላን	144		ዓርማ		ፕላን ማሳሰቢያ	162	ፖሊስ
		ፕላን	145		ዓርማ		ፕላን ማሳሰቢያ	163	ፖሊስ
	H-611	ፕላን	146		ዓርማ		ፕላን ማሳሰቢያ	164	ፖሊስ
		ፕላን	147		ዓርማ		ፕላን ማሳሰቢያ	165	ፖሊስ
	B-951	ፕላን	148		ዓርማ		ፕላን ማሳሰቢያ	166	ፖሊስ

[illegible]

Მ	J-463	ᲙᲚᲛᲗᲚᲛ	PI-42	ᲙᲚᲛᲗᲚᲛ	2891	ᲙᲚᲛᲗᲚᲛ	PII-21	ᲙᲚᲛᲗᲚᲛ	
219	X				5633	ᲙᲚᲛᲗᲚᲛ	G-104	ᲙᲚᲛᲗᲚᲛ	
Კ	7483	ᲙᲚᲛᲗᲚᲛ	5253	ᲙᲚᲛᲗᲚᲛ	7546	ᲙᲚᲛᲗᲚᲛ	B-1341	ᲙᲚᲛᲗᲚᲛ	
223	3803	ᲙᲚᲛᲗᲚᲛ	231		21	ᲙᲚᲛᲗᲚᲛ	10361	ᲙᲚᲛᲗᲚᲛ	
	1200	ᲙᲚᲛᲗᲚᲛ	Კ	12575	ᲙᲚᲛᲗᲚᲛ	2430	ᲙᲚᲛᲗᲚᲛ	10818	ᲙᲚᲛᲗᲚᲛ
	5383	ᲙᲚᲛᲗᲚᲛ	232	2728	ᲙᲚᲛᲗᲚᲛ	H-550	ᲙᲚᲛᲗᲚᲛ	11757	ᲙᲚᲛᲗᲚᲛ
	5633	ᲙᲚᲛᲗᲚᲛ		12035	ᲙᲚᲛᲗᲚᲛ	11798	ᲙᲚᲛᲗᲚᲛ	12561	ᲙᲚᲛᲗᲚᲛ
	10625	ᲙᲚᲛᲗᲚᲛ		8650(a)	ᲙᲚᲛᲗᲚᲛ	10059	ᲙᲚᲛᲗᲚᲛ	2531	ᲙᲚᲛᲗᲚᲛ
	2789	ᲙᲚᲛᲗᲚᲛ		8650(a)	ᲙᲚᲛᲗᲚᲛ	10614(a)	ᲙᲚᲛᲗᲚᲛ	J-409	ᲙᲚᲛᲗᲚᲛ
				12131	ᲙᲚᲛᲗᲚᲛ	10928(a)	ᲙᲚᲛᲗᲚᲛ	4269	ᲙᲚᲛᲗᲚᲛ
Კ	867	ᲙᲚᲛᲗᲚᲛ		7006	ᲙᲚᲛᲗᲚᲛ	1235	ᲙᲚᲛᲗᲚᲛ	4276	ᲙᲚᲛᲗᲚᲛ
223	X			11332	ᲙᲚᲛᲗᲚᲛ	11266(a)	ᲙᲚᲛᲗᲚᲛ	H-643	ᲙᲚᲛᲗᲚᲛ
Კ	J-630	ᲙᲚᲛᲗᲚᲛ		8053	ᲙᲚᲛᲗᲚᲛ	11291	ᲙᲚᲛᲗᲚᲛ	Am132	ᲙᲚᲛᲗᲚᲛ
225	X					12185	ᲙᲚᲛᲗᲚᲛ	Am113	ᲙᲚᲛᲗᲚᲛ
Კ	11331	ᲙᲚᲛᲗᲚᲛ	X	4965	ᲙᲚᲛᲗᲚᲛ	12216	ᲙᲚᲛᲗᲚᲛ	10061	ᲙᲚᲛᲗᲚᲛ
227	11233	ᲙᲚᲛᲗᲚᲛ	233			2868	ᲙᲚᲛᲗᲚᲛ	10162	ᲙᲚᲛᲗᲚᲛ
	10740	ᲙᲚᲛᲗᲚᲛ	Კ	G-175	ᲙᲚᲛᲗᲚᲛ	Am279	ᲙᲚᲛᲗᲚᲛ	11466	ᲙᲚᲛᲗᲚᲛ
	D-38	ᲙᲚᲛᲗᲚᲛ	234	1055	ᲙᲚᲛᲗᲚᲛ	4080	ᲙᲚᲛᲗᲚᲛ	11853	ᲙᲚᲛᲗᲚᲛ
	A-263	ᲙᲚᲛᲗᲚᲛ	X			4631	ᲙᲚᲛᲗᲚᲛ	J-219	ᲙᲚᲛᲗᲚᲛ
	8748	ᲙᲚᲛᲗᲚᲛ	Კ	A-336	ᲙᲚᲛᲗᲚᲛ	5634	ᲙᲚᲛᲗᲚᲛ	J-30	ᲙᲚᲛᲗᲚᲛ
	J-462	ᲙᲚᲛᲗᲚᲛ	236			1419	ᲙᲚᲛᲗᲚᲛ	PI-44	ᲙᲚᲛᲗᲚᲛ
	H-160	ᲙᲚᲛᲗᲚᲛ	X	868	ᲙᲚᲛᲗᲚᲛ	7663	ᲙᲚᲛᲗᲚᲛ	A-441	ᲙᲚᲛᲗᲚᲛ
	12574	ᲙᲚᲛᲗᲚᲛ	237			8800	ᲙᲚᲛᲗᲚᲛ	4703	ᲙᲚᲛᲗᲚᲛ
	11379	ᲙᲚᲛᲗᲚᲛ	Კ	J-450	ᲙᲚᲛᲗᲚᲛ	11064	ᲙᲚᲛᲗᲚᲛ	J-581	ᲙᲚᲛᲗᲚᲛ
	11942	ᲙᲚᲛᲗᲚᲛ	238	11626	ᲙᲚᲛᲗᲚᲛ	11449	ᲙᲚᲛᲗᲚᲛ	12132	ᲙᲚᲛᲗᲚᲛ
	10695	ᲙᲚᲛᲗᲚᲛ		11136	ᲙᲚᲛᲗᲚᲛ	11795	ᲙᲚᲛᲗᲚᲛ	5724	ᲙᲚᲛᲗᲚᲛ
	2789	ᲙᲚᲛᲗᲚᲛ		4552	ᲙᲚᲛᲗᲚᲛ	5617	ᲙᲚᲛᲗᲚᲛ	5810	ᲙᲚᲛᲗᲚᲛ
	10137	ᲙᲚᲛᲗᲚᲛ		12329	ᲙᲚᲛᲗᲚᲛ	11467	ᲙᲚᲛᲗᲚᲛ	7409	ᲙᲚᲛᲗᲚᲛ
				J-449	ᲙᲚᲛᲗᲚᲛ	12750	ᲙᲚᲛᲗᲚᲛ	7591	ᲙᲚᲛᲗᲚᲛ
Კ	3644	ᲙᲚᲛᲗᲚᲛ		8650(a)	ᲙᲚᲛᲗᲚᲛ	4971	ᲙᲚᲛᲗᲚᲛ	868	ᲙᲚᲛᲗᲚᲛ
228	12750	ᲙᲚᲛᲗᲚᲛ		J-582	ᲙᲚᲛᲗᲚᲛ	12461	ᲙᲚᲛᲗᲚᲛ	Am22	ᲙᲚᲛᲗᲚᲛ
	12752	ᲙᲚᲛᲗᲚᲛ		J-630	ᲙᲚᲛᲗᲚᲛ	J-359	ᲙᲚᲛᲗᲚᲛ	117	ᲙᲚᲛᲗᲚᲛ
	J-274	ᲙᲚᲛᲗᲚᲛ		12377	ᲙᲚᲛᲗᲚᲛ	5253	ᲙᲚᲛᲗᲚᲛ	12251	ᲙᲚᲛᲗᲚᲛ
	PIII-38	ᲙᲚᲛᲗᲚᲛ		5254	ᲙᲚᲛᲗᲚᲛ	5974	ᲙᲚᲛᲗᲚᲛ	1200	ᲙᲚᲛᲗᲚᲛ
	11332	ᲙᲚᲛᲗᲚᲛ		10010	ᲙᲚᲛᲗᲚᲛ	8921	ᲙᲚᲛᲗᲚᲛ	1697	ᲙᲚᲛᲗᲚᲛ
	12721	ᲙᲚᲛᲗᲚᲛ		10928(a)	ᲙᲚᲛᲗᲚᲛ	J-455	ᲙᲚᲛᲗᲚᲛ	10965	ᲙᲚᲛᲗᲚᲛ
	1591	ᲙᲚᲛᲗᲚᲛ		11452	ᲙᲚᲛᲗᲚᲛ	A-336	ᲙᲚᲛᲗᲚᲛ	11244	ᲙᲚᲛᲗᲚᲛ
	G-107	ᲙᲚᲛᲗᲚᲛ		11516	ᲙᲚᲛᲗᲚᲛ	J-455	ᲙᲚᲛᲗᲚᲛ	11333	ᲙᲚᲛᲗᲚᲛ
	3716	ᲙᲚᲛᲗᲚᲛ		11715	ᲙᲚᲛᲗᲚᲛ	11849	ᲙᲚᲛᲗᲚᲛ	12035	ᲙᲚᲛᲗᲚᲛ
	G-217	ᲙᲚᲛᲗᲚᲛ		10185(c)	ᲙᲚᲛᲗᲚᲛ	3758	ᲙᲚᲛᲗᲚᲛ	12548	ᲙᲚᲛᲗᲚᲛ
	10997	ᲙᲚᲛᲗᲚᲛ		12327	ᲙᲚᲛᲗᲚᲛ	5388	ᲙᲚᲛᲗᲚᲛ	12574	ᲙᲚᲛᲗᲚᲛ
	A(s)922	ᲙᲚᲛᲗᲚᲛ		12442(a)	ᲙᲚᲛᲗᲚᲛ	H-160	ᲙᲚᲛᲗᲚᲛ	PII-23	ᲙᲚᲛᲗᲚᲛ
	PIV-114	ᲙᲚᲛᲗᲚᲛ		12581	ᲙᲚᲛᲗᲚᲛ	10997	ᲙᲚᲛᲗᲚᲛ	J-213	ᲙᲚᲛᲗᲚᲛ
	12493	ᲙᲚᲛᲗᲚᲛ		5498	ᲙᲚᲛᲗᲚᲛ	12538	ᲙᲚᲛᲗᲚᲛ	5219	ᲙᲚᲛᲗᲚᲛ
	7354	ᲙᲚᲛᲗᲚᲛ		7483	ᲙᲚᲛᲗᲚᲛ	2281	ᲙᲚᲛᲗᲚᲛ	J-329	ᲙᲚᲛᲗᲚᲛ

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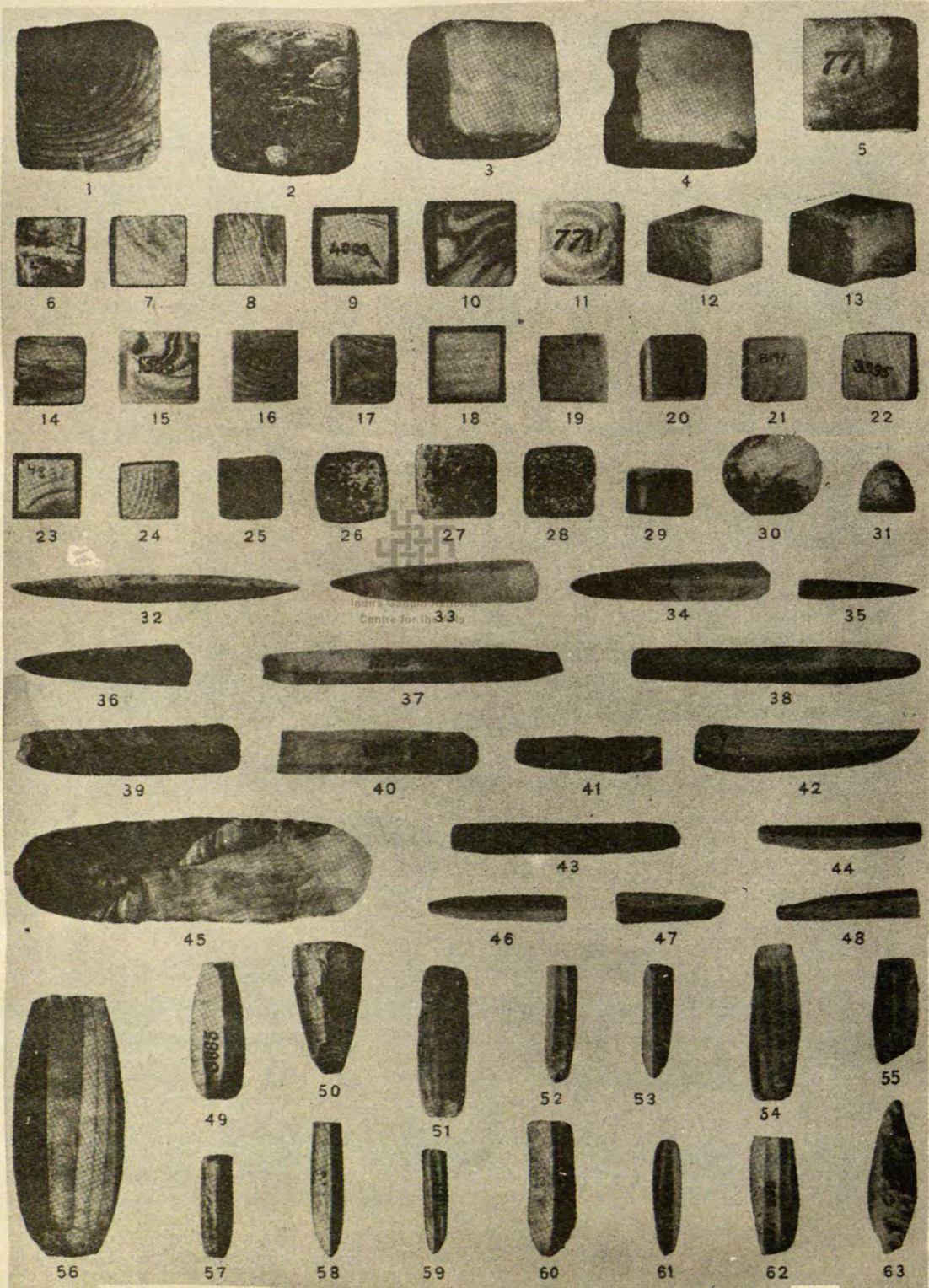
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[illegible]

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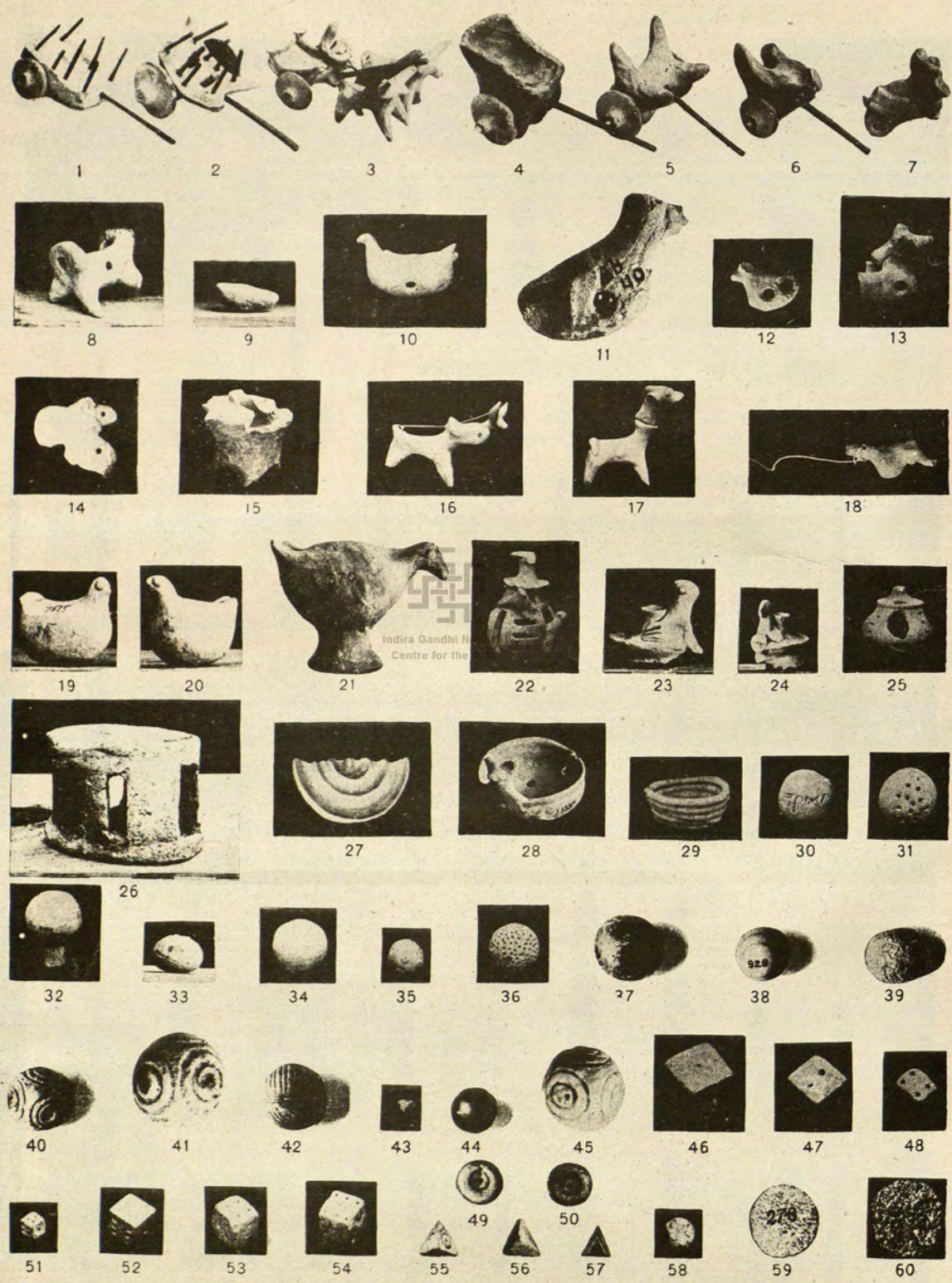




STONE AND CHERT WEIGHTS, POLISHERS, KNIVES, CORES AND AN ARROWHEAD.



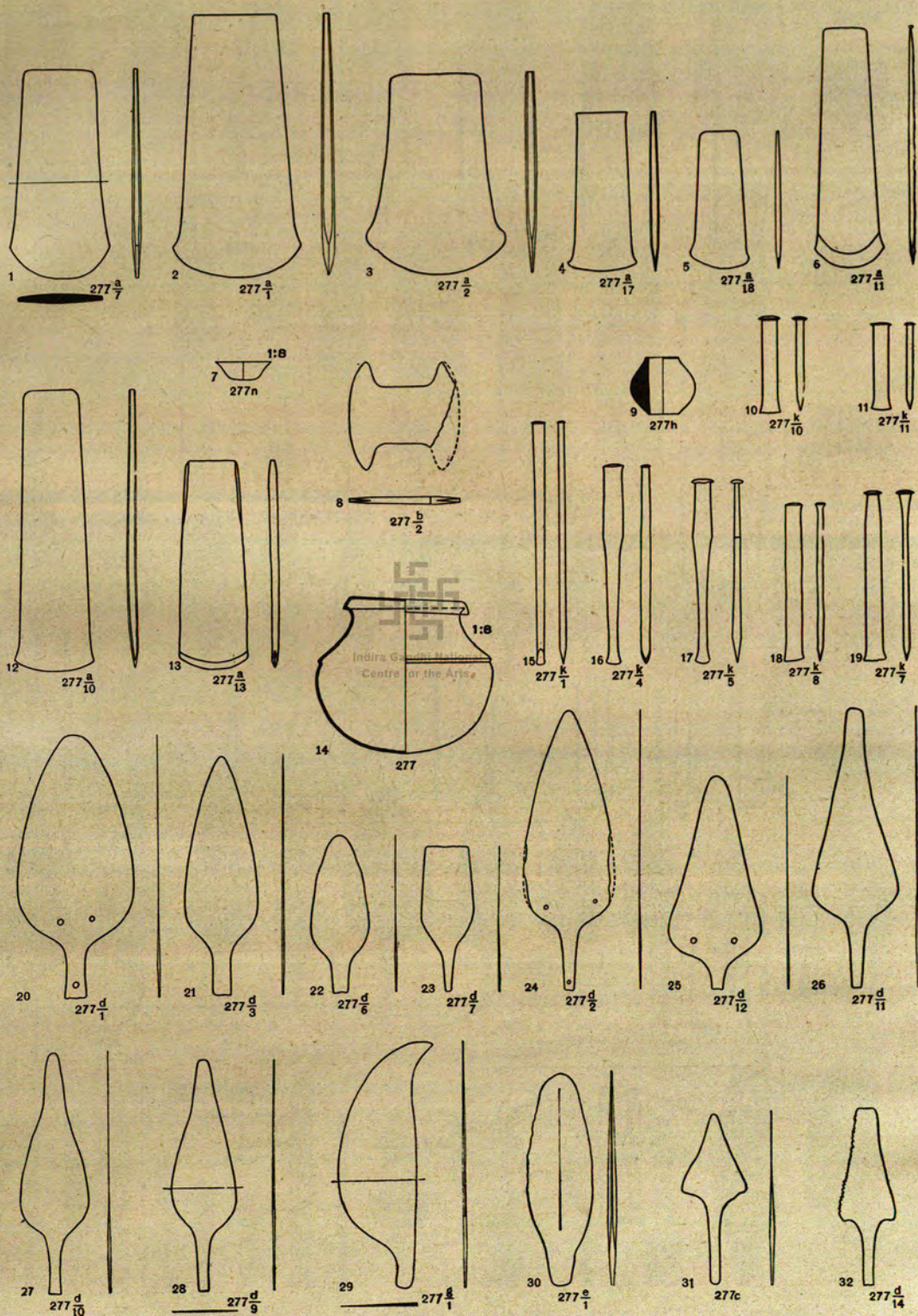
BONE AND IVORY OBJECTS.



PLAYTHINGS AND GAMESMEN.

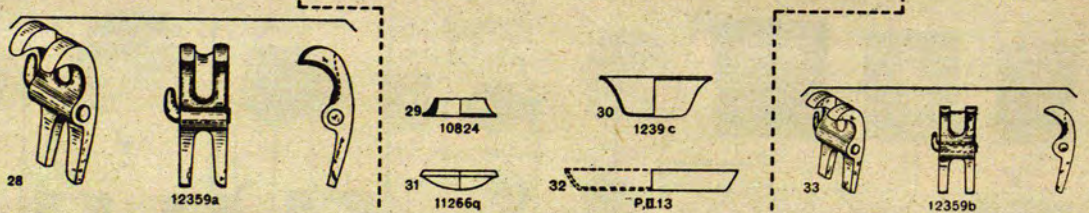
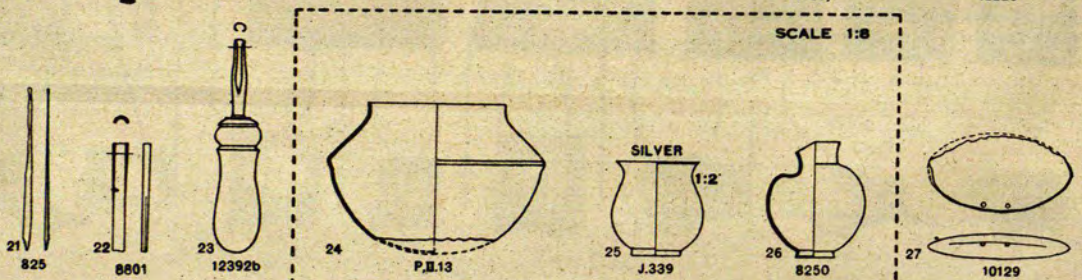
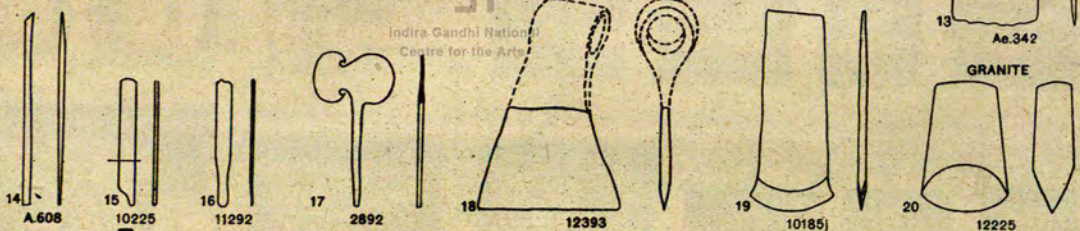
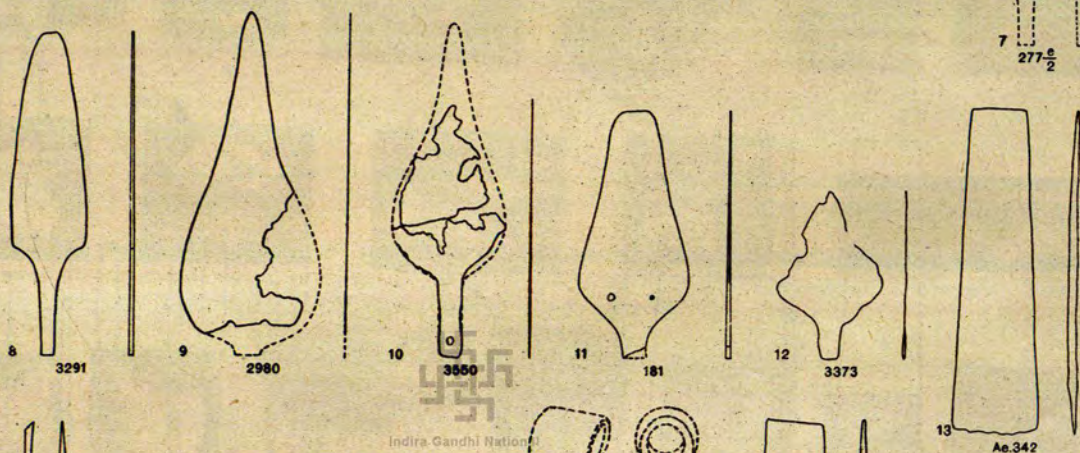
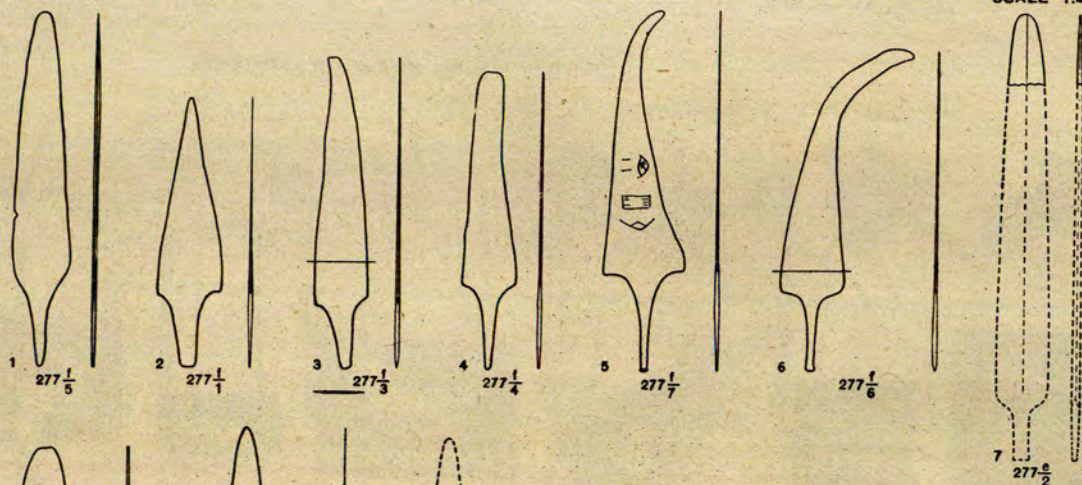
COPPER JAR No. 277 & ITS CONTENTS

SCALE 1:4

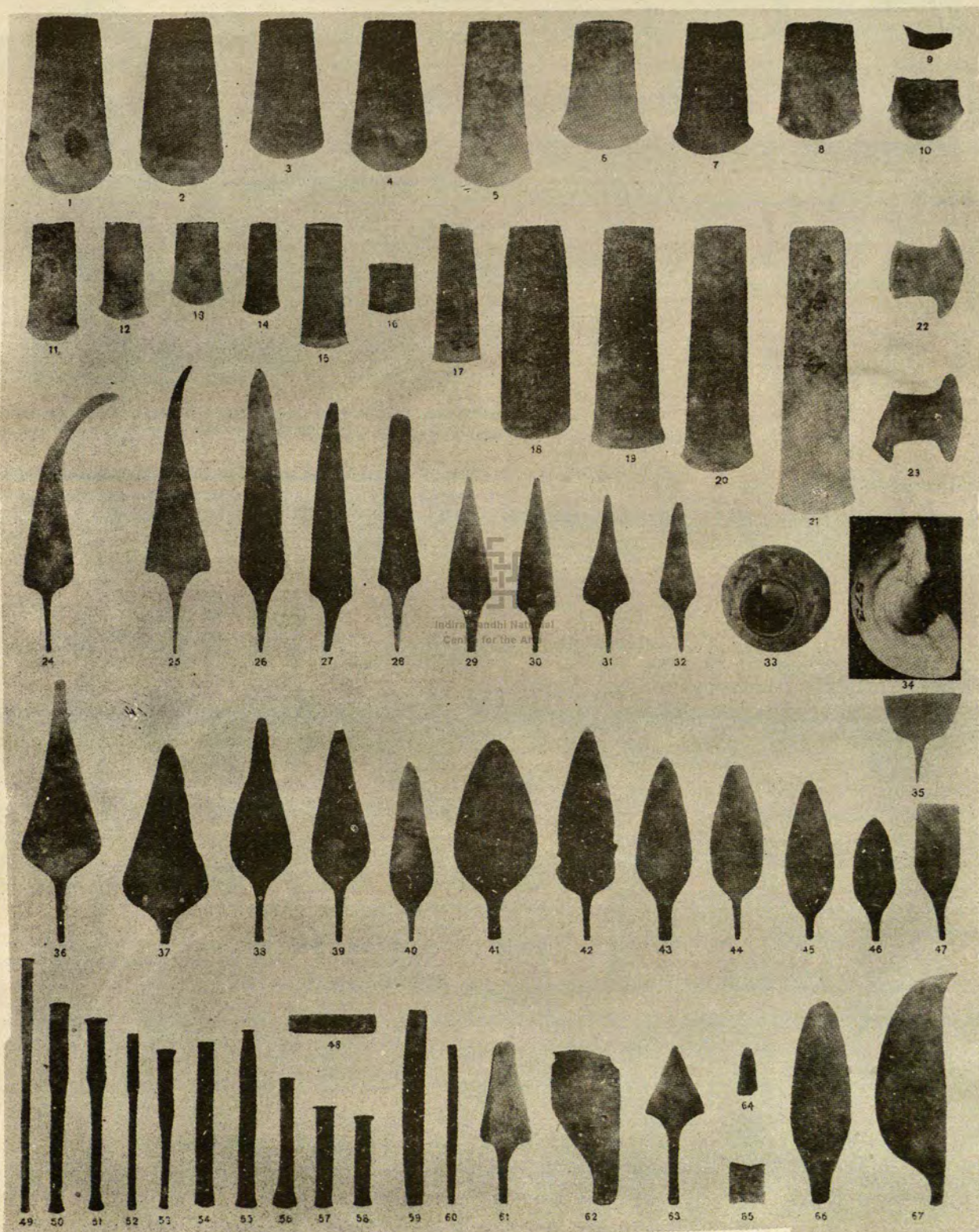


COPPER & BRONZE WEAPONS, IMPLEMENTS, & UTENSILS

SCALE 1:4

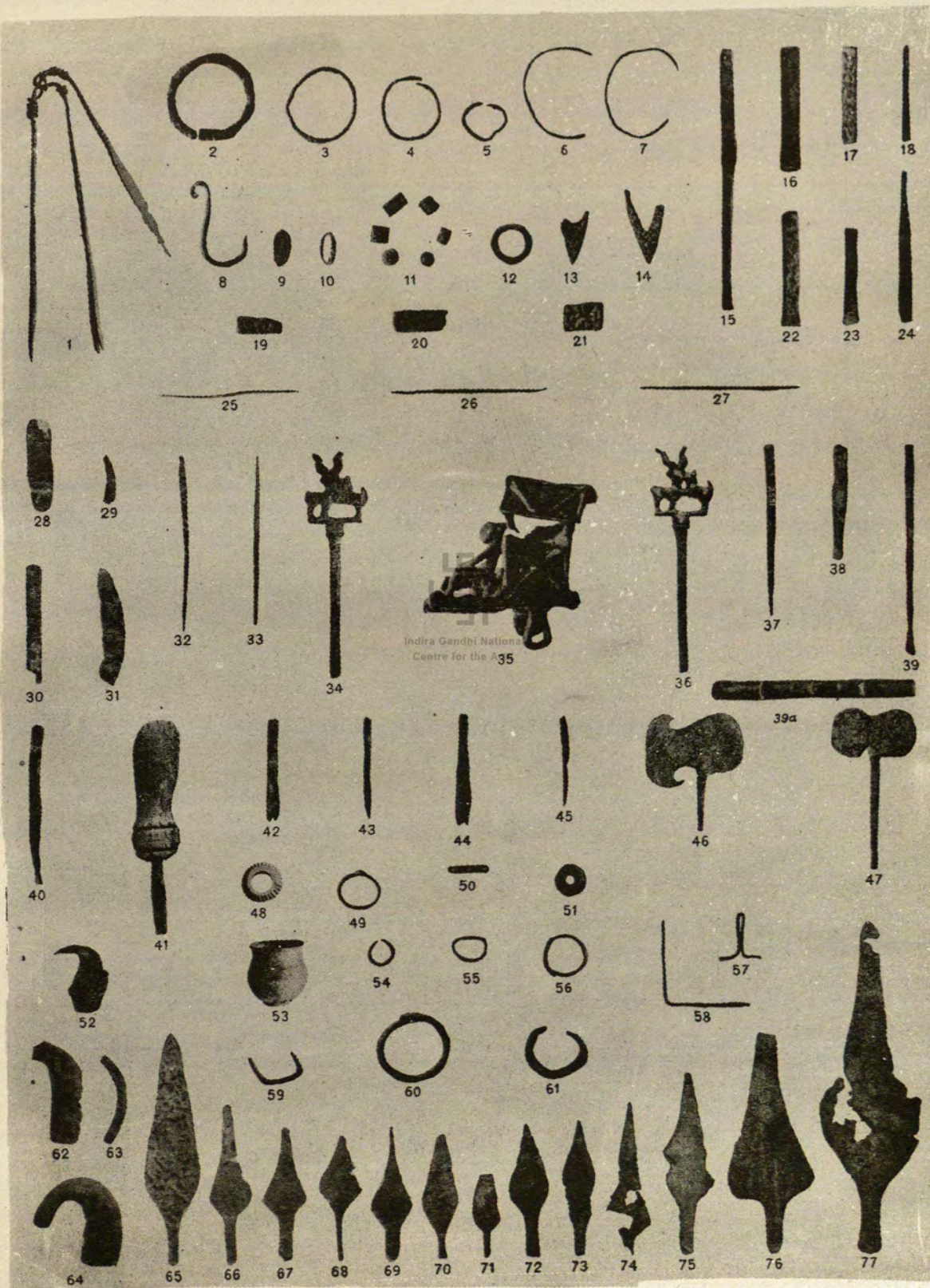


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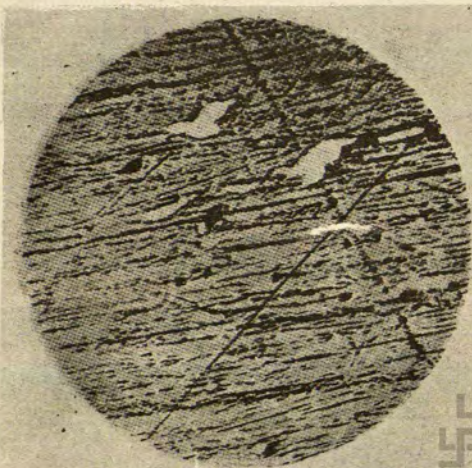




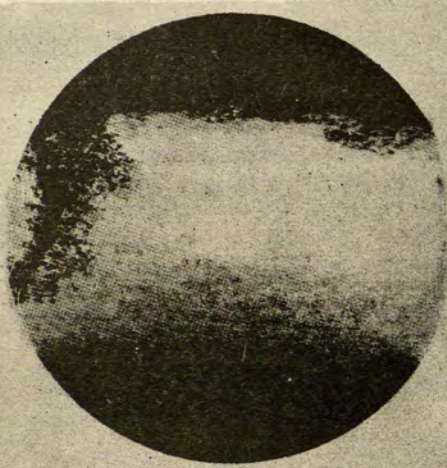
COPPER AND BRONZE ORNAMENTS, UTENSILS, IMPLEMENTS, WEAPONS, ETC.



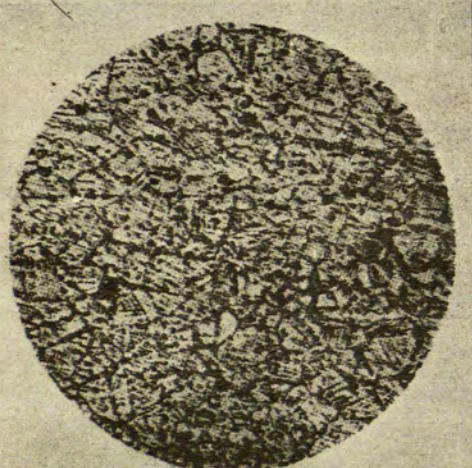
COPPER, BRONZE, SILVER AND GOLD OBJECTS.



No. 1
AFTER LIGHT ETCHING MAGN. $\times 200$.



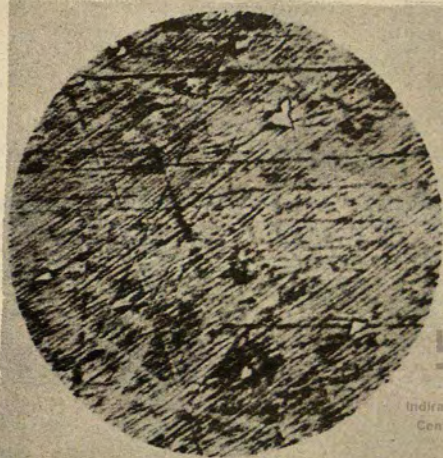
No. 3
MAGNIFICATION $\times 10$.



No. 5
MAGNIFICATION $\times 100$.



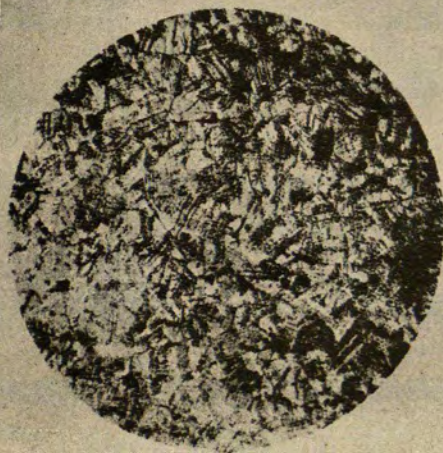
No. 7
MAGNIFICATION $\times 500$.



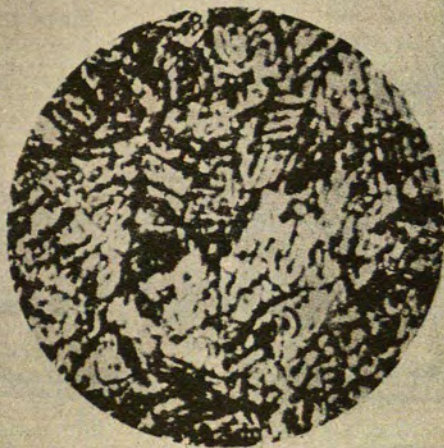
No. 2.
AFTER LIGHT ETCHING MAGN. $\times 200$.



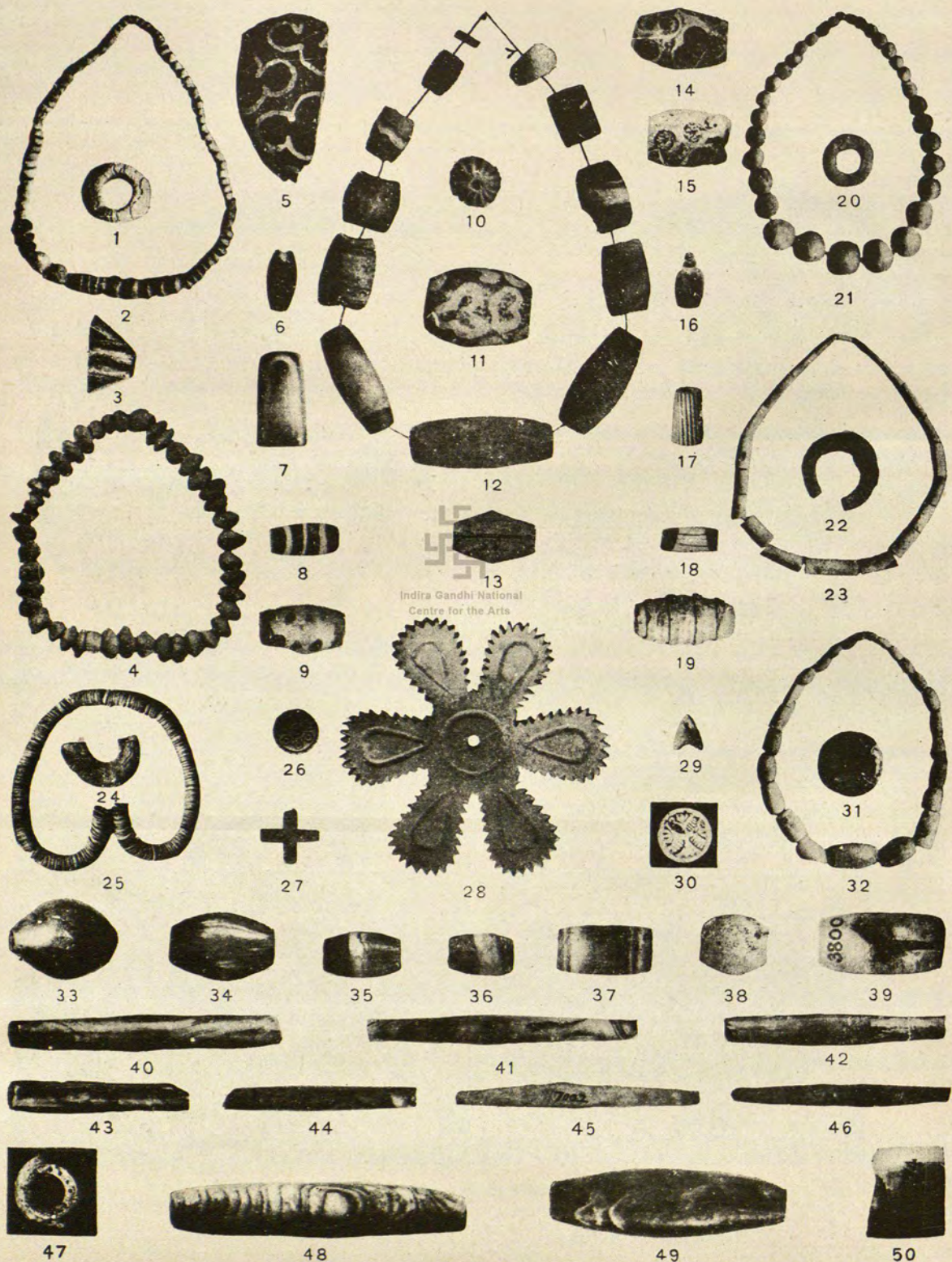
No. 4.
MAGNIFICATION $\times 10$.



No. 6.
MAGNIFICATION $\times 100$.

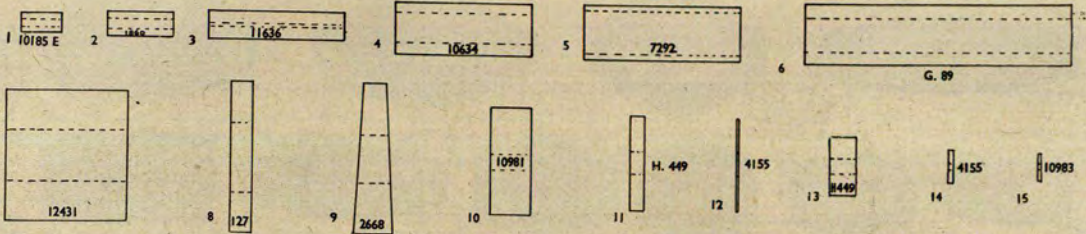


No. 8.
MAGNIFICATION $\times 500$.

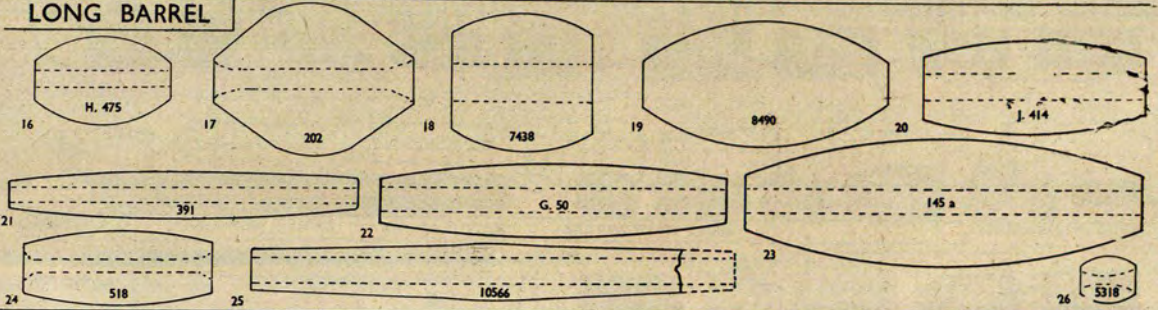


MISCELLANEOUS BEADS.

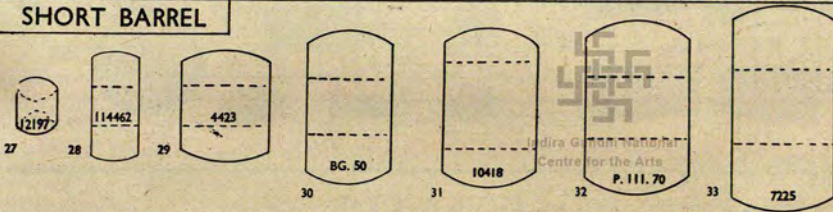
CYLINDER **GROUP I CIRCULAR TRANSVERSE SECTION**



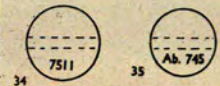
LONG BARREL



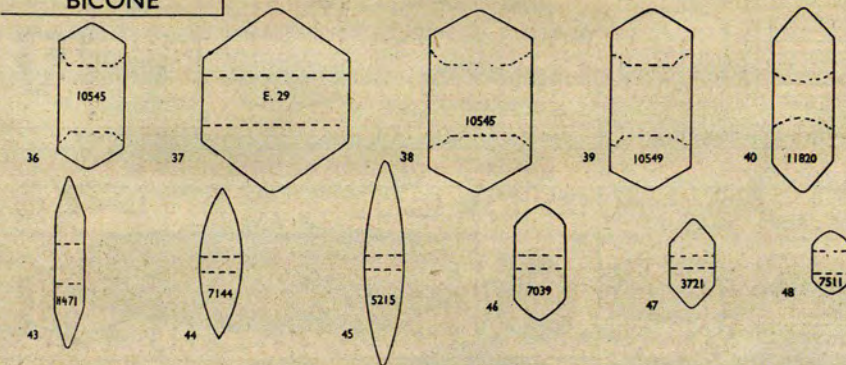
SHORT BARREL



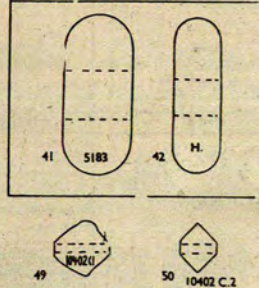
SPHERICAL



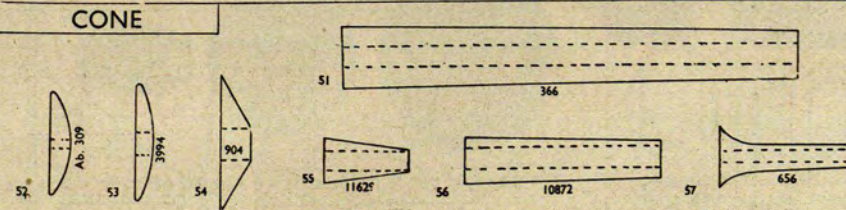
BICONE



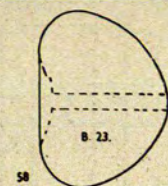
OBLATE



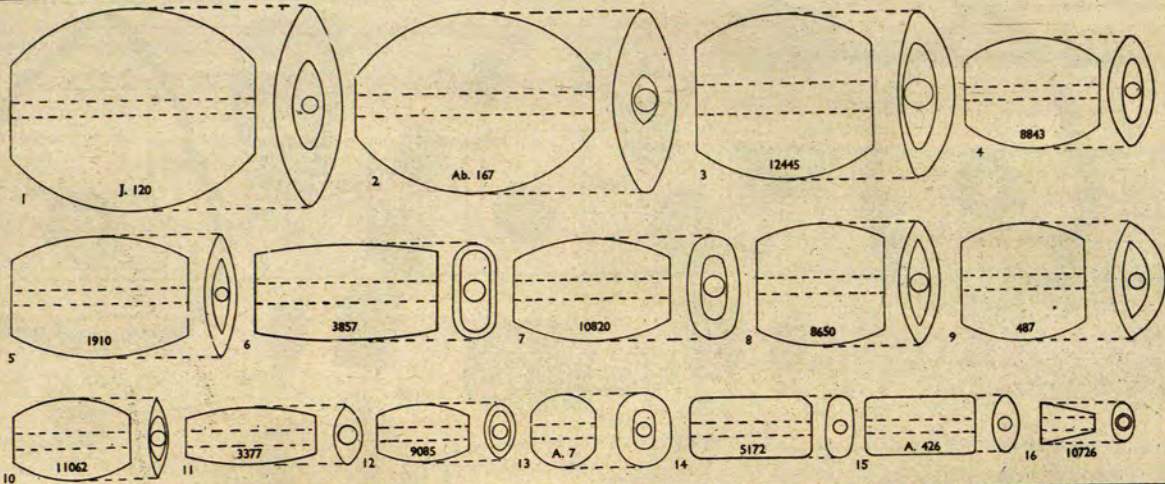
CONE



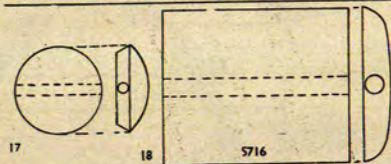
PEAR SHAPE



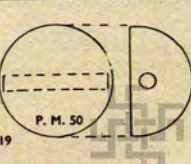
GROUPS II & IV ELLIPTICAL AND LENTICULAR



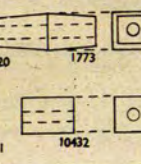
GROUP V PLANO CONVEX



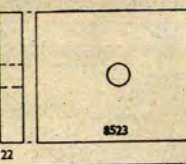
GROUP VI SEMICIRCULAR



GROUP IX SQUARE



GROUP X RECTANGULAR

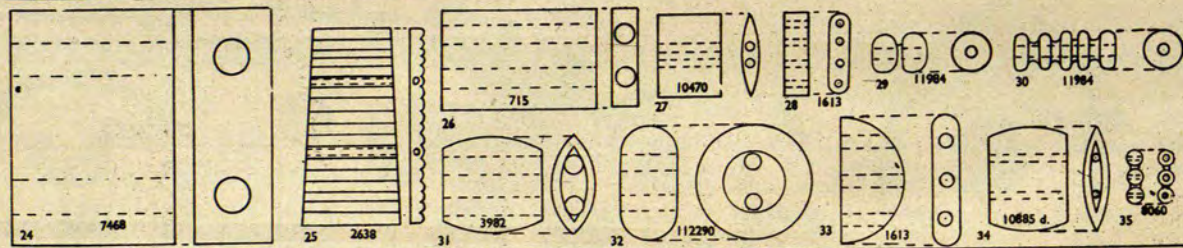


GROUP XI DIAMOND

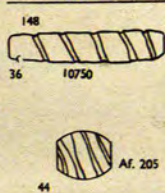


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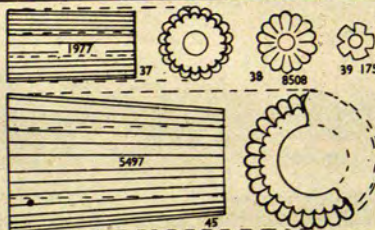
GROUP XVII MULTIPLE and SPACING



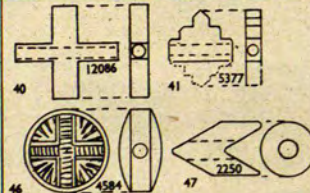
SPIRAL



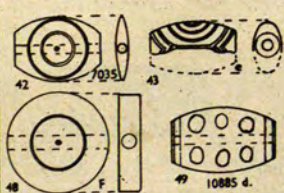
GROUP XXIII NOTCHED and GADROONED



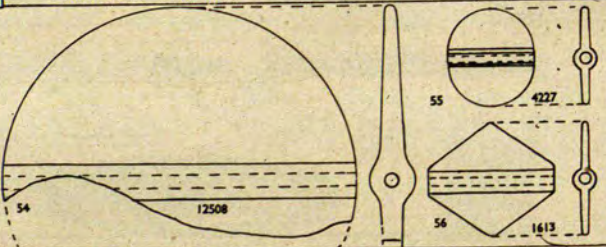
GROUP XXIX EMBLEMS CROSS STEPS



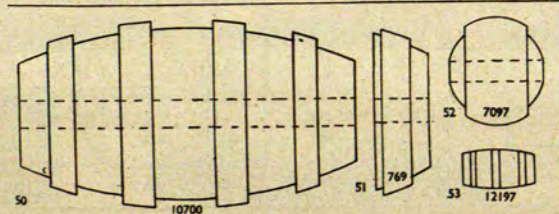
GROUP XLVI EYE BEADS



GROUP XLVIII SUNDRY-16 R



GROUP XLVII



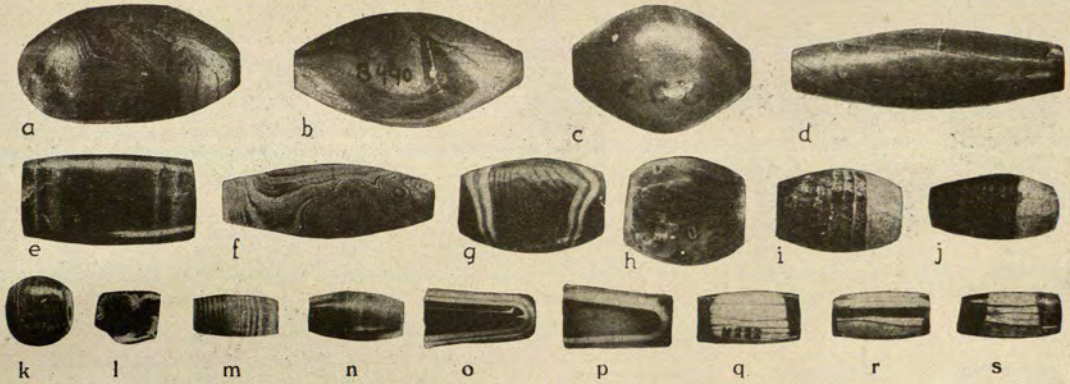


FIG. 1. BEADS OF AGATE.

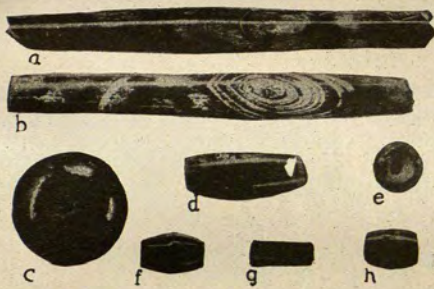


FIG. 2. BEADS OF CARNELIAN.

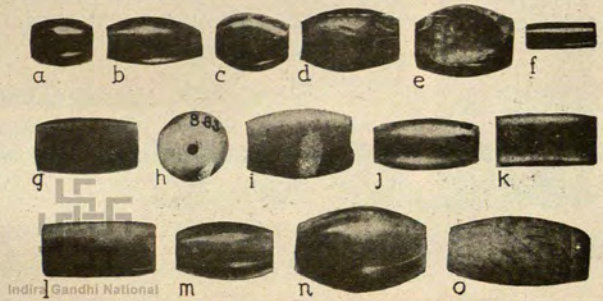
FIG. 3. BEADS OF VARIOUS SILICATE STONES *a-f*. JASPER, *g-k*. CHERT, *l-n*. CHALCEDONY, *o*. MILKY QUARTZ.

FIG. 4. ETCHED CARNELIAN BEADS.



FIG. 5.

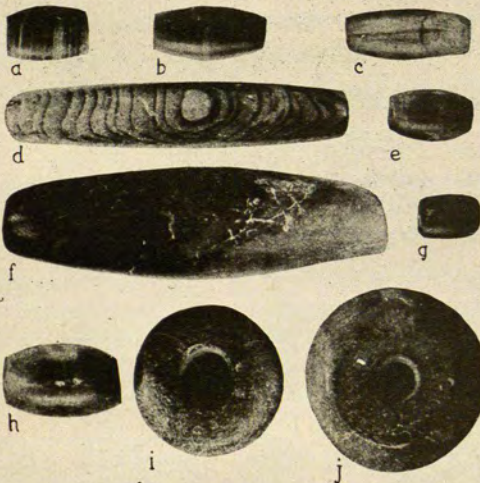
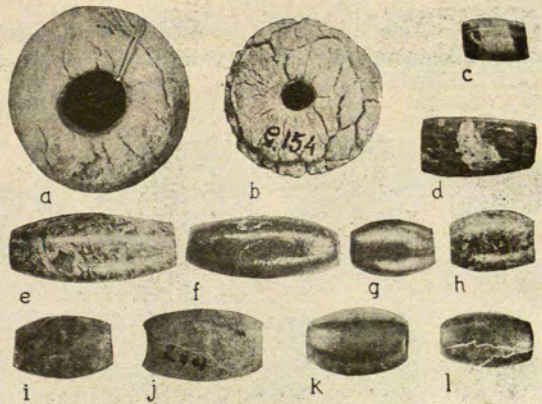


FIG. 6. BEADS OF LIMESTONE & STALAGMITE.

FIG. 7. BEADS OF SUNDRY STONES. *a & b*. MARBLE, *c*. CALCITE, *d*. HORNBLLENDE, *e-g*. SERPENTINE, *h*. DIORITE, *i & j*. LAPIS, *k & l*. JADEITE.

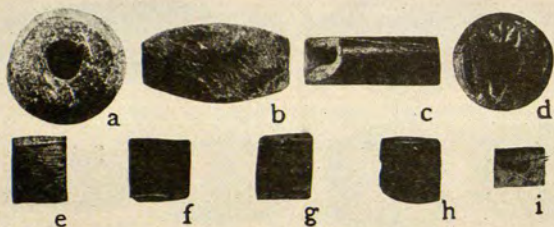


FIG. 1. BEADS OF NATURAL STEATITE.

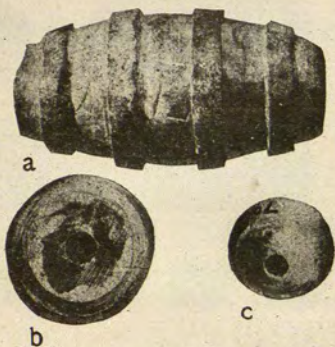


FIG. 2. ZONE BEADS OF BURNT STEATITE.

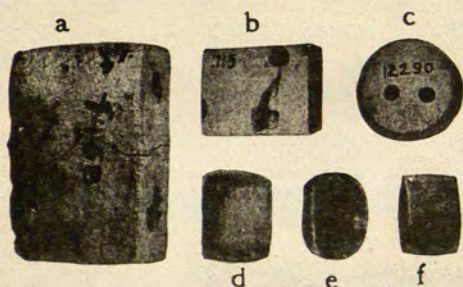


FIG. 3. SPACING BEADS OF BURNT STEATITE.



FIG. 4. CROSS, STEP & TOOTH BEADS OF BURNT STEATITE.

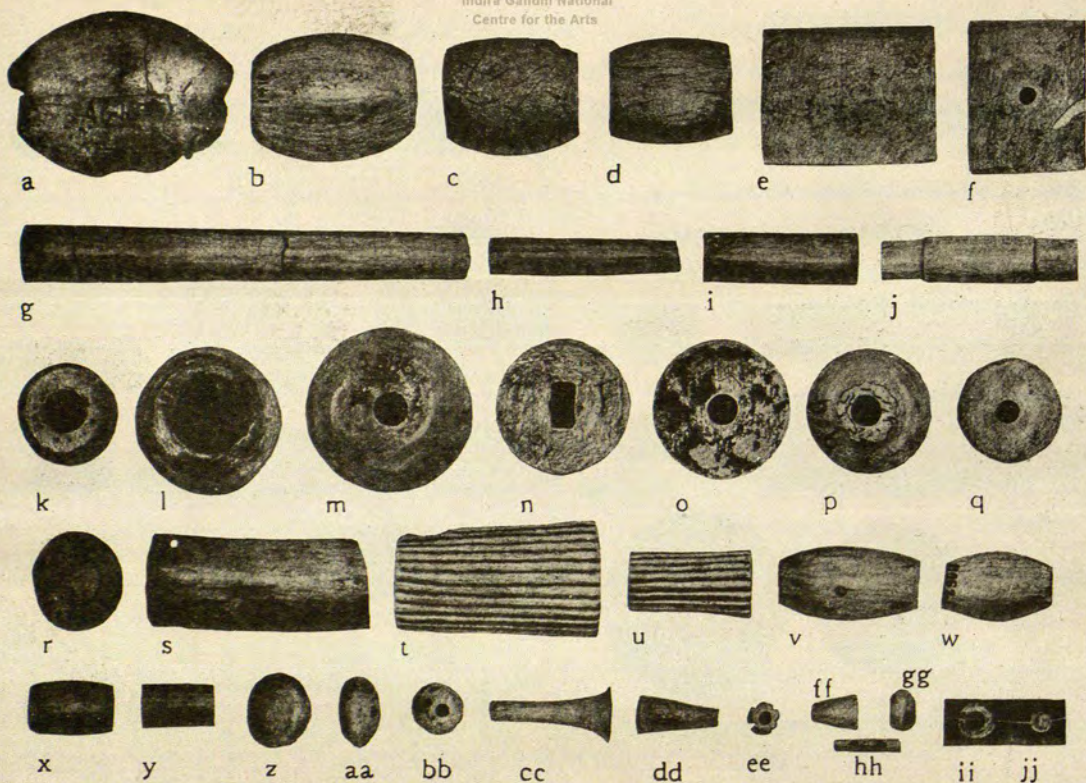


FIG. 5. BEADS OF BURNT STEATITE.

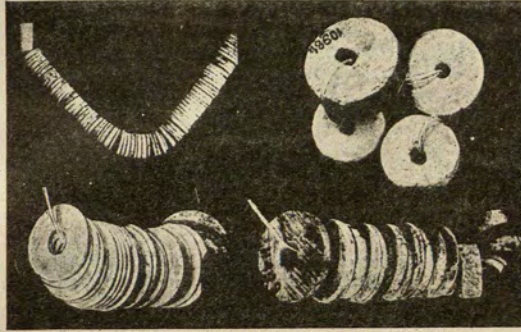


FIG. 1. DISC BEADS OF "BURNT" STEATITE.

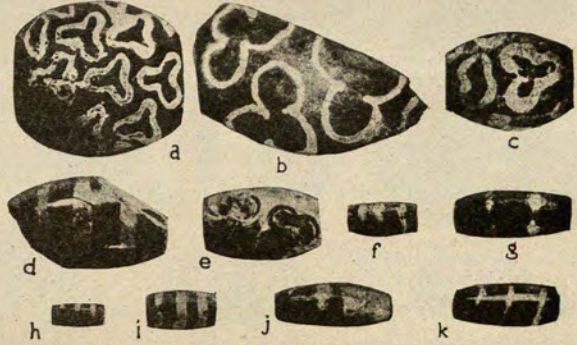


FIG. 2. PAINTED STEATITE BEADS.

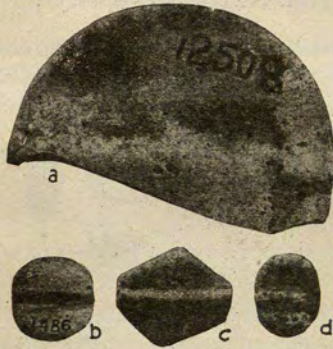


FIG. 3. FAIENCE SPACING BEADS WITH MIDDLE RIB.



FIG. 4. FAIENCE SPACING BEADS.

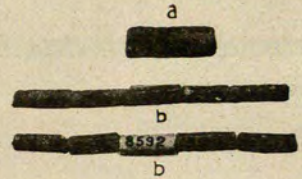


FIG. 5. BLACK FAIENCE BEADS.

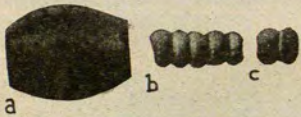


FIG. 6. WHITE FAIENCE BEADS.

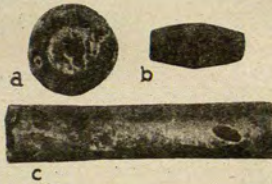


FIG. 7. YELLOW FAIENCE BEADS.

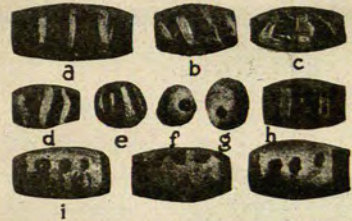


FIG. 8. VARIEGATED FAIENCE BEADS.

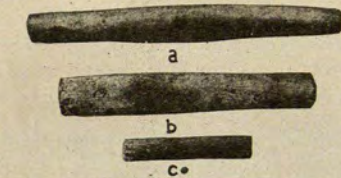


FIG. 9. FAIENCE BEADS—MOSTLY BLUE OR GREEN.

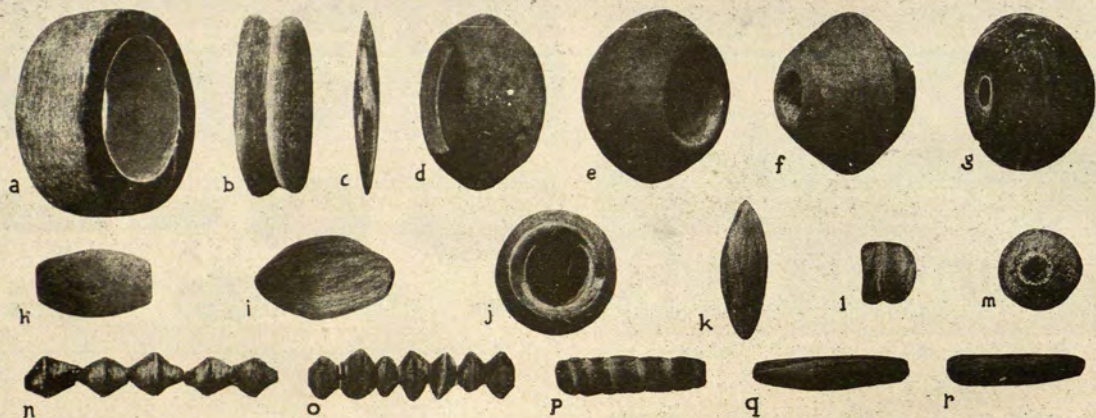


FIG. 1. BEADS OF TERRACOTTA OR POTTERY.



FIG. 2. BEADS OF SHELL.



FIG. 3. ZONE BEAD IVORY.



FIG. 4. SHELL INLAY FROM UR.



FIG. 5. COPPER BEADS



FIG. 6. SILVER BEADS.

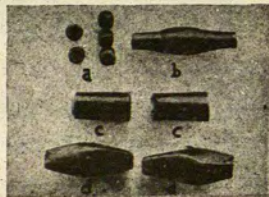


FIG. 7. GOLD BEADS.



FIG. 8. SMALL STEATITE BEADS $\times 4$.
a, c HARAPPA
b UR.



FIG. 9. $\times 1/1$.

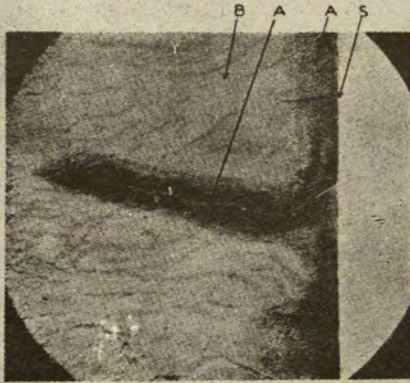


FIG. 10. SMALL STEATITE BEADS $\times 4$
a, c HARAPPA
b UR.



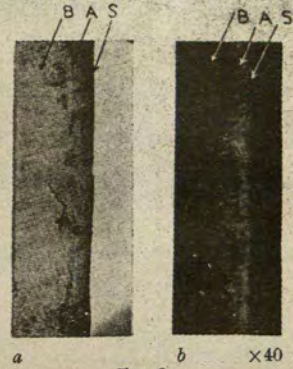
FIG. 11. $\times 1/1$.

MICROPHOTOGRAPHS OF "BURNT" AND PAINTED STEATITE.



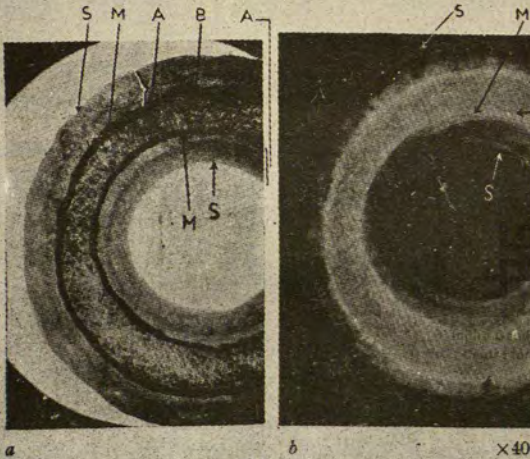
×50

FIG. 1.
SECTION OF "BURNT" STEATITE SEAL FROM
MOHENJO-DARO.



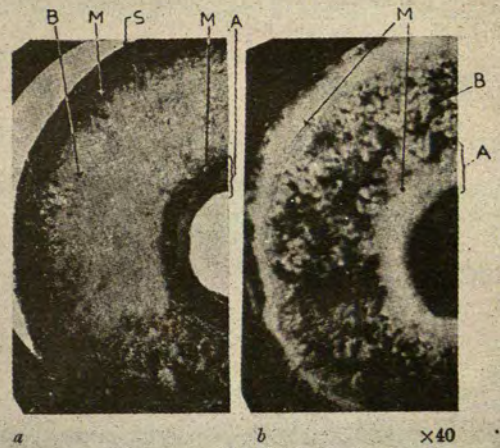
×40

FIG. 2.
SECTION OF "BURNT" STEATITE
SEAL FROM HARAPPA.



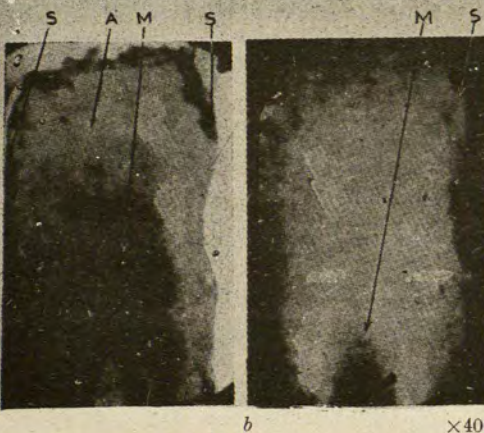
×40

FIG. 3.
SECTION OF "BURNT" STEATITE BEAD FROM HARAPPA.



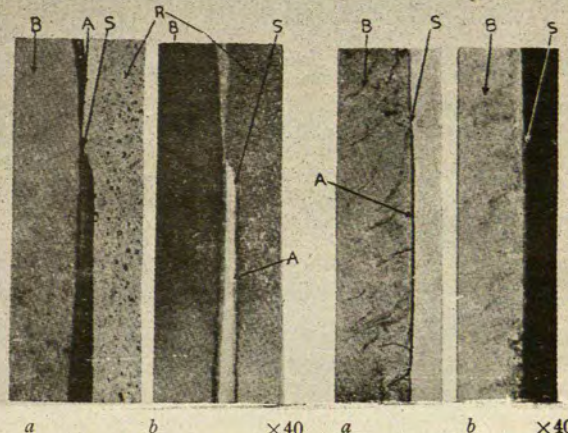
×40

FIG. 4.
SECTION OF "BURNT" STEATITE BEAD FROM UR.



×40

FIG. 5.
SECTION OF "BURNT" STEATITE DISC BEAD
FROM HARAPPA.



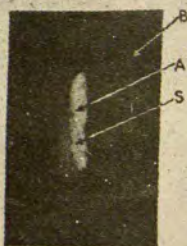
×40

FIG. 6.
SECTION OF UNUSUAL TYPE OF
"BURNT" STEATITE BEAD FROM
HARAPPA.

FIG. 7.
SECTION THROUGH PAINT-
ED STEATITE BEAD FROM
HARAPPA.

A=AFFECTED PORTION.
B=BASE.

M=AREA OF MAXIMUM EFFECT
R=REINFORCING MATERIAL.
S=SURFACE OF SPECIMEN.



×40

FIG. 1

SECTION OF A WHITE LINE ON ETCHED CARNELIAN TYPE I. LIGHT REFLECTED FROM ABOVE.



a

×40



b

×40

FIG. 2

SECTION OF AN IRREGULAR WHITE LINE OF AN ETCHED CARNELIAN TYPE I.

a. ORDINARY TRANSMITTED LIGHT.

b. LIGHT REFLECTED FROM ABOVE.

A=AFFECTED AREA. S=SURFACE OF SPECIMEN.
B=BASE. BL=BLACK LINE.



×40

FIG. 3

SECTION OF A BLACK LINE ON AN UNUSUAL FORM OF ETCHED CARNELIAN. TYPE II.



a

×40



b

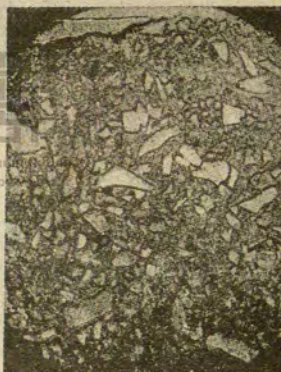
×40

FIG. 4

SECTION OF FAIENCÉ ORDINARY TYPE.

a. ORDINARY TRANSMITTED LIGHT.

b. POLARIZED LIGHT.



a

×40



b

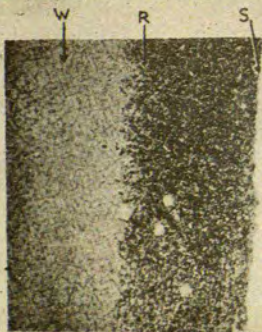
×40

FIG. 5

SECTION OF VERY COARSE FAIENCÉ.

a. ORDINARY TRANSMITTED LIGHT.

b. POLARIZED LIGHT.



a

×40



b

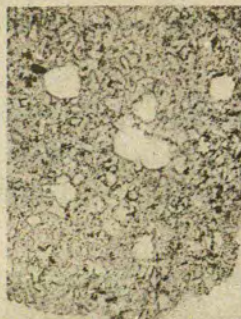
×40

FIG. 6

SECTION OF VERY FINE VARIEGATED FAIENCÉ.

a. ORDINARY TRANSMITTED LIGHT.

b. POLARIZED LIGHT.



a

×40



b

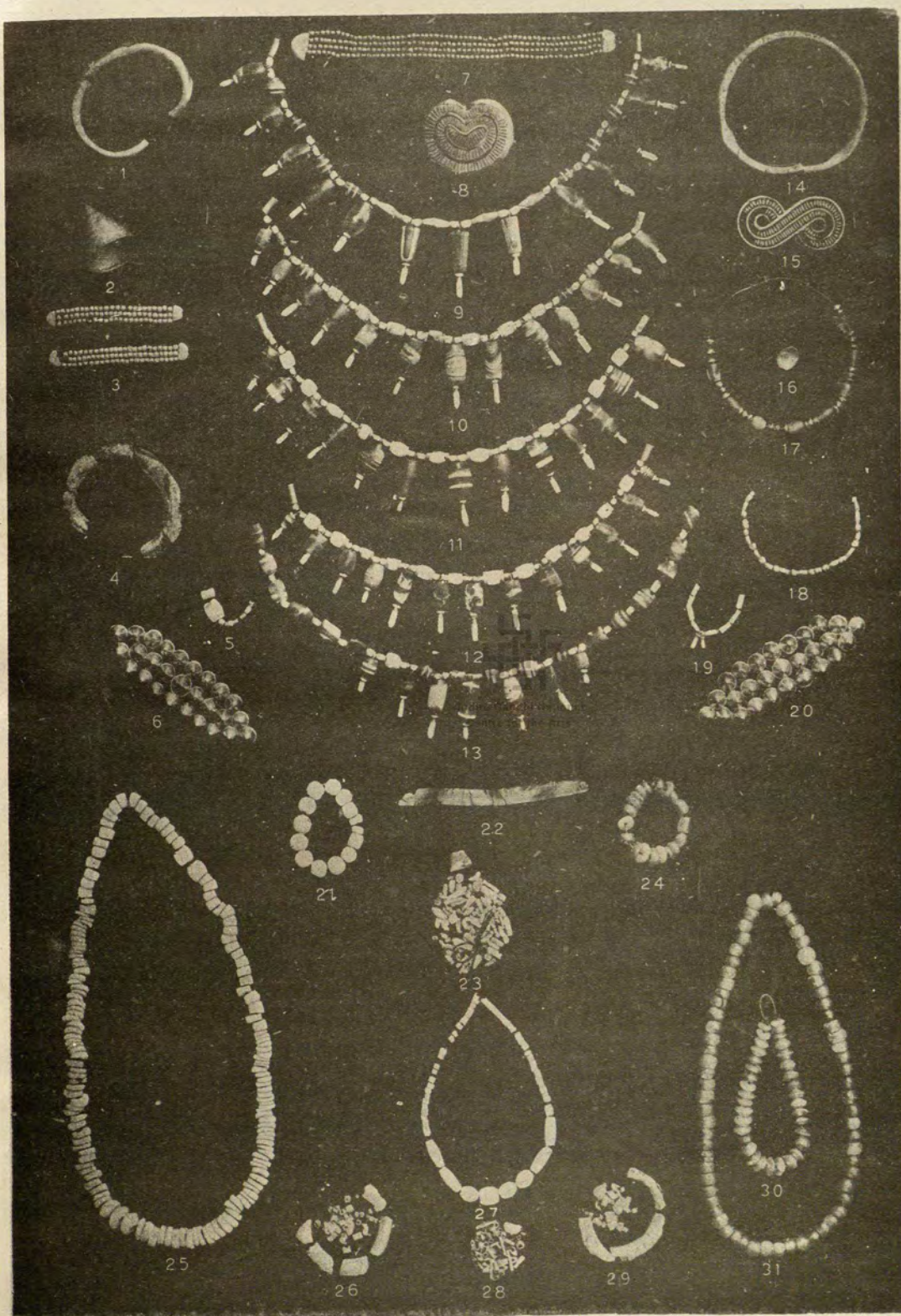
×40

FIG. 7

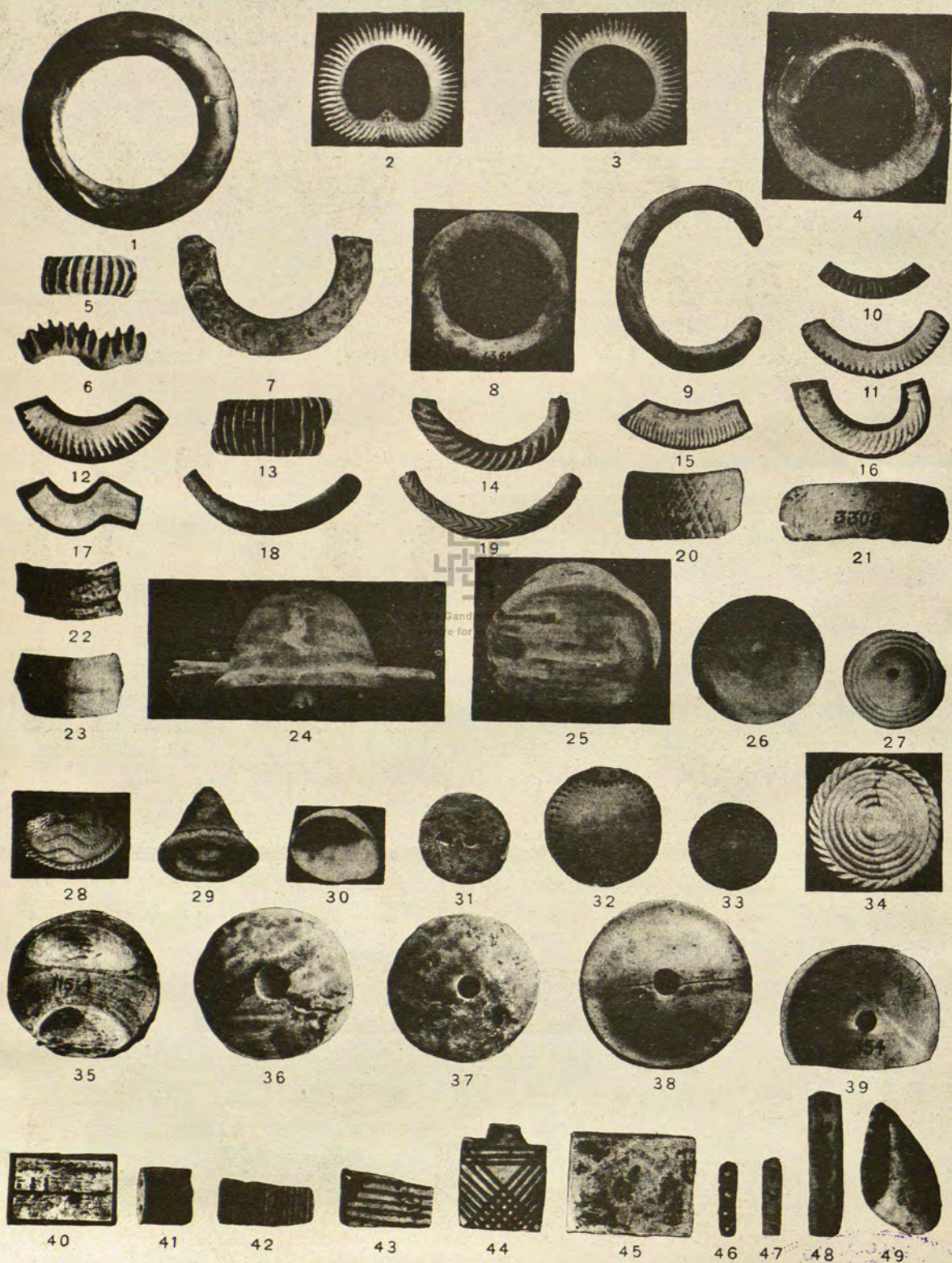
SECTION OF VERY HARD FINE GRAINED FAIENCÉ SOMETIMES CALLED 'VITREOUS PASTE'.

a. ORDINARY TRANSMITTED LIGHT.

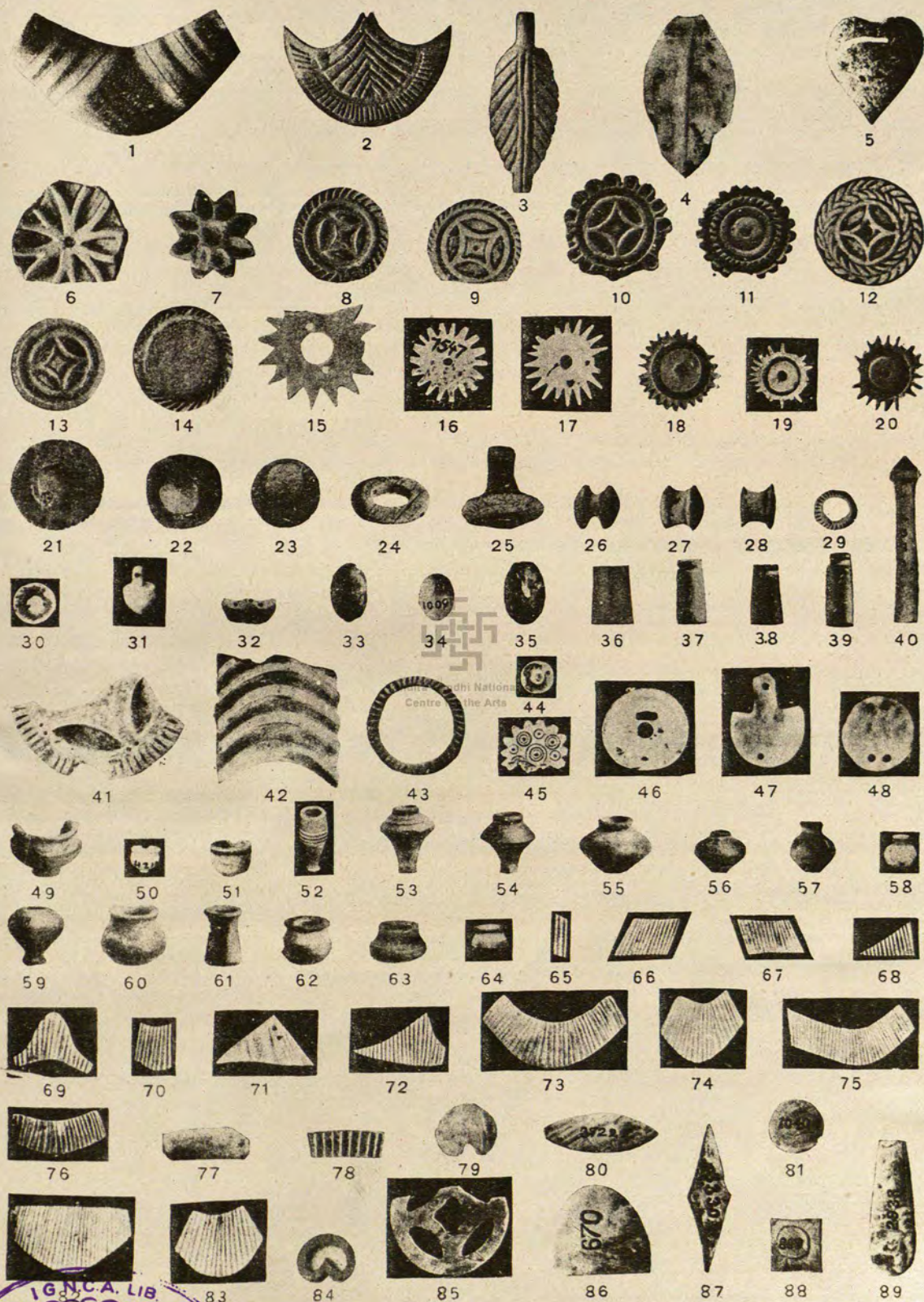
b. POLARIZED LIGHT.



JWELLERY FROM HOUSE 2, TRENCH IV, MOUND F.



PERSONAL ORNAMENTS.



PERSONAL ORNAMENTS, UNGUENT VASES AND INLAY OBJECTS.

